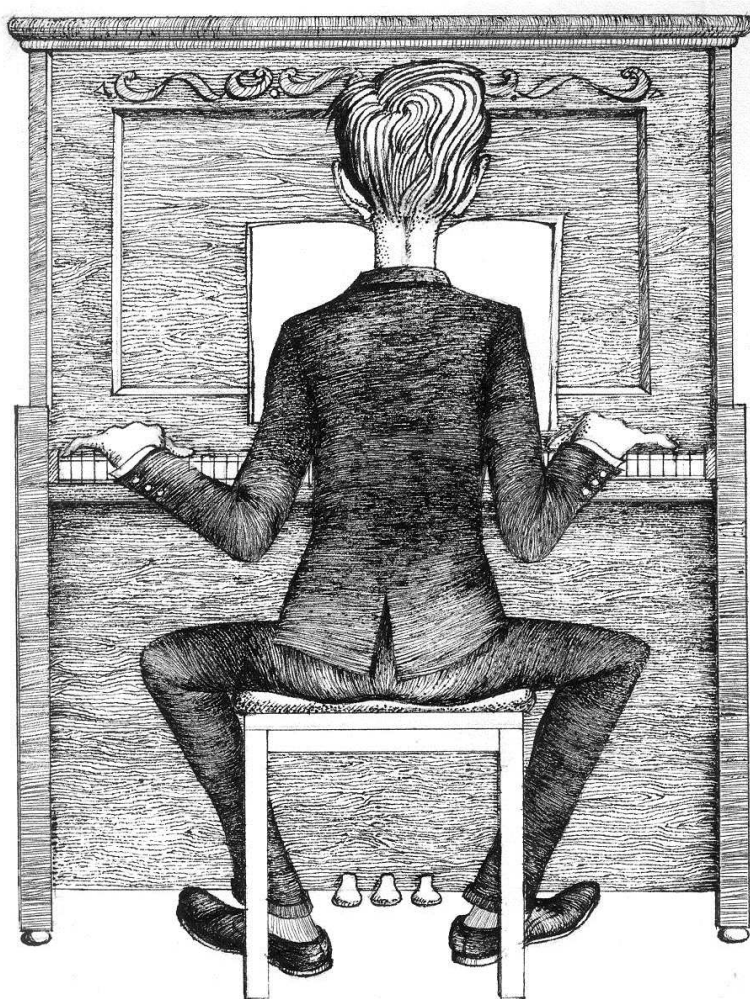
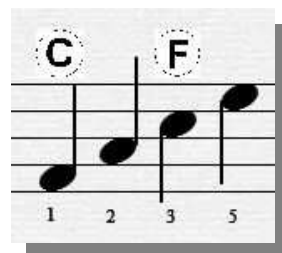


LEARN TO PLAY  
**SIX HYMNS IN SIX DAY** S



**“Big Note”**  
Hymns

with  
**Fingering and Chords**



All hymns in the Key of C or Key of G

Arranged by  
David John Potter



# Six Hymns in Six Days



Hymn #	Hymn Name	Key C	Key G	Difficulty	Type
<b>29</b>	<b>A Poor Wayfaring Man of Grief</b>		<b>G</b>	<b>Easy</b>	
165	Abide with me; 'Tis Eventide	<b>C</b>		Medium	
49	Adam-on-di-Ahman		<b>G</b>	Medium	
<b>338</b>	<b>America the Beautiful</b>	<b>C</b>		<b>Easy</b>	Patriotic
251	Behold! A Royal Army		<b>G</b>	Advanced	
249	Called to Serve	<b>C</b>		Advanced	
<b>239</b>	<b>Choose The Right</b>	<b>C</b>		<b>Easy</b>	
200	Christ The Lord is Risen Today	<b>C</b>		Medium	Easter
<b>117</b>	<b>Come Unto Jesus</b>	<b>C</b>		<b>Easy</b>	Sacrament
<b>322</b>	<b>Come, All Ye Sons of God</b>	<b>C</b>		<b>Easy</b>	
30	Come, Come, Ye Saints		<b>G</b>	Advanced	
217	Come, Let Us Anew		<b>G</b>	Advanced	
21	Come, Listen to a Prophet's Voice	<b>C</b>		Advanced	
59	Come, O Thou King of Kings		<b>G</b>	Medium	
<b>58</b>	<b>Come, Ye Children of the Lord</b>	<b>C</b>		<b>Easy</b>	
<b>241</b>	<b>Count Your Blessings</b>	<b>C</b>		<b>Easy</b>	
140	Did you think to Pray?		<b>G</b>	Medium	
237	Do What Is Right		<b>G</b>	Medium	
212	Far, Far Away on Judea's Plains		<b>G</b>	Medium	Christmas
92	For the Beauty of the Earth		<b>G</b>	Medium	
146	Gently Raise the Sacred Strain		<b>G</b>	Advanced	Sacrament
67	Glory to God on High		<b>G</b>	Medium	
152	God Be with You Till We Meet Again	<b>C</b>		Medium	
209	Hark! The Herald Angels Sing		<b>G</b>	Medium	Christmas
192	He Died! The Great Redeemer Died	<b>C</b>		Medium	Sacrament
199	He Is Risen	<b>C</b>		Medium	Easter
5	High on the Mountain Top		<b>G</b>	Medium	
<b>259</b>	<b>Hope of Israel</b>	<b>C</b>		<b>Easy</b>	
85	How Firm a Foundation		<b>G</b>	Medium	
125	How Gentle God's Commands		<b>G</b>	Medium	
195	How Great the Wisdom and the Love		<b>G</b>	Medium	Sacrament
<b>301</b>	<b>I Am a Child of God</b>	<b>C</b>		<b>Easy</b>	
302	I Know my Father Lives	<b>C</b>		Medium	
136	I Know That My Redeemer Lives		<b>G</b>	Medium	
98	I Need Thee Every Hour		<b>G</b>	Medium	
193	I Stand All Amazed		<b>G</b>	Advanced	Sacrament
270	I'll Go Where you Want me to Go	<b>C</b>		Advanced	
226	Improve the Shining Moments		<b>G</b>	Medium	
7	Israel, Israel, God is Calling		<b>G</b>	Medium	





# Six Hymns in Six Days



Hymn #	Hymn Name	Key C	Key G	Difficulty	Type
196	<b>Jesus, Once of Humble Birth</b>	<b>C</b>		<b>Easy</b>	Sacrament
26	Joseph Smith's First Prayer	<b>C</b>		Medium	
201	<b>Joy to the World</b>	<b>C</b>		<b>Easy</b>	Christmas
107	<b>Lord, Accept our True Devotion</b>	<b>C</b>		<b>Easy</b>	
163	<b>Lord, Dismiss Us with Thy Blessing</b>	<b>C</b>		<b>Easy</b>	
294	Love at Home		<b>G</b>	Advanced	
308	Love One Another		<b>G</b>	Medium	
131	More Holiness Give Me	<b>C</b>		Advanced	
339	My Country, 'Tis of Thee	<b>C</b>		Medium	Patriotic
3	Now Let Us Rejoice	<b>C</b>		Advanced	
175	O God, the Eternal Father	<b>C</b>		Medium	Sacrament
292	O My Father		<b>G</b>	Advanced	
258	<b>O Thou Rock of Our Salvation</b>	<b>C</b>		<b>Easy</b>	
34	O Ye Mountains High		<b>G</b>	Medium	
202	Oh Come, All Ye Faithful		<b>G</b>	Medium	Christmas
272	Oh Say, What Is Truth?		<b>G</b>	Medium	
246	Onward, Christian Soldiers	<b>C</b>		Medium	
27	Praise to the Man	<b>C</b>		Medium	
6	<b>Redeemer of Israel</b>	<b>C</b>		<b>Easy</b>	
144	<b>Secret Prayer</b>	<b>C</b>		<b>Easy</b>	
204	<b>Silent Night</b>	<b>C</b>		<b>Easy</b>	Christmas
142	<b>Sweet Hour of Prayer</b>	<b>C</b>		<b>Easy</b>	
147	Sweet Is the Work		<b>G</b>	Medium	
109	<b>The Lord My Pasture Will Prepare</b>	<b>C</b>		<b>Easy</b>	
2	The Spirit of God		<b>G</b>	Advanced	
340	The Star-Spangled banner		<b>G</b>	Advanced	Patriotic
266	<b>The Time is Far Spent</b>	<b>C</b>		<b>Easy</b>	
194	<b>There is a Green Hill Far Away</b>	<b>C</b>		<b>Easy</b>	Sacrament
227	There is Sunshine in My Soul Today		<b>G</b>	Medium	
273	Truth Reflects upon Our Senses		<b>G</b>	Medium	
250	We Are All Enlisted	<b>C</b>		Advanced	
247	<b>We Love Thy House, O God</b>	<b>C</b>		<b>Easy</b>	
19	We Thank Thee, O God for a Prophet	<b>C</b>		Advanced	
182	We'll Sing All Hail to Jesus' Name		<b>G</b>	Medium	Sacrament
210	With Wondering Awe		<b>G</b>	Medium	Christmas
319	Ye Elders of Israel		<b>G</b>	Medium	



# The Spirit of God

NOTE: there are 4 verses that are normally sung.

♯ 4/4

1. The Spirit of God like a fire is

burn - ing! The lat - ter day glo - ry be -

gins to come forth; The vi - sions and

bles - sings of old are re - turn - ing, And

an - gels are com - ing to vis - it the

Chorus

The musical score consists of six staves of music in G major (one sharp). The lyrics are: "earth. We'll sing and we'll shout with the armies of heav - ven, Ho - san - na, ho - san - na to God and the Lamb! Let Glo - ry to them in the high - est be giv - ven Hence - forth and for - ev - ver, A - men! and A - men." Fingerings are indicated by numbers 1-5. Chord diagrams for G, D, C, and A are provided above the notes.

# Now Let Us Rejoice

*Cheerfully* ♩=100-120

1. Now let us re - joice in the day of sal - va - tion. No  
 2. We'll love one an - oth - er and nev - er dis - sem - ble But  
 3. In faith we'll re - ly on the arm of Je - ho - vah To

lon - ger as strang - ers on earth need we roam. Good  
 cease to do e - vil and ev - er be one. And  
 guide thru these last days of trou - ble and gloom, And

tid - ings are sound - ing to us and each na - tion, And  
 when the un - god - ly are fear - ing and trem - ble, We'll  
 af - ter the scourg - es and har - vest are o - ver, We'll

short - ly the hour of re - demp - tion will come, When  
 watch - ly for the day just when the the Sav - ior will come, When  
 rise with the the just when the the Sav - ior doth come. Then

Now Let Us Rejoice

Musical staff with notes and chords: C, F, C, C, F, C. Fingerings: 3, 2, 3, 4, 3, 3, 3, 2, 3, 4, 3, 3.

all that was prom - ised the Saints will be giv - en, And  
 all that was prom - ised the Saints will be giv - en, And  
 all that was prom - ised the Saints will be giv - en, And

Musical staff with notes and chords: G, C, G, G. Fingerings: 3, 2, 2, 3, 2, 2, 3, 2, 2, 2, 3, 2.

none will mo - lest them from morn un - til ev'n, And  
 none will mo - lest them from morn un - til ev'n, And  
 they will be crown'd with the an - gels of heav'n, And

Musical staff with notes and chords: C, F, C, C, F, C. Fingerings: 1, 2, 3, 4, 3, 2, 6, 1, 2, 4, 3, 2.

earth will ap - pear as the Gar - den of E - den, And  
 earth will ap - pear as the Gar - den of E - den, And  
 earth will ap - pear as the Gar - den of E - den, And

Musical staff with notes and chords: C, F, C, G, C. Fingerings: 5, 4, 3, 2, 3, 2, 2, 2, 3, 4, 5.

Je - sus will say to all Is - rael, "Come home."  
 Je - sus will say to all Is - rael, "Come home."  
 Christ and his peo - ple will ev - er be one.

Resolutely ♩=56-72

# High on the Mountain Top

1. High on the moun - tain top A  
 2. For God re - mem - bers still His  
 3. His house shall there be reared, His  
 4. For there we shall be taught the

ban - ner is un - furled. Ye  
 pro - mise mad of old That  
 glo - ry that to dis play, And  
 law will go forth, With

na - tions, now look up; It  
 he - on Zi - on's hill Truth's  
 peo - ple shall be heard In  
 truth and wis - dom fraught, to

waves to all the world. In  
 stan - dard would un - fold! Her  
 dis - tant lands to say: We'll  
 gov - ern all the earth. For -



High on the Mountain Top

Chord: **D** | Chord: **G**

1 des er et's sweet,  
light - should there at  
now go up and  
ev - ver there His

Chord: **E<sub>m</sub>** | Chord: **D**

2 peace ful land, On  
tract - the the gaze of  
serve ways we'll we'll Lord, O  
ways And

Chord: **D** | Chord: **G**

5 Zi ion's mount be  
all the world in  
bey his our - selves and  
save our - with

Chord: **G** | Chord: **D** | Chord: **G**

1 hold it stand!  
lat - ter days.  
learn his our word.  
all our dead.

Words: Joel H. Jophnson, 1802-1882  
Music: Ebenezer Beesley, 1840-1906 Arr 1990 IRI

# Redeemer of Israel

Confidently ♩=84-100

♩

**C** **C** **F**

1 1 2 3 1 2 3 2 1

1. Re - deem - er of Is - rael, Our  
 2. We know he is come - ing To  
 3. How long we have wan - dered As  
 4. As chil - dren of Zi - on, Good

**C** **G** **C** 7

3 2 2 1 2

on - ly de - light, On  
 gath - er his sheep And  
 stran - gers in sin, And  
 tid - ings for us. The

**C** **G** **D**

5 5 5 4 2 3 3

whom for a bless - ing we  
 lead them to the Zi - on in  
 cried in the al - des - ert for  
 to - kens al - ready - y ap -

**G** **C**

2 2 5 5 4 3

call, Our shad - ow by  
 love; For why in the  
 thee! Our Fear not, and have re -  
 pear. Fear not, and have and be

Redeemer of Israel

The musical score is written on a treble clef staff with a key signature of one flat (B-flat). It consists of three lines of music. The first line starts with a C chord, followed by an F chord. The second line starts with a G chord, followed by a C chord. The third line starts with a C chord, followed by a G chord, and ends with a C chord. Fingerings are indicated by numbers 1-5 below the notes. Lyrics are placed below the notes, with hyphens indicating syllables that span across notes or phrases.

**Line 1:** C F  
 2 1 2 3 3 2 1 3  
 day, And our pil lar by  
 val ley Of our death - should they  
 joiced When For our the sor king - rows dom . they' - ve  
 just, For the king - dom is

**Line 2:** G C  
 2 1 2 4 5 4 1  
 night, Our Or our de -  
 weep seen, But The King, in the lone -  
 ours. The hour - rael of will re -

**Line 3:** C G C  
 3 2 2 1  
 liv erer, our all!  
 wil der - ness rove?  
 short - ly - be is free.  
 demp - tion is near.

## Israel, Israel, God is Calling

*With spirit*

1. Is - rael, Is - rael, God is call - ing,  
 2. Is - rael, Is - rael, God is speak - ing,  
 3. Is - rael, an - gels are de - scend - ing,  
 4. Is - rael! Is - rael! Canst thou lin - ger

Call - ing thee from lands of woe.  
 Hear your great De - liv - er's voice!  
 From ce - les - tial worlds on high,  
 Still in er - ror's gloom - y ways?

Bab - y - lon the great is fall - ing;  
 Now a glo - rious morn is break - ing  
 And to man their pow'r ex - tend - ing,  
 Mark how judg - ment's point - ing fin - ger

God shall all her tow'rs o'er - throw.  
 For the peo - ple of his choice.  
 That the Saints may home - ward fly.  
 Jus - ti - fies no vain de - lays.

Israel, Israel, God is Calling - Hymn #7

Come to Zi - on, come to Zi - on  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on!

Ere his floods of an - ger flow.  
 And with - in her walls re - joice.  
 For your com - ing shall Lord is nigh.  
 Zi - on's walls shall ring with praise.

Come to Zi - on, come to Zi - on  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on!

Ere his floods of an - ger flow.  
 And with - in her walls re - joice.  
 For your com - ing shall Lord is nigh.  
 Zi - on's walls shall ring with praise.

# We Thank Thee, O God, for a Prophet

Brightly ♩=xx-xx

1. We thank Thee, O God, for a proph - et To  
 2. When dark clouds of trou - ble hand - o'er us And  
 3. We'll sing of his good - ness and mer - cy. We'll

guide us in these lat - ter days. We  
 threat - en out peace to de - stroy. There is  
 praise - him by day and by night, Re -

- thank Thee for send - ing the gos - pel To  
 hope smil - ing bight - ly be - fore us, And we  
 joye in his glo - ri - ous gos - pel, And

light - en our minds with its rays. We  
 know that de - liv - 'rance is night. We  
 bask in its life - giv - ing light. Thus

thank Thee for ev - e - ry bless - ing Be -  
 doubt not the Lord nor his good - ness. We've  
 on to e - ter - nal per - fec - tion The

- stowed by Thy boun - te - ous hand. We  
 proved him in days that are past. The  
 hon - est and faith - ful will go, While

feel it a pleas - ure to serve Thee, And  
 wick - ed who fight a - gainst Zi - on, Will  
 they who re - ject this glad mes - sage Shall

love to o - bey Thy com - mand!  
 sure - ly be smit - ten at last.  
 nev - er such hap - pi - ness know.

# Come, Listen to a Prophet's Voice

Joyfully ♩=80-96

1. Come, lis - ten to a proph - et's voice, And  
 2. The gloom of sul - len dark - ness spread Thru  
 3. 'Tis not in man words they put their trust Nor  
 4. Then heed the words of truth and light That

hear earth's on flow the ex - his from word - tend arm - foun - ed re - tains - God, space ly. pure. And Is Full Yea,

in ban - ished the way of truth - re - jice, And  
 well as His - by - our liv - ing Head, And  
 keep His - sured, all with are ac - cursed might Who  
 Till

sing God Je - sus e - joy shown Christ lec - a his de - tion's - loud. face. ny. sure, We've Thru The Till



Come, Listen to a Prophet's Voice

**G** **C**

4 4 5 4 3 2 3 1 3 5 2 3

found the way the proph - ets  
err - ing shemes in his -  
Sav - ior - to hear the -  
thou shalt hear the ho - ly

went past Who  
saith, "Let  
voice As -

**G** **G**

4 4 4 3 2 1 5 1 2

lived world in days of  
- all has my gone a -  
sure e - ter - nal -  
yore. An -  
stray; Yet  
bey, reign, And  
While

**C** **C**

3 3 2 3 4 3 5 1 3 3 4

other - er proph - et  
Saints of God - have  
signs shall fol - low  
joy and cheer at -

now found is sent This  
liv - ing last faith, The  
tend thy choice, Down  
As

**C** **G** **C**

5 5 4 3 4 2 1 2

knowl - edge to re -  
straight and nar - row  
to the lat - est  
one who shall ob -  
tain.

# Joseph Smith's First Prayer

With dignity ♩=84-92

1 2 3 3 3 5 5 4 1 2

1. Oh, how love - ly was the morn - ing? Ra - diant  
 2. Hum - bly kneel - ing, sweet ap - peal - ing; 'Twas the  
 3. Sud - den - ly a light de - scend - ed; Bright - er  
 4. "Jo - seph, this is my Be - lov - ed; Hear Him!"

3 3 3 5 5 4 1 2

beamed the sun a - bove. Bees were  
 boy's the first ut - tered pray - er. When were  
 far than noon - ter day sun, And the  
 Oh, how sweet the word! Jo - seph's

3 3 3 5 5 4 3 4

hum - ming, sweet birds sing - ing, Mu - sic  
 pow'rs of sin as sail - ing Filled his  
 shin - ing glor - ious pil - lar O'er him  
 hum - ble prayer was an - swered, And he

5 1 2 3 2 1 1 1

ring - ing with through deep the de - grove. When with -  
 soul fell, a - round to him - spair. But un -  
 list - ened to the de - shone, While ap -  
 Oh, Lord. Oh, what

Joseph Smith's First Prayer

Musical staff with notes and fingerings for the first line of the hymn. Chords G and C are indicated above the staff.

in daunt - peared rap - the ed two - ture shad still heav'n'ly filled - y he be his wood - trust - bos - land - ed ings, om, Jo - seph in his the he

Musical staff with notes and fingerings for the second line of the hymn. Chords G and C are indicated above the staff.

sought Heav'n - Fa say - the ly ther the God Fa and liv - ing of ther's the ing Love, care, Son, God. When But While Oh, with - un - ap - what

Musical staff with notes and fingerings for the third line of the hymn. Chords C and F are indicated above the staff.

in daunt - peared rap - the ed two - ture shad still heav'n'ly filled - y he be his wood - trust - bos - land. ed ings, om, Jo - seph in his the he

Musical staff with notes and fingerings for the fourth line of the hymn. Chords C, G, and C are indicated above the staff.

sought Heav'n - Fa saw - the ly ther the God Fa and liv - ing of ther's the ing Love. care. Son. God.

Words: George Manwaring, 1854-1889  
 Music: Sylanus Billing Pond, 1792-1871  
 Six Hymns in Six Days.Arr: © 2013

## Praise to the Man

Vigorously ♩=76-96

First system of musical notation in 4/4 time, starting with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. Fingering numbers (1, 2, 3, 4, 5) are placed below the notes. A circled 'C' chord symbol is positioned above the staff.

1. Praise to the man who com - muned with Je - ho - vah!  
 2. Praise to his mem - 'ry, he died as a mar - tyr;  
 3. Great is his glo - ry and end - less his priest - hood.  
 4. Sac - ri - fice brings forth the bless - ings of heav - en;

Second system of musical notation. It begins with a circled 'F' chord symbol, followed by a circled 'C', a circled 'G', and another circled 'G'. The melody continues with quarter and eighth notes, including some beamed eighth notes. Fingering numbers are provided below the notes.

Je - sus a - nointe - ed that Prophet - et and Seer.  
 Hon - ored and blest be his ev - er great name!  
 Ev - er and ev - er the keys - er he will hold.  
 Earth must a - tone for the blood of that man.

Third system of musical notation, continuing the melody with quarter and eighth notes. It features four circled 'C' chord symbols above the staff. Fingering numbers are placed below the notes.

Bless - ed to o - pen the last dis - pen - sa - tion,  
 Long shall his blood, which was shed by as - sas - sins,  
 Faith - ful and true, he will en - ter his king - dom,  
 Wake up the world for the con - flict of jus - tice.

Fourth system of musical notation, concluding the piece. It starts with a circled 'F' chord symbol, followed by a circled 'C', a circled 'G', and a final circled 'C'. The melody ends with a whole note. Fingering numbers are provided below the notes.

Kings shall ex - tol him, and na - tions re - vere.  
 Plead un - to heav'n while earth - tions lauds his fame.  
 Crowned in the midst of the proph - ets of old.  
 Mil - lions shall know "Broth - er Jo - seph" a - gain.

Praise to the Man

C G C G

4 4 4 3 2 1 1 4 4 4 3 2 1

Hail to the Proph - et, as - cend - ed to heav - en!

C G G D G

4 4 4 3 1 5 4 3 1 4 2 1 4 3 2

Trai - tors and ty - rants now fight him in vain.

C C C C

1 1 1 2 1 2 1 3 5 4 3 1

Min - gling with Gods, he can plan for his breth - ren;

F C G C

2 4 2 1 5 3 2 1 2 3 1

Death can - not con - quer the he - ro a - gain.

# A Poor Wayfaring Man of Grief

*Peacefully* ♩=96-112

1. A poor way - far - ing Man of grief Hath  
 2. Once, when my scant - y meal was spread, He  
 3. I spied him where a foun - tain burst Clear

of - ten crossed me on my way, Who  
 en - tered; not a word he spoke, Just  
 from the rock; his strength was gone. The

sued per - so - hum - bly for want re - lief That  
 heed - less wa - ter mocked his thirst; I  
 He

I gave could nev - er an - swer nay. I  
 heard it, saw it hur - rying on. And  
 I

A Poor Wayfaring Man of Grief

had ate, ran not but and pow'r gave raised to me the ask part suf - his a - frer name, gain. up; Where - Mine Thrice

to was from he an the went, an - stream or gels he whence por - he tion came; then, cup, Yet For Dipped

there while and was I re - some fed - turned thing with it in ea - run - his ger ning eye haste, o'er; That The I

won crust drank my was and love; man nev - I na - er knew to thirst not my ed why. taste. more.

# Come, Come, Ye Saints

With conviction ♩=66-84

1. Come, come, ye Saints, no toil nor la - bor fear;  
 2. Why should we mourn or think our lot is hard?  
 3. We'll find the place which God for us pre - pared,  
 4. And should we die be - fore our jour - ney's through,

3 But with joy wend your way.  
 'Tis not so; all is right.  
 Far a - way in the west.  
 Hap - py day! All is well!

1 Though hard to you think this jour - ney may ap - pear,  
 Why should we think to to earn a great re - ward  
 Where none shall come to hurt or make a - fraid;  
 We then are free from toil and sor - row, too;

3 Grace shall be as your day. 'Tis  
 If we now Sains shun the fight? Gird  
 There the Saints will we be blessed. We'll  
 With the just we shall dwell! But



Come, Come, Ye Saints

bet - ter far for us to strive Our  
up your loins; fresh with are us to strive Our  
make the air lives with are us to strive Our  
if our lives are spared a - gain To

use - less cares from us to drive; Do  
God will nev - er our God for - sake; And  
prais - es to Saints their God and King; A -  
see the Saints their rest ob - tain, Oh,

this, and joy your hearts will swell  
soon we'll the rest make this these this tale to tell  
bove we'll we'll make this this words we'll tell  
how we'll we'll make this this cho - rus swell

All is well! All is well! All is well!  
All is well! All is well! All is well!  
All is well! All is well! All is well!  
All is well! All is well! All is well!

# O Ye Mountains High

Majestically ♩=76-92

1. O ye moun-tains high, where the clear blue sky Arch - es  
 2. Tho the great and the wise all thy beau - ties de - spice, To the  
 3. In thy moun-tain re - treat, God will strength - en thy feet; With - out  
 4. Here our voic - es we'll raise, and we'll sing to thy praise, Sa - cred

o - ver the vales of the free, Where the  
 hum - ble and pure thou art dear; Tho the  
 fear of thy foes thou shalt tread; And their  
 home of the proph - ets of God. Thy de -

pure breez - es blow and the clear stream - lets flow, How I've  
 haugh - ty may smile and the wick - ed re - vile, Yet we  
 si - ver and gold, as the proph - ets have told, Shall be  
 liv - 'rance is nigh; thy op - pres - sors shall die; And thy

longed to you bo - som to flee!  
 love thy glad tid - ings to hear.  
 brought to shall a - dorn thy fair head.  
 land shall be free - dom's a - bode.

O Ye Mountains High

O Zi - on! Dear Zi - on!  
 O Zi - on! Dear Zi - on!  
 O Zi - ion! Dear Zi - on!  
 O Zi - on! Dear Zi - on!

land of the free, Now my  
 home of the free, Tho thou  
 home of the free, Soon thy  
 land of the free, In thy

own moun - tain home, un - to thee I have come; All my  
 wert forced to fly to thy cham - bers on high, Yet we'll  
 tow - ers shall shine with a splen - dor di - vine, And e -  
 tem - ples we'll bend; all thy rights we'll de - fend; And our

fond share hopes are cen - tered in thee.  
 share joy and sor - row with thee.  
 ter - nal thy glo - ry shall be.  
 home shall be ev - er with thee.

Peacefully ♩=60-74

# Adam-ondi-Ahman

1. This earth was that once a gar - den  
 2. We read that E - noch walked with  
 3. Her land was na good - and such walked - ly  
 4. Ho - san - na to such great days - to

place, With all her glo - ries  
 God, A - bove the pow'r of  
 blest, Be - yond Sav - ior's Is - rael's  
 come, The Sav - ior's sec - ond

com - mon, And men did  
 mam - mon, While Zi - on was  
 ca - naan; Her fame all the  
 com - ing, When fame all the

live spread a her - ho ly - race, And  
 known earth from in - self a - broad, And  
 earth in in east glo - rious west, Her  
 bloom Af -

Adam-on-di-Ahman

wor - ship Je - sus face to  
 Saints - and an - sus sang a -  
 peace fords the great, gels and pure the  
 the Saints and a ho - ly

face, In A - dam - on - di -  
 loud, In A - dam - on - di -  
 rest Of A - dam - on - di -  
 home, Like A - dam - on - di -

Ah - man.  
 Ah - man.  
 Ah - man.  
 Ah - man.

# Come, Ye Children of the Lord

*Exultantly* ♩=96-112

1. Come, ye chil - dren of the Lord,  
 2. Oh, how joy - gul in it wil be  
 3. All ar - rayed in in spot - less white,

Let us sing with one ac - cord.  
 When our will Sav - ior mid we shall see!  
 We will dwell' in mid truth and light.

Let us raise a joy - ful strain  
 When in will sing - dor the He'll de - scend,  
 We will sing the of praise;

To our Lord who soon will reign  
 Then all will shout - ed in - ness joy - will end.  
 We will shout in in joy - ous lays.

Come, Ye Children of the Lord

On Oh, Earth this what shall earth songs then when we be it then cleansed shall will from be sing sin.

Cleas To Ev' - ry Sav - ing - in - ior, - ing - ui - ty, King! - and there - in

When Oh, Shall all what in men love love from will and sin then beau - ty will bear ty cease, sway dwell;

And When Then will our with live fears joy in shall each love flee heart and a will - peace. way! swell.

Words: James H. Wallis, 1861-1940

Music: Spanish melody; arr. by Benjamin Carr, 1768-1831

Six Hymns in Six Days. Arr: © 2013

# Come, O Thou King of Kings

Boldly ♩=84-100

1. Come, O thou King of Kings. We've  
 2. Come, O make an end to sin And  
 3. Hos - an - nas of now shall and sound peace! From  
 4. Hail! Prince of life and and peace! Thrice

wait - ted long for Thee, With  
 cleanse - the earth by fire, And  
 all the ran - somed Thy throne! And  
 wel - come to Thy throne! While

heal - ling in Thy wings To  
 right - eous - ness bring in, that  
 glo - ry ech - o round, A  
 all the chos - en en race Their

set Thy peo - ple free. Come  
 saints may tune the lyre With  
 new tri - umph - al song; The  
 Lord and Sa - vior own, The



Come, O Thou King of Kings

3 1 2 2

Thou songs wide heath de of ex en sire joy, panse na tions of a of tions

3 4 5 3

na hap heav bow tions pier en the come; strain, fill knee, Let To With And

5 3 1 4 3 2 1

Is - real now be gath - ered home. wel - come in Thy peace - ful reign. an - thems sweet from Thy Zi - on's hill. ev - 'ry tongue sounds praise to Thee.

# Glory to God on High

Joyfully ♩=88-104

1. Glo - ry to God on  
 2. Je - sus, our Lord and  
 3. Let all the hosts a -

high! Let heav'n and  
 God, Bore sin's tre  
 bove Join in one

earth re - ply.  
 men - dous load.  
 song of love,

Praise ye his name.  
 Praise ye his name.  
 Prais - ing his his name.

Glory to God on High

His love and his grace a - dore,  
 Tell what him as arm has done,  
 To his as crib - ed be

Who all our sor - rows bore.  
 What spoils from and death he won.  
 Hon - or and maj - es - ty

Sing a - loud ev - er - more:  
 Sing his all great name a - lone:  
 Thru all e - ter - ni - ty:

Wor - thy the Lamb!  
 Wor - thy the Lamb!  
 Wor - thy the Lamb!

## How Firm a Foundation

With Dignity ♩=100-112

1. How firm a foun - da - tion, ye  
 2. In ev - 'ry con - di - tion, ye  
 3. Fear not, I am with thee; oh,

Saints sick of - ness, the Lord, Is laid for your  
 be - not in dis - health, In pov - er - ty's  
 thy

faith in his ex - cel - lent word! What  
 vale or a will - bound - ing give in wealth, At  
 God and will still the aid. I'll

more can he say than to you he hath  
 home or a - broad, on the land or the  
 strength - en thee, help thee, and cause thee to

How Firm a Foundation

3 2 2 2 1 2 5 5 5 2 1 1

said, sea. stand, As Who thy Up - un days held - to may by the de my - Sav mand, righ - ior, as teous, who thy up -

2 3 5 5 3 1 1 1 2 2 2

un days held - to may by the de my - Sav mand, righ - ior, As teous, Who thy Up - un days held - to may by the de -

3 4 4 3 2 1 2 1

Sav - ior for ref - uge have fled? mand, so thy suc - cor shall be. righ - teous, om - nip - o - tent hand.

Note: there are 4 additional verses .

Words: Attr. to Robert Keen, ca. 1787.  
 Included in the first LDS Hymnbook, 1835  
 Music: Attr. J. Ellis, ca. 1889

# For the Beauty of the Earth

Joyfully ♩=88-116

1. For the beau - ty of the earth,  
 2. For the beau - ty of of each hour  
 3. For the joy of hu - man love,

For Of the beau - ty and of the skies,  
 Bro - ther, sis - ter, pa - rent, night,  
 child,

For the love which from our birth  
 Hill and on vale, and and tree friends a - bove,  
 Friends on earth and friends a - bove,

O - ver and moon, a - round us lies,  
 Sun For all gen - tle stars thoughts of and light,  
 For all gen - tle thoughts and mild,

For the Beauty of the Earth

G
D
G

3      2      1      3      5      4      3  
 Lord    of      all,    to      Thee    we    raise  
 Lord    of      all,    to      Thee    we    raise  
 Lord    of      all,    to      Thee    we    raise

C
G
D
G

1      2      3      5      4      3      2  
 This    our    hymn    of      grate - ful    praise.  
 This    our    hymn    of      grate - ful    praise.  
 This    our    hymn    of      grate - ful    praise.

# I Need Thee Every Hour

Fervently ♩=60-72

1. I need thee ev - 'ry hour, Most  
 2. I need thee ev - 'ry hour; Stay  
 3. I need thee ev - 'ry hour, In  
 4. I need thee ev - 'ry hour, Most

gra - cious Lord. No  
 thou - near - by. Temp  
 joy or ly. pain. Come  
 ho - ly. One. Oh,

ten - der voice like thine Can  
 ta - tions lose their pow'r When  
 quick - ly me and their a - bide, Or  
 make - me thine in - deed, Thou

peace af - ford. I  
 thou art nigh. I  
 life is ed. nigh. Son!  
 bless - ed vain. Son!



I Need Thee Every Hour

need thee, oh, I need thee;

Ev - 'ry hour I need thee! Oh,

bless me now, my Sav - ior; I

come to thee!

Words: Annie S. Hawks, 1835-1918  
Music: Robert Lowry, 1826-1899

# Lord, Accept Our True Devotion

*Worshipfully* ♩=69-88

1. Lord, ac - cept our true de - vo - tion.  
 2. Help us all to do thy bid - ding,  
 3. May we, with the fu - ture dawn - ing,

And our dai - ly wants sup - ply.  
 Let thy Spir - it whis - per peace.  
 Day by day from sin be free,

Fill our hearts with fond e - mo - tion,  
 Give thy Ho - ly Spir - it's guid - ing  
 That on res - ur - rec - tion's morn - ing

And Till We  
 our joy reach in the thee goal in on - crease.  
 we may rise at peace with thee,  
 high.

Lord, Accept Our True Devotion

**C** **F**

1 2 3 5 4 5 4 3

Nev - er leave us,  
 Ev - er guard us,  
 Ev - er prais - ing, nev - er leave us.  
 ev - er guard us,  
 ev - er prais - ing,

**C** **G**

2 3 4 5 4 3 2

Help us, Lord, to win the race.  
 Till we out gain all the e - vic - to - ry.  
 Thru - out all e - ter - ni - ty;

**C** **F**

5 4 5 2 4 5 4 3

Nev - er leave us,  
 Ev - er guard us,  
 Ev - er prais - ing, nev - er leave us.  
 ev - er guard us,  
 ev - er prais - ing,

**C** **G** **C**

1 3 5 3 4 2 3

Help us, Lord, to win the race.  
 Till we out gain all the e - vic - to - ry.  
 Thru - out all e - ter - ni - ty.

# The Lord My Pasture Will Prepare

Gently ♩=84-96

1. The Lord my pas - ture  
2. When in the sul - try

will glebe pre - pare And feed me  
I faint Or on the

with a shep - herd's care; His  
thirst - y moun - tain pant, To

pre - sence will my want sup -  
fer - tile vales and dew - y

ply, meads      And My      guard wea -      me ry,      with wan -      a dering

watch steps -      ful he      eye, leads,      My Where      noon peace -      day ful

walks riv -      he ers,      will soft      at and -      tend, slow,      and A -

all mid      my the      si cool -      lent ing      mid ver -      night dant

hours land -      de scape -      fend. flow.

# Come unto Jesus

*Gently* ♩=66-80

1. Come un - to Je - sus,  
 2. Come un - to Je - sus;  
 3. Come un - to Je - sus;  
 4. Come un - to Je - sus

ye heav - y la - den,  
 He'll ev - er heed you,  
 He'll sure - ly hear you,  
 from ev - 'ry na - tion,

Care - worn and faint - ing  
 Though in the dark - ness  
 If you in mEEK - ness  
 from ev - 'ry land and

by sin op - pressed.  
 you've gone a stray.  
 plead for of his love.  
 isle for of the sea.

Come unto Jesus

C F C

1 2 1 4 3  
 He'll safe ly guide you  
 His love - will find you  
 Oh, know to you the high and  
 Un - to the high and

F F

2 2 1 5 5  
 un - to that hav - en  
 and - gent ly are head you  
 an - gels are in near you  
 low - ly in sta - tion,

C G

4 1 5 4 1 2  
 Where all who trust him may  
 From dark est night in to  
 From bright - est man sions a -  
 Ev - er he calls "Come to

C F C 7

3 3 3  
 rest, may rest.  
 day, to day.  
 bove, a bove?  
 me, to me."

# How Gentle God's Commands

Gently ♩=76-88

1. How - gen - tle God's com -  
 2. Be - neath his watch - ful  
 3. Why should this anx - ious  
 4. His good - ness stand - ap -

mands!  
 eye,  
 load  
 proved,  
 How  
 His  
 Press  
 Un -  
 kind  
 Saints  
 down  
 changed  
 his  
 se -  
 your  
 fom

pre - - cepts are!  
 cure - - ly dwell;  
 wea - - ry mind?  
 day - - to day;  
 Come  
 That  
 Haste  
 I'll

cast bur - dens  
 hand bears all  
 to Heav'n ly  
 drop my den



on - the Lord And  
na - ture up Shall  
Fa - ther's throne And  
at his feet And

trust his con - stant care.  
guard his chil - dren well.  
sweet re - fresh - ment find.  
bear a song a - way.

# More Holiness Give Me

Prayerfully ♩=46-52

1. More ho - li - ness give me,  
 2. More grat - i - tude give me,  
 3. More pur - i - ty give me,

More striv - ings with - in,  
 More trust in the Lord,  
 More strength to o'er - come,

More pa - tience in suf - fring,  
 More pride in his glo - ry,  
 More free - dom from earth - stains,

More sor - row for sin,  
 More hope in his word,  
 More long - ing for home.

More Holiness Give Me

More faith in my Sav - ior,  
 More tears for his sor - rows,  
 More fit for the king - dom,

More sense of his care,  
 More pain used at his his grief,  
 More would I be,

More joy in his ser - vice,  
 More meek - ness in tri - al,  
 More blessed - ed and ho - ly

More pur - pose in prayer.  
 More praise for re - lief.  
 More, Sav - ior, like thee.

# I Know That My Redeemer Lives

*Peacefully* ♩=72-84

1. I know that my Re - deem - er lives. What  
 2. He lives to grant me rich sup - ply. He  
 3. He lives, my kind, wise heav'n - ly Friend. He  
 4. He lives! All glo - ry to his name! He

com - fort this sweet sen - tence gives! He  
 lives to guide me with his eye. He  
 lives and loves me to the end. He  
 lives, my Sav - ior, still the same. Oh,

lives, he lives, who once was dead. He  
 lives, to com - fort me when faint. He  
 lives, and while he lives, I'll sing. He  
 sweet the joy this sen - tence gives: "I

lives, my ev - er - liv - ing Head. He  
 lives to hear my soul's com - plaint. He  
 lives, my Proph - et, Priest, and King. He  
 know that my Re - deem - er lives!" He

I Know That My Redeemer Lives

lives to bless me with his love. He  
 lives to si - lence all my fears. He  
 lives and grants me dai - ly breath. He  
 lives! All glo - ry to his name! He

lives to plead for me a - bove. He  
 lives to wipe a - way my tears. He  
 lives, and I shall con - quer death. He  
 Lives, my Sav - ior, still the same. Oh,

lives my hun - gry soul to feed. He  
 lives to calm my trou - bled heart. He  
 lives my man - sion to pre - pare. He  
 sweet the joy this sen - tence gives: I

lives to bless in time of need.  
 lives all bless - ings to im - part.  
 lives to bring me safe - ly there.  
 know that my Re - deem - er lives!

# Did You Think to Pray?

*Thoughtfully*

1. Ere you left our room this morn - ing,  
 2. When your heart was filled with an - ger,  
 3. When sore tri - als came up - on you,

3 Did you think to pray?  
 Did you think to pray?  
 Did you think to pray?

2 In the name of Christ, our Sav - ior,  
 Did you plead for grace, my broth - er,  
 When your soul was full of sor - row,

Did That you sue for lov - ing fa - vor  
 Balm you might for - give an - other - er  
 of Gil - ead did you bor - row

Did You Think to Pray?

as a shield to - day?  
 Who had crossed your way?  
 At the gates of of day?

Oh, how pray - ing rests the wea - ry!

Prayer will change the night to day. So, when life gets dark and

drea - ry, Don't for - get to pray.

# Sweet Hour of Prayer

*Peacefully* ♩=14-16

Chord: C F

1. Sweet hour of prayer! sweet hour of prayer! That  
 2. Sweet hour of prayer! sweet hour of prayer! Thy

Chord: C G

calls me from a world of care, And  
 wings shall my pe - ti - tion bear To

Chord: C F

bids me at truth my and Fa - ther's throne Make  
 him whose truth and faith - ful - ness En -

Chord: C G C

all my wants and wish - es known. In  
 gage the the wait - ing soul - to bless. And

Chord: C F C

sea - sons of bids dis - tress and his grief, My  
 since he of bids dis - tress seek his face, Be -



**C** **F** **C** **G**

soul lieve has his oft word, - en and found trust re his - lief grace, And I'll

**C** **F**

oft cast es on - caped him the my tempt eve - er's ry snare care, By And

**C** **G**

thy wait re for - turn, thee, . seet sweet hour hour of of prayer! prayer! And I'll

**C** **F**

oft cast es on - caped him the my temp eve - ter's ry snare care, By And

**C** **C** **G** **C** 7

they wait re for - turn, thee, sweet sweet hour hour of of prayer! prayer!

# Secret Prayer

Thoughtfully ♩=72-92

1 2 3 3 3 2 3 4 4 4 3 4

1. There is an hour of peace and rest, Un-  
 2. The straight and nar - row way to heaven, Where  
 3. When sail - ing on life's storm - y sea, 'Mid  
 4. When thorns are strewn a - long my path, And

5 3 2 1 2 1 2

marred by earth - ly care; 'Tis  
 an - gels bright and fair  
 bil - lows of de - snare,  
 foes my feet en - snare,  
 'Tis  
 Are  
 'Tis  
 My

3 3 3 2 3 1 2 3 5

when be - fore the Lord I go, And  
 sing - ing to God's praise, is found Through  
 sol - ace to my soul aid to will know God  
 Sav - ior to my aid will come, If

4 3 1 2 1 3 2

kneel in se - cret prayer. May my  
 con - stant se - cret prayer. prayer.  
 hears my se - cret prayer. prayer.  
 sought in se - cret prayer.

Secret Prayer

1 3 4 3 2 3 2

heart be turned to pray, Pray in

1 1 4 3 2 2 3

se - cret day by day, That this

4 2 3 4 5 5 5

boon to mor - tals given, May u -

4 2 1 3 1

nite my soul with heaven.

# Gently Raise the Sacred Strain

*Worshipfully* ♩=76-92

1. Gent - ly raise the sa - cred  
 2. Ho - ly day, the de - voide of  
 3. Sweet - ly swells the sol - emn  
 4. Ho - ly ho - ly is the

strain,  
 strife  
 sound  
 Lord.  
 For  
 Let  
 While  
 Pre -  
 the  
 us  
 we  
 cious,  
 Sab  
 seek  
 bring  
 pre -  
 bath's  
 e -  
 our  
 cious

- come  
 ter  
 gifts  
 is  
 a  
 nal  
 a  
 his  
 - gain  
 life,  
 round  
 word:  
 That  
 That  
 Of  
 Re -  
 man  
 great  
 bro  
 pent  
 -  
 may  
 re -  
 ken  
 and  
 may  
 re -  
 ken  
 and

rest,  
 ward,  
 hearts,  
 live,  
 That  
 That  
 Of  
 Re -  
 man  
 great  
 bro  
 pent  
 -  
 may  
 re  
 ken  
 and  
 rest,  
 ward,  
 hearts,  
 live;  
 And  
 And  
 As  
 Tho  
 re -  
 par -  
 a  
 your

Gently Raise the Sacred Strain

turn take will sins his the ing be thanks sac sac crim to ra ri son God ment fice, red, For In Show Oh, his re - ing re -

bless mem what pent, - - ings brance his and to of grace he'll the our im for - blest, Lord, parts, give.

For In Show Oh, his re ing re - - bless mem what pent, - - ings brance his and to of grace he'll the our im for - blest. Lord. parts. give.

# Sweet Is the Work

*Fervently* ♩=84-96

1. Sweet is the work, my  
 2. Sweet is the day of  
 3. My heart shall tr - umph  
 4. But, oh, what tri - umph

God, my King,  
 sac - red my rest.  
 in - I my Lord  
 shall raise

To No Thy name, give  
 And His tal care shall  
 To Thy dear name and  
 through

thanks and sing,  
 seize my breast,  
 bless His word.  
 end - less days,

To Oh, Thy When show may works in Thy my of the love heart grace, realms by in how of

morn tune bright joy - ing be they I light, found, shine! see

And Like How Thy talk Dav deep face - of id's Thy in all harp coun full - thy of sels, fe -

truths sol how lic - - at emn di i - night, sound! vine! ty!

# God Be with You Till We Meet Again

*Reverently* ♩ = 66-80

Chords: C, C, G, C

Fingerings: 3, 3, 3, 3, 3, 3, 5, 2, 3

1. God be with you till we meet a - gain;  
 2. God be with you till we meet a - gain;  
 3. God be with you till we meet a - gain;

Chords: F, F, C

Fingerings: 3, 3, 3, 3, 3, 3, 3, 2

By his coun - sels guide, up - hold you;  
 When life's per - ils thick con - found yuu,  
 Keep love's ban - ner float - ing o'er you;

Chords: G, C

Fingerings: 3, 3, 3, 3, 3, 3, 3, 1

With his sheep se - cure - ly fold you.  
 Put his arms un - fail - ing round you.  
 Smite death's threat - ning wave be - fore you.

Chords: C, C, G, C

Fingerings: 2, 2, 5, 4, 1, 2, 3, 2, 1, 2, 3

God be with you till we meet a - gain. Till we  
 God be with you till we meet a - gain.  
 God be with you till we meet a - gain.



God Be with You Till We Meet Again

1 3 5 4 3 1 3 5 4

meet, - till we meet, - Till we

3 4 3 2 1 3 2 3

meet at Je - sus' - feet, Till we

1 3 5 4 3 2 4

meet, - till we meet

5 4 3 2 1 2 3 2 1

God be with you till we meet a - gain.

Words: Jeremiah E. Rankin, 1828-1904  
 Music: William G. Tomer, 1833-1896

# 163

*Thoughtfully* ♩=76-96

## Lord, Dismiss Us with Thy Blessing

1. Lord, dis - miss us with thy bless - ing;  
 2. Thanks we . give and ad - o - ra - tion

Fill our . hearts with joy . and . peace.  
 For the . gos - pel's joy - ful . sound.

Let us . each, thy love pos - sess - ing,  
 May the . fruits of thy sal - va - tion

Tri - umph . in re - deem - ing . grace.  
 In our . hearts and - lives . a - bound.

Lord, Dismiss Us with Thy Blessing

Chord: C

2 Oh, 2 re - 3 fresh 4 us, 4 oh, 5 re - 5 resh 4 us, 3 2

Ev - er faith - ful, ev - er faith - ful

Chord: C

2 Trav - 2 'ling 3 thru 4 this 4 wil - 5 der - 5 ness. 4

To the truth may we be found.

Chord: C

3 Oh, 3 re - 2 fresh 2 us, 2 oh, 2 re - 3 fresh 2 us, 2

Ev - er faith - ful, ev - er faith - ful

Chord: C

5 Trav - 5 'ling 4 thru 3 this 3 may 2 wil 1 der 2 be 3 - 3

To the truth may we be found.

Words: John Fawcett, 1740-1817  
 Music: Jean-Jacques Rousseau, 1712-1778

# Abide with Me!

Reverently ♩=72-84

1. A - abide with me! fast  
 2. Swift to its thy close ebbs  
 3. I need thy pres - ence

falls out ev - the life's 'ry e - ven lit - tle ing - tide; day. hour.

The Earth's What dark joys but - ness grow thy deep dim; grace - ens. its can

Lord, glo foil - with ries the me pass tempt - a a er's - abide! way. pow'r?

Abide with Me!

When oth - er help - ers  
 Change and de - cay in  
 Who, like thy - self, my

fail and comf - forts flee,  
 all a - round I see;  
 guide and stay can be?

Help of the help - less, oh, a -  
 O thou who and chang - est not, a -  
 Thru cloud and sun - shine, Lord, a -

bide with me!  
 bide with me!  
 bide with me!

# O God, the Eternal Father

Worshipfully ♩=69-84

Chords: C, G, C, G, C

Fingerings: 5, 3, 1, 2, 1, 3, 2, 1

1. O God, th'E - ter - nal Fa - ther, Who  
 2. That sa - cred, ho - ly of fring, By  
 3. When Je - sus, the A - noint ed, De -  
 4. How in - fi - nite that wis - dom, The

Chords: F, C, G, C, G

Fingerings: 2, 1, 4, 4, 3, 2

dwells a - mid the sky, In  
 man least un - der - stood, To  
 scend - ed from a - bove And  
 plan of ho - li - ness, That

Chords: C, F, F, D<sub>m</sub>

Fingerings: 5, 3, 2, 1, 2, 1, 5

Je - sus' name we - ask thee To  
 have our sins re - mit - ted And  
 gave him - self a - ran - som To  
 made sal - va - tion per - fect And

Chords: D<sub>m</sub>, G, C

Fingerings: 5, 2, 4, 1, 2, 3

bless and sac - ti - fy, If  
 take his flesh and with blood, That  
 win our the - Lord in love, love. With  
 veiled the Lord in flesh, To

2                    1    1            1                    3                    2            3  
 we                    are    pure    be                    fore                    thee,            This  
 we                    may    ev    er                    wit                    ness,            The  
 no                    ap -    par    ent                    beau                    ty,            That  
 walk                    up -    on                    his                    foot                    stool            and

3                    2            2            4                    3                    2  
 bread                    and    cup    of                    wine,                    That  
 suf -                    fring    of    thy                    Son,                    And  
 man                    should    him    de                    sire.                    He  
 be                    like    man,    al                    most,                    In

5                    3            2            1                    2                    1            5  
 we                    may    all    re                    mem                    ber                    That  
 al -                    ways    have    his                    Spir                    it                    To  
 was                    the    prom    -    ised                    Sav                    -                    To  
 his                    ex -    alt                    ed                    sta                    -                    tion,            And

5                    1            3                    1                    2  
 of                    -    fer                    -    ing                    di                    -    vine.  
 make                    our                    hearts                    as                    one.  
 pu                    ri                    fy                    with                    fire.  
 die,                    or                    all                    was                    lost.

# We'll Sing All Hail to Jesus' Name

Fervently ♩=76-88

1. We'll sing all hail to  
 2. He passed the por - tals  
 3. He seized the the keys - of  
 4. The bread and wa - ter

Je of death rep - sus' the and re - name, grave; hell sent And Sal And His

praise va bruised sac - and tion the ri - hon was ser fice - or his pent's for

give song; head; sin; To He He Ye him call bid Saints, who up the par -



We'll Sing All Hail to Jesus' Name

**G** **C**

1 2 3 1 2 3 5 4 3 2

bled on pris take - on the on and Cal sin doors tes - vary's bound un ti -

**G** **D** **G** **A<sub>m</sub>**

2 1 1 3 4

hill soul fold, fy - And To The Ye died join grave do that the yield re -

**G** **D** **G**

3 2 3

we heavn'n up mem - might ly her ber live. throng. dead. him.

# He Died! The Great Redeemer Died

Fervently ♩=69-80

Chords: C, F, C

3 3 4 3 1  
 1. He died! The great Re -  
 2. Come, Saints, and drop a -  
 3. Here's love ris - and ing grief be -  
 4. The ris Lord for -

Chords: F, G, C

2 4 3 2 1 1  
 deem - er died, And  
 tear - or two For  
 yond de the tomb. The  
 sook the In

Chords: F, G, C

3 2 3 5 4 3 2  
 Is daugh ters  
 him - - rael's who be -  
 Lord - - who of the glo tomb - - ry for -  
 vain - - the tomb for

Chords: G, D, G

1 2 5 4 3 1  
 wept a round. A  
 neath your load; He  
 died for him men. But  
 bade him rise. Che -

He Died! The Great Redeemer Died

sol shed emn dark ness  
 lo! a thou - - sand  
 ru - - bic le - - den  
 gions

veiled the sky; A  
 drops for you, A  
 joys were heard! The  
 guard him home, And

sud den trem bling  
 thou sand dropds of  
 Lord, though him dead, re -  
 shout him wel - - come

shook pre the  
 vived - - cious  
 to a the  
 ground. blood.  
 gain. gain.  
 skies.

# I Stand All Amazed

*Thoughtfully* ♩=66-84

1. I stand all a - mazed at the  
 2. I mar - vel that he would de -  
 3. I think of his hands pierced and

love Je - sus of - fers me, Con - fused at the  
 scend from his to throne di - vine debt! To res - cue a  
 bleed - ing to pay the debt! Such mer - cy, such

grace that so - ful - ly he prof - fers me. I  
 soul so re - bel - lous and can prod - as mine, That  
 love and de - vo - tion can I for - get? No,

trem - ble should to ex - know tend that for me he un - was  
 he no, I will - praise and his and great a - love dore at the

I Stand All Amazed

cru - ci - fied That for me, a sin - ner, he  
 such as I, suf - fi - cient to own, to re -  
 mer - cy seat, Un - til at the glo - ri - fied

suf - fered, he bled and died. Oh, it is  
 deem, and to jus - ti - fy. throne I kneel at his feet.

won - der - ful that he should care for me E - nough to die for me!

Oh, it is won - der - ful, won - der - ful to me!

# There Is a Green Hill Far Away

Reverently ♩=72-84

♩

**C**

1. There is a green hill  
 2. We may not know, we  
 3. There was no oth - er  
 4. Oh, dear - ly, dear - ly

**C**

far can good has - a not e he - way, tell, nough loved! - With What To And

**G**

**C**

out pains pay we a he the must cit had price love - y to of him wall, bear, sin. too, Where But He And

There Is a Green Hill Far Away

The musical score is written on a treble clef staff with a key signature of one flat (B-flat). It consists of three lines of music. The first line has two measures, the second line has two measures, and the third line has five measures. Chords are indicated by letters in circles above the staff. Fingerings are indicated by numbers 1-5 below the notes. Lyrics are placed below the notes, with hyphens indicating syllables that span across measures.

**Line 1:** Chords: C, A. Notes: G4, Bb4, D5, G4. Lyrics: the we on trust - dear be ly in - Lord lieve could his was it un re -

**Line 2:** Chords: Dm, G. Notes: G4, Bb4, D5, G4. Lyrics: cru - ci - fied, Who was for the ing us gate blood, He Of And

**Line 3:** Chords: C, G, C. Notes: G4, F4, E4, D4, C4. Lyrics: died hung heav'n try to and his save suf let works - us fered us to all. there. in. do.

Words: Cecil Frances Alexander, 1818-1895  
 Music: John H. Gower, 1855-1922

# How Great the Wisdom and the Love

*Calmly* ♩=66-76

1. How great the wis - dom  
 2. His pre - cious blood - he  
 3. By strict marked o - be - dience  
 4. He marked the path and

and free the love That  
 Je - ly split; His  
 led - sus the won way, The  
 And

filled the courts on  
 life he free - ly  
 prize with glo - ry  
 ev - 'ry point de -

high gave, And set the  
 rife: A "Thy sin - less  
 fines To light - O  
 and



How Great the Wisdom and the Love

1 3 3 2 1

Sav sac God, life ior ri and not and from fice mine end a for be less

5 2 1 2 3

bove guilt, done, day To A A Where suf dy dorned God's fer, ing his full

5 4 2 3

bleed, world mor pres and to tal ence die! save. life. shines.

5. In mem'ry of the broken flesh  
We eat the broken bread,  
And witness with the cup, afresh,  
Our faith in Christ, our Head.
6. How great, How glorious, how complete,  
Redemption's grand design,  
Where justice, love, and mercy meet  
In harmony divine!

Solemnly ♩=76-88

# Jesus, Once of Humble Birth

1. Je - sus, once of hum - ble  
 2. Once a meek and low - ly  
 3. Once he groaned in blood and  
 4. Once for - sak - en, lef a -

birth, in the glo - ry  
 Lamb, the Lord, - the  
 tear; in glo - ry  
 lone, ex - alt - ed  
 Now Now  
 Now  
 Now

comes earth. Once he  
 great Am. Once up -  
 he pears. Once re -  
 to a - throne. Once all

suf - fered grief and pain;  
 on the cross he bowed;  
 ject - ed he by meek - ly his own,  
 things he meek - ly bore,

Jesus, Once of Humble Birth

The musical score is written on a single treble clef staff. It consists of three lines of music. Chords are indicated by letters in circles above the staff. Fingerings are indicated by numbers 1-5 below the notes. Lyrics are placed below the notes.

**Line 1:** Chords: C, C, C. Notes: G4 (5), F4 (4), G4 (5), E4 (3), D4 (2), C4 (1).  
 Lyrics: Now he comes on earth to  
 Now his car - iot the  
 Now their King he shall be  
 But he now will bear no

**Line 2:** Chords: C, G, G. Notes: G4 (5), F4 (2), E4 (3), D4 (4), C4 (3).  
 Lyrics: reign. he comes on  
 cloud. his his char - iot  
 know. their King he shall be  
 more. But he know will

**Line 3:** Chords: G, C. Notes: D4 (2), C4 (1), D4 (2), E4 (1), F4 (1).  
 Lyrics: earth is shall bear  
 to the be no  
 reign cloud. known. more.

Words: Parley P. Pratt, 1807-1857  
 Music: Giacomo Meyerbeer, 1791-1864, adapted

# He is Risen!

With dignity ♩=92-104

1. He is risen - en! He is risen - en!  
 2. Come with high and ho - ly hymn - ing;  
 3. He is risen - sen! He is risen - en!

Tell it out with joy - ful voice.  
 Chant our Lord's tri - um - phant lay.  
 He hath o - pened heav - en's gate.

Tell it out with three days' pris - on;  
 Chant our Lord's tri - cloud is dim - ming  
 He hath o - pened sin's dark pris - on,

He is Risen!

Let the whole wide earth re-joice.  
 You - der gl - rious morn - ing ray,  
 Ris - en to a a ho - lier state.

Death is con - quered; man is free.  
 Break - ing o'er the pur - ple east,  
 And a bright - er er Eas - ter beam

Christ has won the vic - to - ry.  
 Sym - bol of our long - our ing feast.  
 On our long - ing eyes shall stream.

# Christ the Lord Is Risen Today

With exultation ♩=96-108

1. Christ the Lord is ris'n to - day,  
 2. Love's re - deem - ing work is done,  
 3. Lives a - gain our glo - rious King,

Al - le - lu - ia!

Sons of the men and an - gels say,  
 Fought the fight, the vic - t'ry won,  
 Where, O death, is thy now thy sting?

Al - le - lu - ia!

## Christ the Lord Is Risen Today

3 4 5 1 3 4 5

Raise your joys and tri - umphs high,  
 Je - sus' ag - o - ny is o'er,  
 Once he died our souls to save,

3 4 5 1 4 3 4 3 2 1

Al - le - lu - ia!

2 3 4 2 5 1 2 4 2 1

Sing, ye heav'n's, and the earth re - ply,  
 Dark - ness thy veils, and the earth no more,  
 Where thy vic - to - ry, O grave?

4 3 4 1 2 3 4 5 4 3 4

Al - le - lu - ia!

# Joy to the World

*Jubilantly* ♩=76-96

5 4 3 2 1 3 2 1 2

1. Joy to the world, the Lord is come; Let  
 2. Re - jice! Re - jice when Je - sus reigns, And  
 3. No more will sin and sor - row grow, nNor  
 4. Re - jice! Re - jice in the Most High, While

3 3 4 4 5 5

earth re - ceive her King! Let  
 Saints their songs em - ploy, While  
 thorns in - fest spreads the ground; He'll  
 Is - rael spreads a broad Like

5 4 3 2 3 2 1 5

ev - 'ry pre -  
 fields . and rocks,  
 come . and make the  
 stars . that glit - ter

5 4 3 2 3 2 1 3

pare him room, And  
 hills, and ing, Re -  
 bless - ings the Far  
 in the sky, And



Joy to the World

**C** **C**

3 3 3 3 4 5 4 3

Saints and an gels sing, And  
 peat the sound - ing joy, Re  
 as the curse was ship found, Far  
 ev - ver wor - ship God, And

**G** **G** **G**

2 2 2 2 3 4 3 2

- Saints and an gels sing, And  
 peat the sound - ing joy, Re  
 as the curse was ship found, Far  
 ev - ver wor - ship God, And

**C** **F** **C** **G**

1 5 4 3 2 1 4

- Saints, and re Saints and  
 peat, far - peat, the  
 as far and ev as  
 ev - ver and ev - ver

**C** **G** **C** 7

3 2 1

an gels  
 sound - ing  
 curse - was  
 wor - ship  
 sing.  
 joy.  
 found.  
 God.

Words: Issac Waats, 1674-1748  
 Music: George F. Handel, 1685-1759  
 Six Hymns in Six Days. Arr. © 2013

# Oh, Come, All Ye Faithful

*Majestically* ♩=88-104

4 4 1 4 5 1 4 3 4 5  
 1. Oh, come, all ye faith - ful, Joy - ful and tri -  
 2. Sing, choirs of ye an - gels, Sing in ex - ul -  
 3. Yea, Lord, we greet thee, Born this hap - py

4 3 2 3 2 1 2 3 4 5  
 um - phant! Oh, come ye, oh come ye to of  
 ta - tion; Sing, all ye cit - i - zens all  
 morn - ing; Je - sus, to thee be

3 2 1 1 5 4 3  
 Beth - le - hem. Come and be -  
 heav'n a - bove! Glo - ry of to  
 glo - ry giv'n. Son of the

4 3 2 3 1 4 3 2 1 3  
 hold him, Born the King of an - gels; Oh,  
 Go - d, Glo - ry in flesh of the high - est; Oh,  
 Fa - ther, Now in flesh ap - pear - ing; Oh,

Oh, Come, All Ye Faithful

3 2 3 4 3 1 3 3 2 3 4  
 come, let us a - dore him;  
 come, let us a - core him; Oh, come, let us a -  
 come, let us a - dore him;

3 2 3 4 3 2 1 2 1 4  
 dore him; Oh, come, let us a - dore him, .

3 2 1 1  
 Christ, the Lord.

# Silent Night

*Peacefully* ♩=801-100

3 4 3 1 3 4 3 1  
 1. Si - lent night! Ho - ly night!  
 2. Si - lent night! Ho - ly night!  
 3. Si - lent night! Ho - ly night!

5 5 3 4 4 1  
 All Shep - is calm, all is bright  
 Son - herds of quake God, at love's pure sight!  
 light

3 3 5 4 3 2 3 2 1  
 Round yon vir - gin moth - er and Child,  
 Glo - ries stream from heav - en a - far;  
 Ra - diant beams . from thy ho - ly face,

3 3 5 4 3 2 3 2 1  
 Ho - ly In - fant, so ten - der and mild,  
 Heav'n - ly hosts - fant, so sing Al - le - lu - ia!  
 With the dawn of re - deem - ing grace,

Silent Night

Sleep in heav - en - ly peace; \_\_\_\_\_  
 Christ, the Sav - ior, is born! \_\_\_\_\_  
 Je - sus, Lord, at thy birth \_\_\_\_\_

Sleep in heav - en - ly peace. \_\_\_\_\_  
 Christ, the Sav - ior, is born \_\_\_\_\_  
 Je - sus, Lord, at thy birth \_\_\_\_\_

# Hark! The Herald Angels Sing

Vigorously ♩=92-112

Chords: G G D G G D G C

Fingerings: 1 3 3 2 1 3 3 2 5 5 5 4

1. Hark! The her - ald an - gels sing Glo - ry to the  
 2. Hail the heav'n - born Prince of Peace! Hail the Son of

Chords: G D G G G D G A

Fingerings: 3 2 3 1 3 3 2 1 3 3 2

new - born King! Peace on earth and mer - cy mild,  
 Right - teous - ness! Light and life to all he brings,

Chords: D D G A D G

Fingerings: 5 2 5 3 3 2 1 5 5 5 1

God and sin - ners rec - on - ciled! Joy - ful, all ye  
 Ris'n with heal - ing in his wings. Mild he lays his

Chords: D G D G D G D

Fingerings: 4 3 3 2 5 5 5 1 4 3 3 2

na - tions, rise; Join the tri - umph of the skies;  
 glo - ry by. Born that man no more may die;

Hark! The Herald Angels Sing

5 5 5 4 3 2 3

With th'an - gel raise - ic the host sons pro of - claim earth,

Born to

to

raise

ic

the

host

sons

pro

of -

claim

earth,

2 3 4 5 1 1 2 3

Christ is . born give in them Beth - le - hem! Born to . give them se - cond birth.

Christ Born

is to

. born

give

in

them

Beth

- le

- hem!

Born

to

5 5 5 4 3 2 3

Hark! the her - ald an - gels sing Hark! the her - ald an - gels sing

Hark!

the

her -

ald

an -

gels

sing

Hark!

the

her -

ald

2 3 4 5 1 1 2 1

Glo - ry . to the new - born King! Glo - ry . to the new - born King!

Glo -

ry .

to

the

new -

born

King!

Glo -

ry .

to

the

# With Wondering Awe

*Birthly* ♩=112-126

1. With won - d'ring awe the wise men saw The  
 2. By light of star they trav - eled far To  
 3. And still is found, the world a - round, The  
 4. The heav'n - ly star its rays a - far On

star seek in heav - en spring man - ing, And  
 low the the low - ly in ger, A  
 old and hal - lowed sto - ry, And  
 ev - 'ry land is throw - ing, And

with de - light, in peace - ful night, They  
 hum - ble bed where - in was laid The  
 still is sung in ev - 'ry tongue The  
 shall not cease till ho - ly peace In

heard the an - gels sing Strang - ing: Ho -  
 won - drous lit - tle of is Sing - er.  
 an - gels' song of is glo - ry:  
 all the earth is grow - ing.



With Wondering Awe

san - na, ho - san - na, ho -

san - na to his name!

# Far, Far Away on Judea's Plains

Brightly ♩=92-112

1. Far, far a - way on Ju - de - a's plains,  
 2. Sweet are these strains of re - deem - ing love,  
 3. Lord, with the an - gels we too would re - joice;  
 4. Has - ten the time when, from ev - 'ry clime,

Shep - herds of old heard the joy - ous - strains:  
 Mes - sage of mer - cy from heav'n a - bove:  
 Help us to sing with the heart and voice:  
 Men shall u - nite in the strains sub - lime:

Glo - ry to God, Glo - ry to God,

Glo - ry to God in the high - est;

Far, Far Away on Judea's Plains

4 1 2 3 1 2 3  
Peace on earth, good - will to men;

┌

5 5 5 4 3 2 1  
Peace on earth, good - will to men!

# Come, Let Us Anew

*Resolutely* ♩=69-88

1. Come, let us a - new our  
 2. Our life as a dream, our  
 3. Oh, that each in the day of His

jour - ney pur - sue, Roll round with the year, And  
 time as a stream Glide swift - ly a - way, And the  
 com - ing may say, "I have fought my way thru; I have

nev - er stand still till the Mas - ter ap - pear. His a -  
 fu - gi - tive mo - ment re - fus - es to stay; For the  
 fin - ished the work thou didst give . me to do." Oh, that

dor - a - ble will let us glad - ly ful - fill, And our  
 ar - row is flown and the mo - ments are gone. The mil -  
 each from his Lord may re - ceive the glad word: "Well and

Come, Let Us Anew

tal - ents imp - prove By the pa - tience of hope and the  
 len - ni - al year Press - es on . to our view, and e -  
 faith - ful - ly done; En - ter in - to my joy and sit

la - bor of love, By the pa - tience of hope and the  
 ter - ni - ty's here, Press - es on . to our view, and e -  
 down . on my throne; En - ter in - to my joy and sit

la - bor of love.  
 ter - ni - ty's here.  
 down - on my throne."

# Improve the Shining Moments

*Lightly* ♩=60-76

1. Im - prove the shin - ing mo - ments; Don't  
 2. Time flies on wings of light - ning; We  
 3. As win - ter - time doth fol - low The  
 4. Im - prove each shin - ing mo - ment. In

let - them pass you by. Work  
 can - not call it back. It  
 pleas - ant you sum - mer se - days, So  
 this you are se - cure, For

while the sun is ra - diant;  
 comes, then pass - es for - ward  
 may our joys all van - ish  
 prompt - ness bring - eth safe - ty

Work, A - for the night draws nigh. We  
 And - long pass far on - ward track. And  
 And bless - ings rich our and gaze. Then  
 pure. Let

Improve the Shining Moments

can - not bid the sun - beams to  
 if we are the not mind - ful, The  
 should we not en - deav - or Each  
 pru - dence guide your ac - tions; Be

length - en out their stay, Nor  
 chance will fade a - way, For  
 day some point to - gain, That  
 hon - est in your heart; And

can we ask the shad - ow To  
 life is quick in pass - ing. 'Tis  
 we may here be use - ful And  
 God will love and bless you And

ev - er stay a - way.  
 as a sin - gle day.  
 ev - 'ry wrong dis - dain?  
 help to you im - part.

# There Is Sunshine in My Soul Today

Joyfully ♩=88-104

1. There is sun - shine in my soul to -  
 2. There is mus - ic in my soul to -  
 3. There is spring - time in my soul to -  
 4. There is glad - ness in my soul to -

day, day, day, day,  
 More a glo - ri - ous and  
 For and car - ol to my  
 and hope and Lord is  
 praise and

bright Than And glows in an - y earth - ly  
 King, near, The For Je - sus list - en - ing can  
 love, For dove of peace sings in my  
 me

ski, For Je - sus is my  
 hear the For the songs I can not  
 heart, The For flow's of grace ap -  
 now, For joys "laid up" a -



## There Is Sunshine in My Soul Today

Light.  
sing.  
pear.  
bove.

Oh, there's sun - shine, bless - ed

sun - shine When the peace - ful hap - py mo - ments

roll. When Je - sus shows His

smil - ling face, There is sun - shine in the soul.

# There Is Sunshine in My Soul Today

Joyfully ♩=88-104

1. There is sun - shine in my soul to -  
 2. There is mus - ic in my soul to -  
 3. There is spring - time in my soul to -  
 4. There is glad - ness in my soul to -

day, More glo - ri - ous and  
 day, a car - ol to my  
 day, For when the Lord is  
 day, and hope and praise and

bright Than glows in an - y earth - ly  
 King, And Je - sus list - en - ing can  
 near, The dove of peace sings in my  
 love, For bless - ings which He give me

ski, For Je - sus is my  
 hear the The songs I can - not  
 heart, The flow'rs of grace ap -  
 now, For joys "laid up" a -

## There Is Sunshine in My Soul Today

**D** **G** **C** 3

5 5 4 3 1 5 4 3

Light.  
sing.  
pear.  
bove.

Oh, there's sun - shine, bless - ed

**G** **G**

2 1 1 2 1 2 3 5 4 3

sun - shine When the peace - ful hap - py mo - ments

**D** **G** **C**

2 5 4 3 3 4 5

roll. When Je - sus shows His

**C** **G** **G** **D** **G** 7

5 4 3 2 1 3 4 5 5 4 4 3

smil - ling face, There is sun - shine in the soul.

Brightly ♩=84-95

# Choose the Right

1. Choose the right when a choice is placed be - fore you.  
 2. Choose the right! Let no spir - it of di - gres - sion  
 3. Choose the right! There is peace in righ - teous do - ing.

In the right the Ho - ly Spir - it guides;  
 O - ver - come you the you in the e - vil hour.  
 Choose the right! There's safe - ty for the soul.

And its light is for - ev - er shin - ing o'ver you,  
 There's the right and the wrong to ev - 'ry ques - tion;  
 Choose the right in all la - bors you're pur - su - ing;

When in the right in your heart con - fides.  
 Be safe thru in spi - ra - tion's pow'r.  
 Let Good and heav - en be your goal.

Choose the Right

Choose the right! Choose the right! Let

wis - dom mark the way be - fore.

In its light, choose the right! And

God will bless you ev - er - more.

# Count Your Blessings

Brightly ♩=80-96

2 2 2 3 4 4 4 2 3 2 3

1. When up - on life's bil - lows you are tem - pest - tossed,  
 2. Are you ev - er bur - dened with a load of care?  
 3. When you look at oth - ers with their lands and gold,  
 4. So a - mid the con - flict, wheth - er great or small,

1 2 3 4 5 4 3 2 1 2 3

When you are dis - cour - aged, think - ing all is lost,  
 Does the cross seem heav - y you are called to bear?  
 Think that Christ has prom - ised you his wealth un - told.  
 Do not be dis - cour - aged; God is o - ver all.

2 2 2 3 4 4 4 2 3 2 3

Count your man - y bless - ings; name them one by one,  
 Count your man - y bless - ings; ev - ry doubt will fly,  
 Count your man - y bless - ings; mon - ey can - not buy  
 Count your man - y bless - ings; an - gels will at - tend,

1 2 3 4 5 4 3 2 1 2

And it will sur - prise you what the Lord has done.  
 And you will be sing - ing as the days go by.  
 Your re - ward in heav - en nor your home on high.  
 Help and com - fort give you to your jour - ney's end.

Count Your Blessings

2 2 5 2 2 1 2 2 2

Count your bless - ings; Name them one by one.

2 3 5 4 3 2 1 2 3

Count your bless - ings; See what God hath done.

5 5 4 3 4 4 3 3 2

Count your bless - ings; Name them one by one.

5 5 4 5 4 3 2 1 3 2 1

Count your man - y bless - ings; See what God hath done.

# Onward, Christian Soldiers

Boldly ♩=92-112

1. On - ward, Chris - tian sol - diers! Marchin - ing as to  
 2. At the sign of tri - umph Sa - tan's host doth  
 3. Like a might - y ar - my Moves the Church of  
 4. On - ward, then, ye peo - ple; Join our hap - py

war, Je - sus  
 flee; On, then, cross of sol - diers,  
 God; Broth - ers, we are tread - ing  
 throng. Blend with ours your voic - es

Go - ing on be - fore. Christ, the roy - al  
 On to vic - to - ry. Hell's foun - da - tions  
 Where the Saints have trod. We are not di -  
 In the tri - umph song: Glo - ry, laud, and

Mas - ter, Leads a - gainst the foe;  
 quiv - er shout the of praise;  
 vid - ed; At the bod - y we;  
 hon - or Un - to Christ, the King.



Onward, Christian Soldiers

5 4 3 4 5 4 3 4 5 4 3 2

For - ward in - to bat - tle, See his ban - ners  
 Broth - ers, lift your voic - es, Loud your an - thems  
 One in hope and doc - trine, One in char - i -  
 This through count - less a - ges Men and an - gels

1 3 3 3 3 3 2 1 2 3

1 go! raise. ty. sing.  
 On - ward, Chris - tian sol - diers!

2 2 2 1 2 3 2 2 5 4

March - ing as to war, With the cross of

5 2 4 3 2 1 1

Je - sus Go - ing on be - fore.

# We Love Thy House, O God

Reverently ♩=72-88

1. We love thy house, O  
 2. It is the house of  
 3. We love the house word of

God, Where - in thine hon - or  
 prayer, Where - in thy thy ser - or  
 life, The word that tells of

dwells. The joy of thine a -  
 meet, And thus, O Lord, art  
 peace, Of com - fort in the

We Love Thy House, O God

**F**

4

bode  
there,  
strife,

2

All  
They  
Of

**C**

**G**

**C**

5

4

3

2

2

1

earthly - ly  
cho - sen  
joys that

joy  
flock  
nev - er

ex  
to  
er

cels.  
greet.  
cease.

7

# Called to Serve

With conviction ♩=84-116

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to  
 2. Called to know the rich - ness of his bless - ing Sons and daugh - ters,

wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,  
 chil - dren of a King - Glad of heart, his ho - ly name con - fess - ing,

Far and wide his love pro - claim. On - ward, ev - er  
 Prais - es un - to him we bring.

on - ward, as we glo - ry in his name;

Called to Serve

**G** **G** **G**

5 5 4 3 2 3 1 2 4 5

On - ward, ev - er on - ward, as we glo - ry in his

**C** **G** **C** **C**

2 1 5 5 4 3 2 3 1 2

name. For - ward, press - ing for - ward, as a

**C** **F**

1 4 3 2 1

tri - umph song we sing.

**F** **C**

5 4 3 2 1 5 4 3 2 1

God our strength will be; press for - warded ev - er,

**G** **C**

1 2 3 4 5

Play after the first verser only..

3 3 3 3 1

Called to Serve our King.

## We Are All Enlisted

With energy ♩=88-108

Musical notation for the first system, 4/4 time signature. Chords: C, C, G. Fingerings: 3 4 5 4 3 2 1 3, 3 1 4 3, 1 2 3 4.

1. We are all en - list - ed till the con - flict is o'er; Hap - py are we!
2. Hark! the sound of bat - tle sound ing loud - ly and clear; Come join the ranks!
3. Fight - ing for a king - dom, and the world is our foe; Hap - py are we!

Musical notation for the second system, 4/4 time signature. Chords: C, C, C. Fingerings: 1 3 4 5, 3 4 5 4 3 2 1 3, 3 1 4 3.

Hap - py are we! Sol - diers in the ar - my, there's a bright crown in store;  
 Come join the ranks! We are wait - ing now for sol - diers; who'll vol - un - teer?  
 Hap - py are we! Glad to join the ar - my, we will sing as we go;

Musical notation for the third system, 4/4 time signature. Chords: G, C, G. Fingerings: 1 2 1 2 3 2 3 4, 2, 2 2 3 4 4.

We shall win and wear it by and by. Haste to the bat - tle,  
 Ral - ly round the stan - dard of the cross. Hark! 'tis our Cap - tain  
 We shall gain the vic - t'ry by and by. Dan - gers may gath - er -

Musical notation for the fourth system, 4/4 time signature. Chords: D, D, G. Fingerings: 4 3 2 3, 1 1 2 3 5, 5 4 3 4.

quick to the field; Truth is our hel - met, buck - ler, and shield.  
 calls you to - day; Lose not a mo - ment, make no de - lay!  
 why should we fear. Je - sus, our Lead - er, ev - er is near.

We Are All Enlisted

2 2 3 4 4 4 3 2 1 5 4 3 2 4 3 2

Stand by our col - ors; Proud - ly they wave! We're joy - ful - ly, joy - ful - ly  
 Fight for our Sav - ior; come, come a - way. We're joy - ful - ly, joy - ful - ly  
 He will pro - tect us, com - fort, and cheer. We're joy - ful - ly joy - ful - ly

1 1 3 2 1 3 4 5 4 3 2 1 3 3 1 4 3

march - ing to our home. We are all en - list - ed till the con - flict is o'er;  
 march - ing to our home.  
 march - ing to our home.

1 2 3 4 1 3 4 5 3 4 5 4 3 2 1 3

Hap - py are we! Hap - py are we! Sol - diers in the ar - my, there's a

3 1 4 3 1 2 1 2 3 2 3 4 2

bright crown in store; We shall win and wear it by and by.

# Behold! A Royal Army

*Boldly* ♩=69-84

♯ 4/4

1. Be - hold! A roy - al ar - my, With  
 2. And now the foe ad - vanc - ing, That  
 3. Oh, when the war is end - ed, When

♯ 4/4

ban - ner, sword, and shield, Is march - ing forth to  
 val - iant and host as - sails, And yet they nev - er  
 strife and con - flicts cease, When all are safe - ly

♯ 4/4

con - quer On life's great bat - tle - field. Its  
 fal - ter; Their cour - age nev - er fails. Their  
 gath - ered With in the vale of peace, Be -

♯ 4/4

ranks Lead are filled with sol - diers, U - nited - ed, bold, and  
 fore - the King "Be e - ter - nal, That pass - ed, the word a -  
 vast and might - y



strong, Who fol - low their Com - mad - er And sign their joy - ful  
 long; They see his sig - nal flash - ing And shout their joy - ful  
 throng Shall praise his name for - ev - er, And this shall be their

song: Vic - to - ry, Vic - to - ry, Thru him that re -  
 song:

deemed us! Vic - to - ry, Vic - to - ry Thru Je - sus Christ, our

Lord! Vic - to - ry, vic - to - ry, vic - to - ry,

Thru Je - sus Christ, our Lord!

# O Thou Rock of Our Salvation

With Conviction ♩=84-100

1. O thou Rock of our sal - va - tion,  
 2. We a war 'gainst sin are wag - ing;  
 3. On - ward, on - ward, we'll be sing - ing  
 4. When for all that we've con - tend - ed,

Je - sus, Sav - ior of the world.  
 We're cont - end - ing for the right.  
 As we're march - ing of firm and true,  
 When the fight of faith we've won,

In our poor and low - ly sta - tion  
 Ev - 'ry day the bat - tle's rag - ing,  
 Each suc - ceed - ing and bat - tle's ring - ing,  
 When the strife and bat - tle's end - ed,

We thy ban - ner to have un - furled.  
 Help us, Lord, to win the fight.  
 Ear - nest of what we can do.  
 And our la - bor here is done.

## O Thou Rock of Our Salvation

**C** **F** **C**

5 5 5 2 3 5 2 1

Gath - er round the stand - dard bear - er;

*Chorus after fourth verse:*

Then, O Rock of our sal - va - tion,

**F** **G**

3 3 3 5 4 3 2

Gath - er round in strength of the youth.  
Je - sus, Sav - ior of the world,

**C** **C**

3 4 5 4 3 1 2 1

Ev - 'ry day the pros - pect's fair - er  
Take us from our low - ly sta - tion;

**C** **F** **C** **G** **C** 7

2 2 3 5 4 3 4

While we're bat - tling with for the truth.  
Let our flag - tling with thee be truth.  
furl.

# Hope of Israel

Energetically ♩=100-120

5 5 5 2 1 2 1 2 1 3

1. Hope of Is - rael, Zi - on's ar - my,  
 2. See the foe in count - less num - bers,  
 3. Strike for Zi - on, down with er - ror;  
 4. Soon the bat - tle will be o - ver;

4 5 4 1 2 3 2 1

Chil - dren of the prom - ised day,  
 Mar - shaled in the ranks of sin.  
 Flash the sword a - bove the foe!  
 Ev - 'ry foe of truth be down.

1 1 1 4 2 1 2 3 4 2

See, the Chief - tain sig - nals on - ward,  
 Hope of Is - rael, on to bat - tle;  
 Ev - 'ry stroke dis - arms a foe - man;  
 On - ward, on - ward, youth of Zi - on;

1 2 1 3 4 5 4 3

And the bat - tle's in ar - ray!  
 Now the vic - t'ry we must win!  
 Ev - 'ry step we con - q'ring go.  
 Thy re - ward the vic - tor's crown.

Hope of Israel

**C** **C**

5 2 1 2 3 4 5

Hope of Is - rael, rise in might

**G** **C**

4 4 4 3 4 5 3 1

With the sword of truth and right;

**C** **F**

4 4 4 4 2 2 2

Sound the war - cry, "watch and pray!"

**C** **C** **G** **C** 7

1 2 1 3 4 5 4 3

Van - quish ev - 'ry foe to - day.

Words: Joseph L. Townsend, 1849-1942  
 Music: Willaim Clayson, 1840, 1887

# The Time is Far Spent

Earnestly ♩=76-84

1 4 3 2 1 1 1

1. The time is far spent; there is  
 2. Shrink not from your du - ty, how -  
 3. What, tho, if the fa - vor of  
 4. Be fixed in your pur - pose, for

2 1 2 3 4 1 3 4

lit - tle re - main - ing To  
 ev - er un - pleas - ant, But  
 Ah - man pos - sess - ing, This  
 Sa - tan will try you; The

5 4 3 2 5 4 3 2

pub - lish glad tid - ings by  
 fol - low the Sav - ior, your  
 world's a bit of - ter hate you are  
 weight of your call - ing he

1 3 3 3 3 1 3 3 3 4 3 3 3

sea and by land. Then has - ten, ye her - alds; go  
 pat - tern and friend. Our lit - tle af - flic - tions, tho  
 called to en - dure? The an - gels are wait - ing to  
 per - fect - ly knows. Your path may be thorn - y, but

The Time is Far Spent

**C** **C**

1 for ward pro - claim - ing: Re -  
 pain - ful at pre - ent, Ere -  
 crown you with bless - ings! Go  
 Je - sus is nigh you; His

**C** **G** **C**

pent, long, for arm -  
 for ward, is  
 the the be suf -  
 king righ faith -  
 dom teous, ful, cient,  
 of in the tho

**F** **C** **G** **C**

heav - en's at hand, Re -  
 glo - ry will end, Ere  
 prom - ise is sure. Go  
 de - mons op - pose. His

**C** **G** **C** **F** **C** **G** **C**

pent, long, for - ward, arm  
 for with ward, is  
 the the be suff -  
 king righ faith -  
 dom teous, ful, cient,  
 of in the tho  
 heav - en's at hand.  
 glo - ry will end.  
 prom - ise is sure.  
 dem - mons op - pose.

# I'll Go Where You Want Me To Go

Merrily ♩=16-21

Chords: C, F, C

Fingerings: 2, 2, 2, 4, 2, 2, 3, 3, 5, 5, 4, 3, 2

1. It may not be on the moun - tain height Or o - ver the  
 2. Per - haps to - day there are lov - ing words Which Je - sus would  
 3. There's sure - ly some - where a low - ly place In earth's har - vest

Chords: G, C, G

Fingerings: 4, 2, 1, 1, 2, 2, 3, 2, 3

storm - y sea, It may not be at the  
 have me so speak; There may be now in the  
 fields so wide Where I may la - bor through

Chords: C, F, C, G, C

Fingerings: 4, 4, 5, 5, 4, 3, 2, 3, 2, 1

bat - tle's front My Lord will have need of me  
 paths - of sin day for wan - d'r'er whom I should seek.  
 life's short short for Je - sus, the Cru - ci - fied.

Chords: G, C

Fingerings: 5, 5, 2, 2, 2, 1, 2, 3, 3, 1, 3, 5

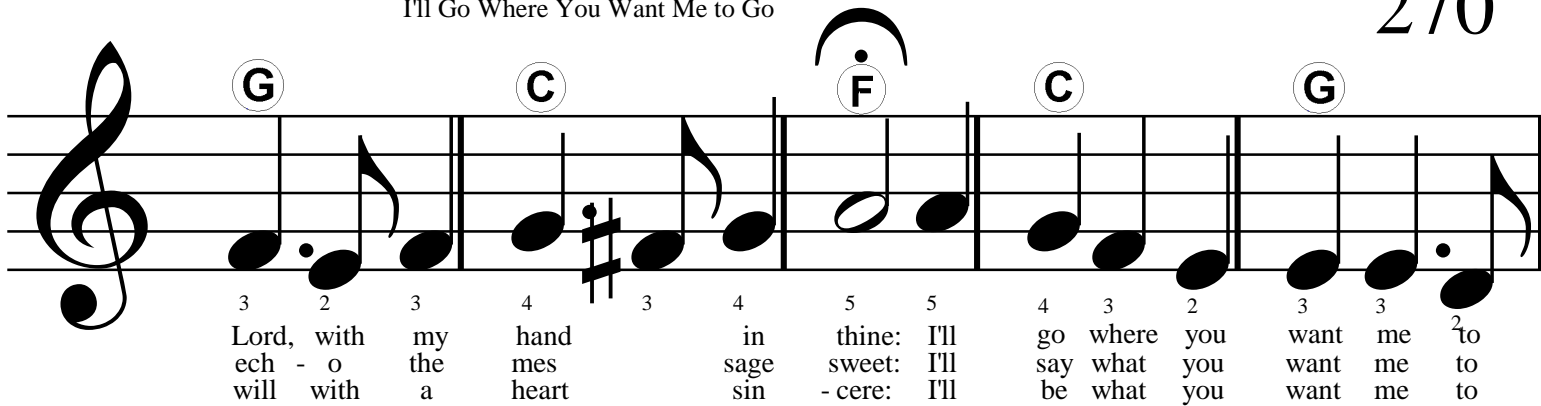
O But So Sav - ior, if by a my thou still, all to wilt small thy be voice ten - der I may he der guide, calls, Tho To And

Chords: G, C, C

Fingerings: 5, 2, 2, 2, 1, 2, 3, 1, 2, 1, 2

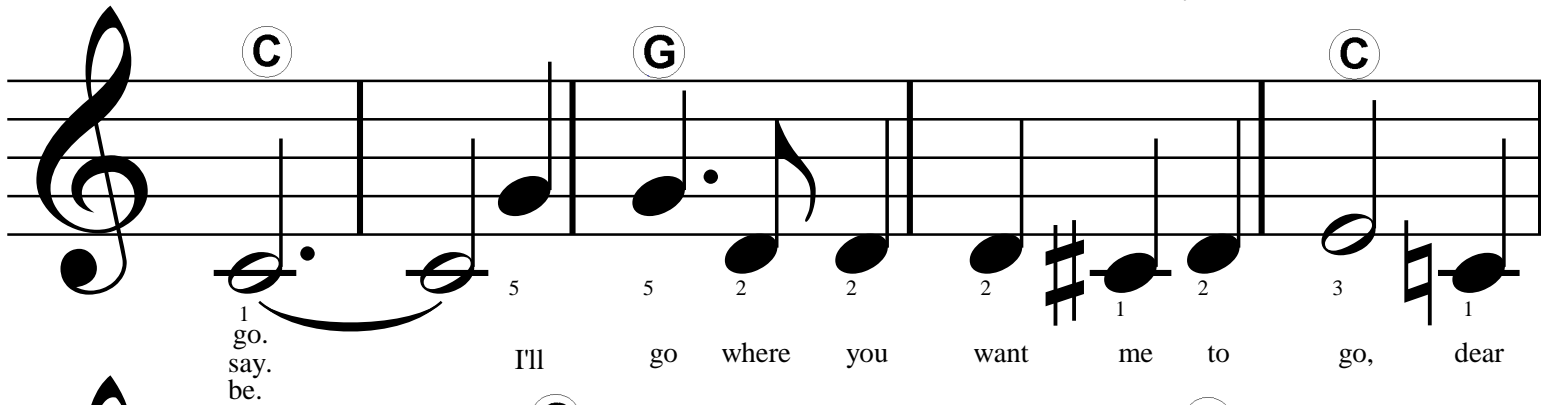
paths that I do not know, I'll an - swer, dear  
 dark - and thou do rug ged the way, My voic - shall  
 know - ing thou lov est me, I'll do - thy





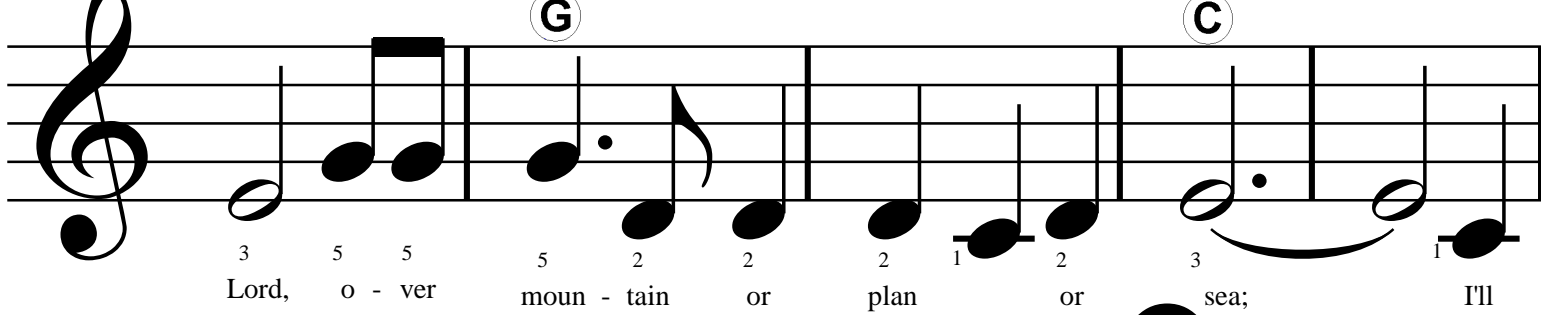
3 2 3 4 3 4 5 5 4 3 2 3 3 2

Lord, with my hand in thine: I'll go where you want me to  
 ech - o the mes heart sage sweet: I'll say what you want me to  
 will with a heart sin - cere: I'll be what you want me to



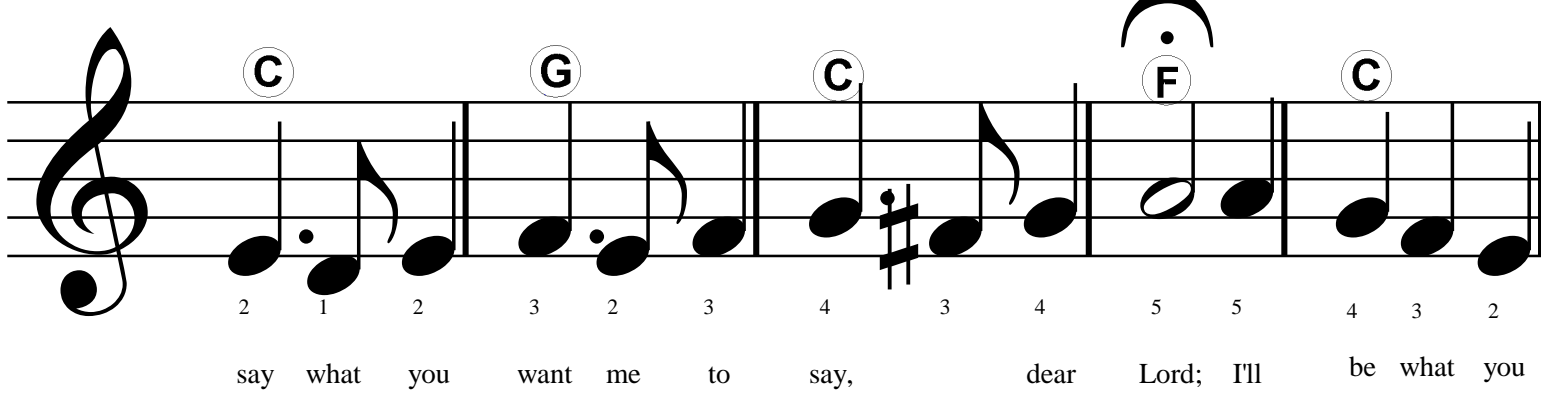
5 5 2 2 2 1 2 3 1

I'll go where you want me to go, dear



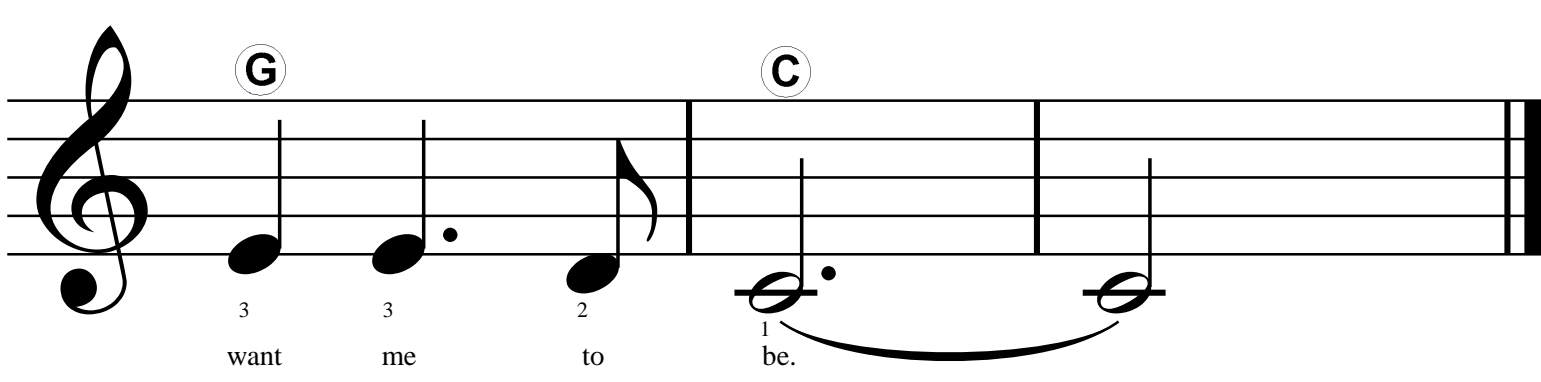
3 5 5 5 2 2 2 1 2 3 1

Lord, o - ver moun - tain or plan or sea; I'll



2 1 2 3 2 3 4 3 4 5 5 4 3 2

say what you want me to say, dear Lord; I'll be what you



3 3 2 1

want me to be.

# Oh Say, What is Truth?

Firmly ♩=72-96

1. Oh say, what is truth? 'Tis the fair - est gem That the  
 2. Yes, say, what is truth? 'Tis the bright - est prize To which  
 3. The scep - tre may fall from the des - pot's grasp When with  
 4. Then say, what is truth? 'Tis the last and the first, For the

rich - es of worlds can pro - duce, And  
 mor - tals or Gods can as - pire. Go  
 winds of stern jus - tice he copes. But the  
 lim - its of time it steps o'er. Tho the

pric - less the val - ue of truth will be when The proud  
 search in the depths where it glit - ter - ing lies, Or as -  
 pil - lar of truth will en - dure to the last, And its  
 heav - ens de - part and the earth's foun - tains burst, Truth, the

mon - arch's cost - li - est di - a - dem Is  
 cend - in pur - suit - to the lof - i - est skies: 'Tis an  
 firm - root - ed bul - works out stand the rude blast And the  
 sum of ex - is - tence, will weath - er the worst, E -

Oh Say, What is Truth?

Musical notation for the hymn 'Oh Say, What is Truth?'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chord symbols are placed above the staff: G above the first note, D above the notes A4, B4, and A4-G4, and G above the final note. Fingering numbers (3, 4, 3, 2, 3, 2, 1) are written below the notes. A fermata is placed over the final note.

count - ed but dross and re - use.  
 - aim for the no - blest de - sire.  
 - wreck of the fell ty - rant's hopes.  
 ter - nal, un - changed, ev - er - more.

# Truth Reflects upon Our Senses

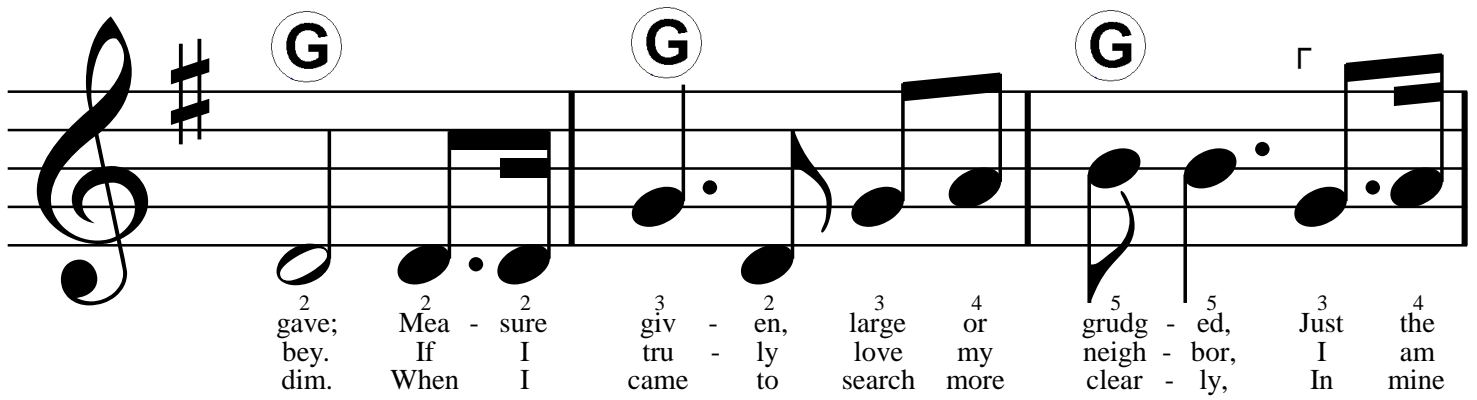
Thoughtfully ♩=69-76

1. Truth re - flects up - on our sens - es; Gos - pel  
 2. Je - sus said. "Be meek and low - ly," For 'tis  
 3. Once I said un - to an - oth - er, "In thine

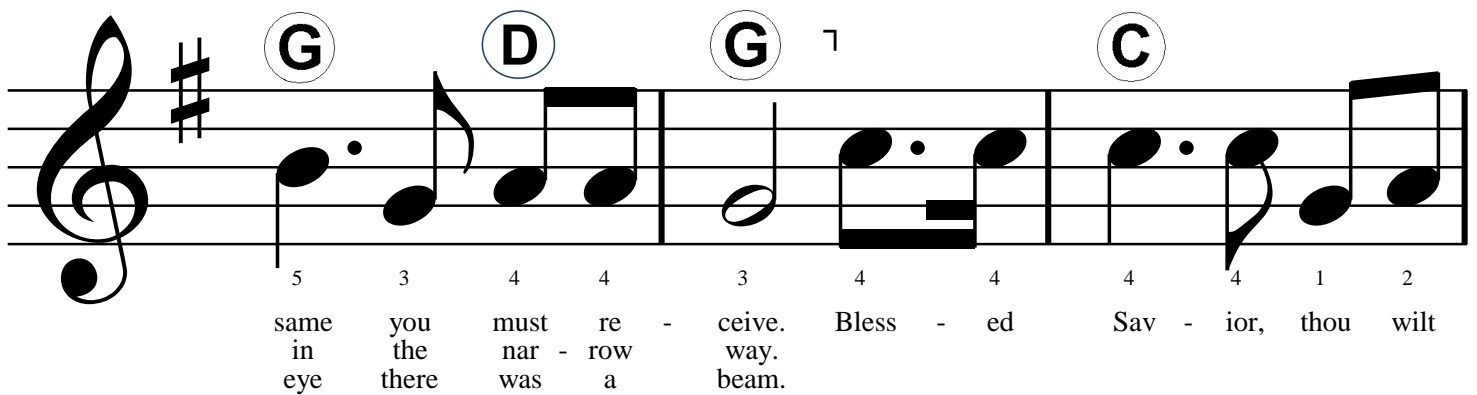
light re - veals to some. If there still should be pure of -  
 high to be a judge; If I would be a friend, and  
 eye there is a mote; If thou art a friend, a

fens - es, Woe to them by whom they come! Judge not,  
 ho - ly, I must love with - out a grudge. It re -  
 broth - er, Hold and let me pull it out." But I

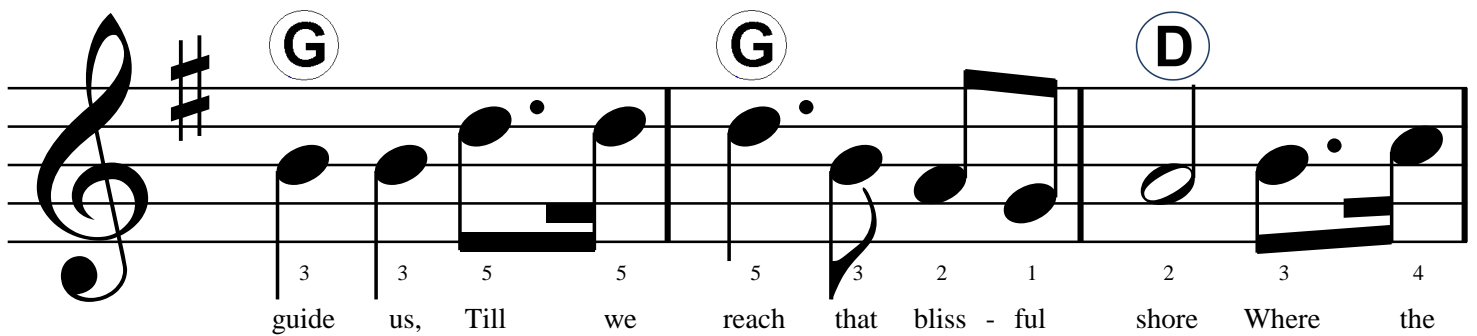
that ye be not judg - ed, Was the coun - sel Je - sus  
 quires a con - stant la - bor, All his pre - cepts Je - sus  
 could not see it fair - ly, For my sight was ver - y



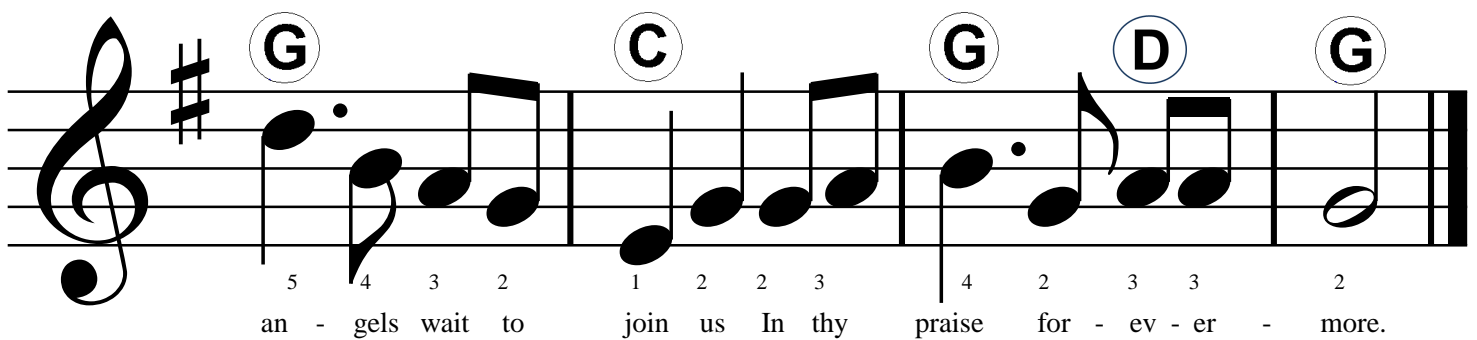
gave; bey. dim. Mea - sure If I When I sure I 3 giv - en, tru - ly came to 3 large love search 4 or my more 5 grudg - ed, neigh - bor, clear - ly, 3 Just I In 4 the am mine



same in eye 5 you the there 3 must nar - row was 4 re - row a 4 re - ceive. way. beam. 3 Bless - ed 4 Sav - ior, thou wilt 4 1 2



guide us, Till we reach that bliss - ful shore Where the 3 3 5 5 5 3 2 1 2 3 4



an - gels wait to 5 4 3 2 1 2 2 3 4 2 3 3 2 join us In thy praise for - ev - er - more.

# O My Father

*Fervently* ♩=42-56

1. O my Fa - ther, thou . that dwell - est In the  
 2. For a - wise and glo - rious pur - pose Thou has  
 3. I had learned to call . thee Fa - ther, Thru thy  
 4. When I leave this frail . ex - is - tence, When I

high and glo - rious on - place, When - shall  
 placed me here . on - earth And . with -  
 Spirit it from . on - high, But, . un -  
 lay this mor - tal by, Fa - ther,

I re - gain thy pres - ence And a  
 held the rec - ol - lec - tion Of my  
 til the key of knowl - edge Was re -  
 Moth - er, may I meet you In your

gain - be - hold thy face? In they  
 for - mer friends and birth; Yet oft -  
 stored, I knew not why. In the  
 roy - al courts on high? Then, at

## O My Father

ho - ly hab - i - ta - tion, Did my  
times a se - crets some - thing Whis - pered,  
heav'n's are par - ents sin - gle? No the  
length, when com - plet - ed All you

spir - it once re - side? In my  
"You're a makes rea - son to here," And I  
thought sent me forth to do, With is  
your

first pri - me - val child - hood Was I  
felt that I had wan - dered From a  
rea - son; truth e - ter - nal Tells me  
mu - tual ap - pro - ba - tion Let me

nur - tured near thy side?  
more ex - alt - ed sphere.  
I've a moth - er there.  
come and dwell with you.

# Love at Home

Fervently ♩=88-108

1. There is beau - ty all a - round When there's love at  
 2. In the cot - tage there is joy When there's love at  
 3. Kind - ly heav - en smiles a - bove When there's love at

home;  
home;  
home;  
There  
Hate  
All  
is  
and  
the  
joy  
en -  
world  
is  
in  
-  
is  
ev' -  
ne'er  
filled  
-  
ry  
an -  
with  
noy  
love

When there's love at home. Peace and plen - ty  
 When there's love at home. Rose - es bloom be -  
 When there's love at home. Sweet - er sings the

here a - bide, Smil - ing sweet on ev - 'ry side.  
 neath our feet; All the earth's a gar - den sweet,  
 brook - let by; Bright - er beams the az - ure sky.



Love at Home

Time doth soft - ly, sweet - ly glide When there' love at  
 Mak - ing life a bliss - ly com - plete When there's love love at  
 Oh, there's One who smiles on high When there's love love at

home. Love at home,  
 home. Love at home,  
 home. Love at home,

love at home; Time doth soft - ly,  
 love at home; Mak - ing life a  
 love at who

sweet - ly glide When there's love at home.  
 bliss com - plete When there's love at home.  
 smiles on high When there's love at home.

# I Am a Child of God

*Fervently* ♩=80-96

♩ **C** **F** **G** **C**

1. I am a child of God, And  
 2. I am a child of God, And  
 3. I am a child of God. Rich  
 4. I am a child of God. His

**F** **C**

he so has sent me here, Has  
 bless - my ings needs are great; Help  
 Pro - mi - ses are in are store; If  
 sure; Ce -

**A** **D<sub>m</sub>** 7

giv - en to me un - der - earth - ly home With  
 me to but learn glory to shal do his words Be -  
 les - tial glory shal be mine will, I'll  
 If

**D** **G**

par fore - ents kind and dear.  
 live I - it with grows him too late.  
 I can but en - more.  
 dure.

## I Am a Child of God

Lead me, guide me, walk be - side me,

Help me find the way.

Teach me all that I must do to

Live with him some - day.

Words: Naomi Ward Randall, b. 1908, © 1957 LDS, Fourth verse ©1978 LDS

Music: Mildred Tanner Pettit, 1895-1977, © 1957 LDS. Arr. by Darwin Wolford, b. 1936, Arr. © 1989 LDS

Six Hymns in Six Days. Arr. © 2013

# I Know My Father Lives

Gently ♩=72-92

The musical score is written in 4/4 time with a tempo of 72-92. It consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is accompanied by guitar chords: C major (C), G major (G), and C major (C). The first two verses are indicated by numbers 1 and 2. The lyrics are: 1. I Know my Fa - ther lives and; 2. He Sent me here to earth, by. The second staff continues the melody with chords F major (F) and C major (C). Lyrics: 5 loves faith; 3 to; 2 me live; 1 his; 2 too. plan.; 4 The The. The third staff has chords A major (A), D minor (Dm), and B major (B). Lyrics: 5 Spir - it; 4 whis - pers; 3 whis - pers; 2 this; 1 this; 2 to; 3 me; 4 and and. The fourth staff has chords C major (C), E major (E), and a repeat sign (Γ). Lyrics: 5 tells tells; 4 me me; 3 it that; 2 is I; 3 true, can,; 4 And And. The fifth staff has chords C major (C), G major (G), and C major (C). Lyrics: 5 tells tells; 3 me me; 2 it that; 1 is I; 1 true. can.

# Love One Another

*Reverently* ♩=15-18

As I have loved you,

Love one another - er.

This new command - ment:

Love one another - er.

## Love One Another

By this shall men know

Ye are my dis - ci - ples,

If ye have love One to an -

other - er.

## Ye Elders of Israel

Boldy ♩=60-76

1 3 2 1 2 3 2 1 2 3 4 3

1. Ye el - ders of Is - rael, come join now with  
 2. The har - vest is great, and the la - b'ers are  
 3. We'll go . to the poor, like our Cap - tain of

1 3 5 4 3 2 1 1

me few; And seek out the righ - teous, wher -  
 old, But if we're u - nite - ed, we  
 And vis - it the wea - ry, the

5 4 3 2 1 3 2 1 2

e'er all they may be. In des - ert, on  
 hun - gry, can and do. We'll gath - er up their  
 We'll cheer - er up their

3 2 1 2 3 4 3 1 3

moun - tain, on the land, or on the sea And  
 wheat - from the news of that he tares And  
 hearts with the the midst of the he bore And  
 And And

bring bring them to Zi - on, the pure and the  
bring bring them from bond - age, from sor - rows and  
point them to to Zi - on and life ev - er -

free. O Bab - y - lon, O Bab - y - lon, we  
snares. more.

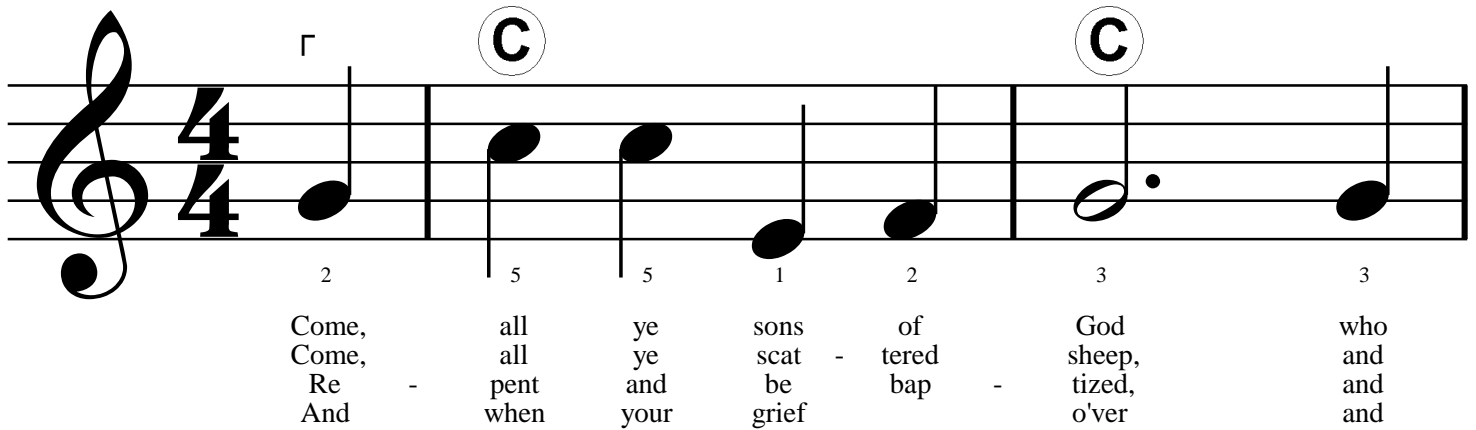
bid thee fare - well; We're going to the

moun - tains of E - phraim to dwell.



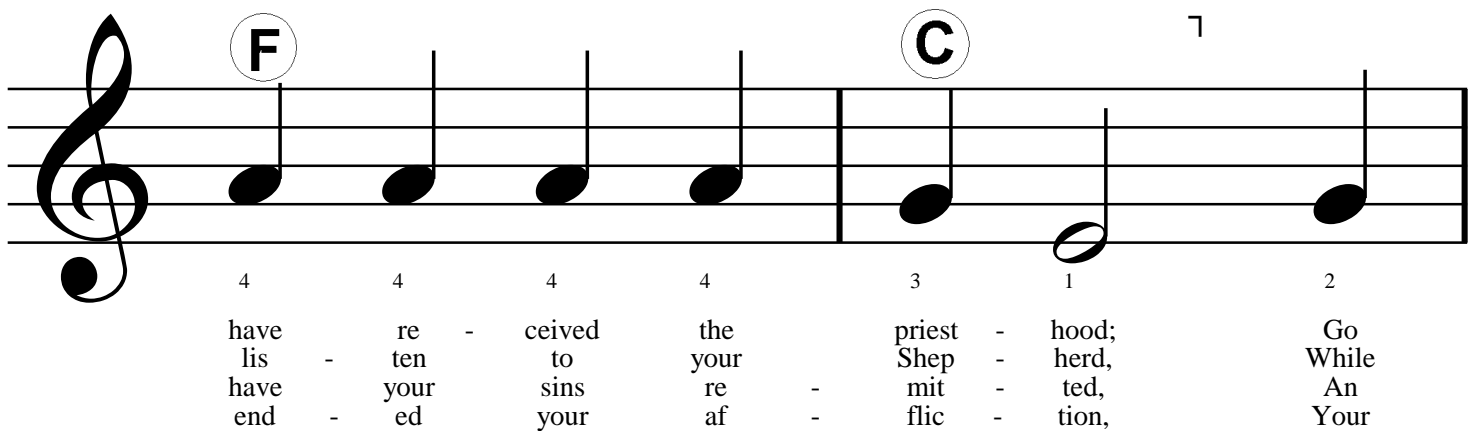
# Come, All Ye Sons of God

*Boldly* ♩=63-80



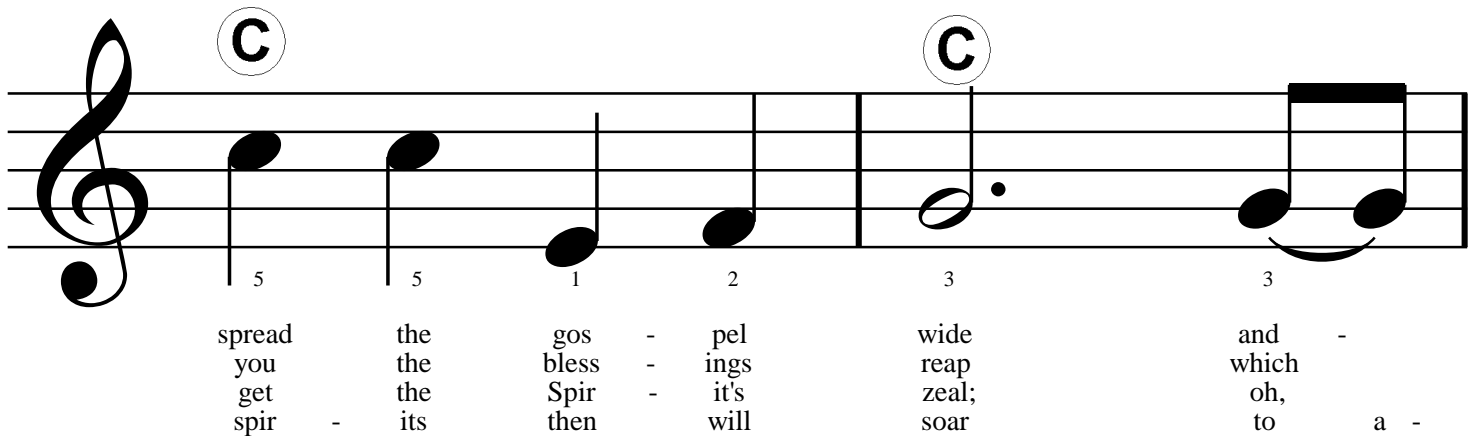
2 5 5 1 2 3 3

Come, all ye sons of God who  
 Come, all ye and scat - tered sheep, and  
 Re - pent when and your be - tered bap - tized, and  
 And when your grief o'ver and



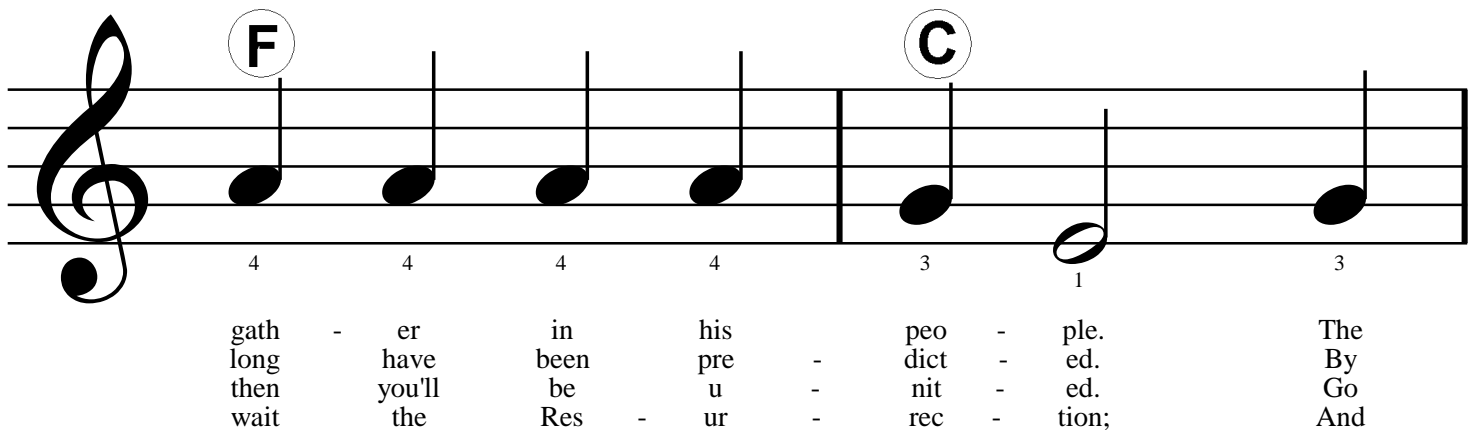
4 4 4 4 3 1 2

have re - ceived the priest - hood; Go  
 lis - ten to your Shep - herd, While  
 have your sins re - mit - ted, An  
 end - ed your af - flic - tion, Your



5 5 1 2 3 3

spread you the gos - pel wide and  
 get the the bless - ings reap zeal; which  
 spir - its then will soar to a -



4 4 4 4 3 1 3

gath - er in his peo - ple. The  
 long have been pre - dict - ed. By  
 then you'll be u - nit - ed. Go  
 wait the Res - ur - rec - tion; And

Come, All Ye Sons of God

**F** **C**

3 3 3 5 2 2 2 1

lat - ter day work has been be - gun; To  
 proph - ets on long it's fore - told; He'll  
 cast up his pre - ence you'll all your care; He  
 then his joy, In

**G** **C**

3 3 3 1 2 3 4 1

gath - er scat - tered in Is - rael in And  
 gath - er you in to his fold And  
 will re - gard your hum - ble prayer And  
 heav'n - ly bliss your time em - ploy, A

**F** **G**

2 3 4 5 4 1 2 3

bring them back to Zi - on to  
 bring you home to Zi - on to  
 bring you home to Zi - on to  
 thou - sand years in Zi - on to

**C** **G** **C** 7

4 3 4

praise the Lamb.  
 praise the Lamb.  
 praise the Lamb.  
 praise the Lamb.

# America the Beautiful

With dignity ♩=84-100

1. Oh, beau - ti - ful for spa - cious skies, For  
 2. Oh, beau - ti - ful for pil - grim feet, Whose  
 3. Oh, beau - ti - ful for he - roes proved In  
 4. Oh, beau - ti - ful for pa - triot dream That

am - ber waves of grain, For  
 stern, im - pas - sioned stress A  
 lib - er - at - ing strife, Who  
 sees be - yond the years Thine

pur - ple moun - tain maj - es - ties A -  
 thor - ough fare - tain of dom - beat A -  
 more than self their coun - try loved, A -  
 al - a - bas - ter cit - ies gleam, Un -

bove cross the fruit - ed plain! A -  
 mer dimmed - cy by more than man - ness! A -  
 life! A -  
 tears! A -

America the Beautiful

mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! May  
 mer - i - ca! A - mer - i - ca! God

shed his grace on thee, And  
 men thine ev 'ry flaw, Con -  
 God thy gold re on fine, Till  
 shed his grace on thee, And

crown thy good with broth - er - hood From  
 firm they soul in self - con - trol, Thy  
 all suc - cess be no - ble - ness, And  
 crown thy good with broth - er - hood From

sea to - shin - ing sea.  
 lib - er - ty in law.  
 ev - ry' gain di vine.  
 sea to shin - ing sea.

# My Country, 'Tis of Thee

With dignity ♩=76-92

3 3 4 2 3 4

1. My coun - try, 'tis of thee,  
 2. My na - tive coun - try, thee,  
 3. Let mu - sic swell the breeze  
 4. Our fa - thers' God, to thee,

3 3 4 3 2 1

Sweet Land of the lib - er - ty,  
 Land of ring from no - ble - free,  
 And Au - thor of all the trees  
 Au - thor of lib - er - ty,

2 1 2 1

Of thy name I sing;  
 Thy free - dom's I love;  
 Sweet To thee we sing;  
 To thee we sing;

5 5 5 5 4 3

Land where my fa - thers died,  
 I let mor - tal our rocks and rills,  
 Long may - tal our tongues a - be - wake;  
 be bright

My Country, 'Tis of Thee

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and guitar chords are indicated by circled letters above the staff. Fingerings are indicated by numbers 1-5 below the notes.

**System 1:** Chords D and D. Lyrics: Land of the hills, Thy woods and hills, Let all that dom's breathe ho ly take; With free dom's ho ly light.

**System 2:** Chords G and G. Lyrics: From ev'ry side My heart with their side Let rocks tect us by thy side Pro tect us by thy might,

**System 3:** Chords C, G, D, G. Lyrics: Let Like The Great free that sound God, dom a pro our ring! bove. long. King!

## The Star-Spangled Banner

Vigorously ♩=88-104

1. Oh say, can you see, by the dawn's ear - ly light, What so  
 2. On the shore, dim - ly seen thru the mists of the deep, Where the  
 3. Oh, thus be it ev - er, when free men shall stand Be -

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad  
 foe's haugh - ty host in dread si - lence re - pos - es, What is  
 tween their loved homes and the war's des - o - la - tion! Blest with

stripes and bright stars, through the per - il - ous fight, O'er the  
 that which the breeze, o'er the tow - er - ing steep, As it  
 vic - t'ry and peace, may the heav'n - res - cued land Praise the

ram - parts we watched, were so gal - lant - ly stream - ing? And the  
 fit - ful - ly blows, half con - ceals, half dis - clos - es? Now it  
 Pow'r that hath made and pre - served us a na - tion! Then

The Star-Spangled Banner

340

Musical notation for the first line of the song. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: C, C, G, G.

rock - ets' red glare, the bombs burst - ing in air, Gave  
 catch - es the gleam of the morn - ing's first beam, In full  
 con - quer we must, when our cause it is just, And

Musical notation for the second line of the song. The staff is in treble clef. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: C, G, C, D, G.

proof thru the night that our flag was still there. Oh  
 glo - ry re - flect - ed now shines on the stream; 'Tis the  
 this be our mot - to: "In God is our trust!" And the

Musical notation for the third line of the song. The staff is in treble clef. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: C, F, Dm, C, G.

say, does that star - span - gled ban - ner yet wave O'er the  
 star - span - gled ban - ner! Oh, long may it wave O'er the  
 star - span - gled ban - ner in Tri - umph shall wave O'er the

Musical notation for the fourth line of the song. The staff is in treble clef. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: C, C, C, G, C.

land of the free and the home of the brave?  
 land of the free and the home of the brave!  
 land of the free and the home of the brave!