

107

Lord, Accept Our True Devotion

Worshipfully ♩=69-88

A musical staff in treble clef and common time (4/4). The staff contains the following notes and fingerings:

- At the beginning: A whole note followed by a fermata.
- Measure 1: A dotted half note (labeled '1') followed by a quarter note (labeled '2').
- Measure 2: A quarter note (labeled '1') followed by a eighth-note triplet (labeled '4' over three notes).
- Measure 3: A eighth-note triplet (labeled '3' over three notes) followed by a eighth-note triplet (labeled '2' over three notes).
- Measure 4: A half note (labeled '2') followed by a half note (labeled '1').

Accents are placed above the first note of each measure except the first. Fingerings are indicated below the staff: '1' under the first note of each measure, '2' under the second note of each measure, and '4' over the three notes of the eighth-note triplet in measure 2.

1. Lord, ac - cept our true de - vo - tion.
 2. Help us all to do thy bid - ding,
 3. May we, with the fu - ture dawn - ing,

Musical notation for the first line of the hymn. The key signature is G major (one sharp). The melody starts on G, moves to A, then to B, followed by a sustained note on C. The lyrics are: "And our day by day". The music ends with a repeat sign and a bassoon part.

2 1 2 4 3 2 1
 And our dai - ly wants sup - ply.
 Let thy Spir - it whis - per peace.
 Day by day from sin be free,

The musical notation consists of two staves of music. The first staff starts with a treble clef, followed by a circled 'C'. It contains notes with stems pointing up, and below them are the lyrics: 'Fill', 'our', 'hearts', 'with', 'fond', 'e', 'mo', 'tion,'. The second staff starts with a circled 'F'. It contains notes with stems pointing down, and below them are the lyrics: 'Give', 'thy', 'Ho', 'ly', 'Spir', 'it's', 'guid', 'ing', 'That', 'on', 'res', 'ur', 'rec', 'tion's', 'morn', 'ing'. Below the lyrics, there are numbered boxes under the notes: '1 . . . 2' under 'Fill', '1 . . . 4' under 'our', '1 . . . 4' under 'hearts', '1 . . . 5' under 'with', '1 . . . 4' under 'fond', 'e' under 'e', '1 . . . 3' under 'mo', '1 . . . 2' under 'tion,'. There are also vertical lines between the notes in the second staff.

Fill	our	hearts	with	fond	e	-	mo	-	tion,		
Give	thy	Ho	-	ly	Spir	-	it's	guid	-	ing	
That	on	res	-	ur	-	rec	-	tion's	morn	-	ing

Musical notation for the lyrics "And till we may our joy reach in the goal peace". The music is in G major (indicated by a G in a circle above the staff) and common time (indicated by a 'C' in a circle). The lyrics are aligned with the notes. The melody starts on the first note of the staff, followed by a dotted half note, a quarter note, a eighth note triplet, a quarter note, a eighth note triplet, a sixteenth note, and a eighth note triplet. The lyrics are: "And till we may our joy reach in the goal peace". The music ends on a half note.

And our joy in thee in - crease.
Till we reach the goal on high.
We may rise at peace with thee.

Lord, Accept Our True Devotion

C

1 2 3 5
Nev - er leave us,
Ev - er guard us,
Ev - er prais - ing,

F

4 5 4 3
nev - er leave us,
ev - er guard us,
ev - er prais - ing,

C

2 3 4 5
Help - us, we out
Till - Lord, gain all
Thru - to the e
win - ter

G

3 2
the to ni - ty;
race, ry, ty;

C

5 4 5 2
Nev - er leave us,
Ev - er guard us,
Ev - er prais - ing,

F

4 5 4 3
nev - er leave us,
ev - er guard us,
ev - er prais - ing,

C

1 3 5 3
Help - us, we out
Till - Lord, gain all
Thru - to the e
win - ter

G

4 2 3
the to ni - ty;
race, ry, ty;

C

5 4 5 2
Nev - er leave us,
Ev - er guard us,
Ev - er prais - ing,