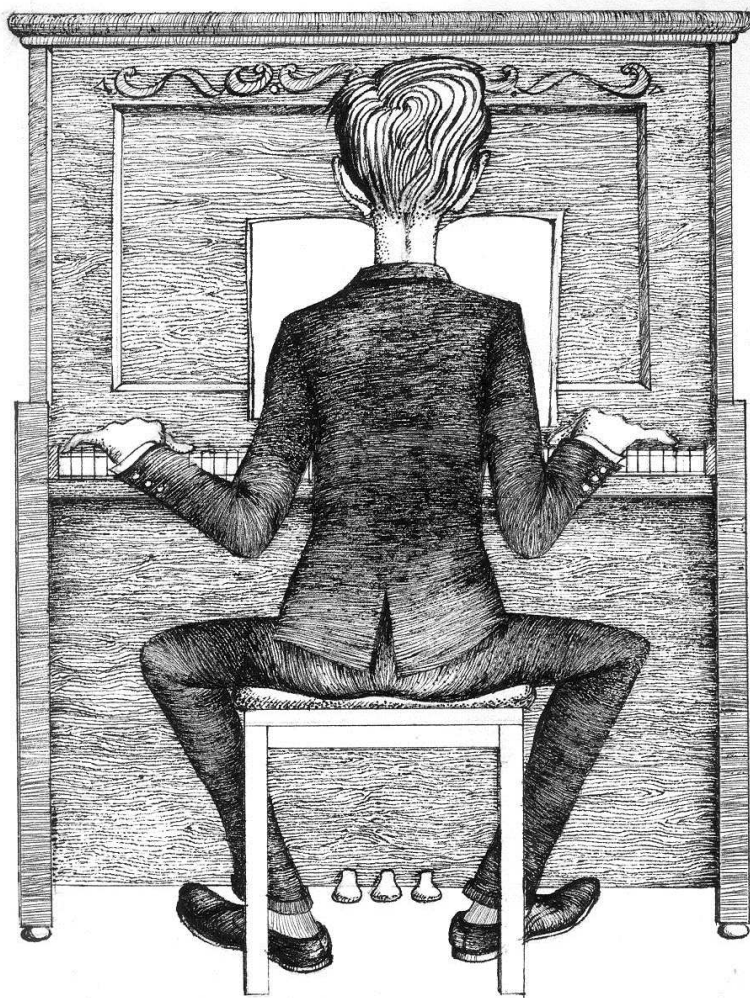
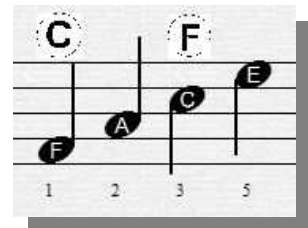


LEARN TO PLAY  
**SIX HYMNS IN SIX DAY** S



**“Big Note”**  
**Hymns**

with Note Names  
and Fingering and Chords



All hymns in the Key of C or Key of G

Arranged by  
David John Potter



# Six Hymns in Six Days



Hymn #	Hymn Name	Key C	Key G	Difficulty	Type
<b>29</b>	<b>A Poor Wayfaring Man of Grief</b>		<b>G</b>	<b>Easy</b>	
165	Abide with me; 'Tis Eventide	<b>C</b>		Medium	
49	Adam-on-di-Ahman		<b>G</b>	Medium	
<b>338</b>	<b>America the Beautiful</b>	<b>C</b>		<b>Easy</b>	Patriotic
251	Behold! A Royal Army		<b>G</b>	Advanced	
249	Called to Serve	<b>C</b>		Advanced	
<b>239</b>	<b>Choose The Right</b>	<b>C</b>		<b>Easy</b>	
200	Christ The Lord is Risen Today	<b>C</b>		Medium	Easter
<b>117</b>	<b>Come Unto Jesus</b>	<b>C</b>		<b>Easy</b>	Sacrament
<b>322</b>	<b>Come, All Ye Sons of God</b>	<b>C</b>		<b>Easy</b>	
30	Come, Come, Ye Saints		<b>G</b>	Advanced	
217	Come, Let Us Anew		<b>G</b>	Advanced	
21	Come, Listen to a Prophet's Voice	<b>C</b>		Advanced	
59	Come, O Thou King of Kings		<b>G</b>	Medium	
<b>58</b>	<b>Come, Ye Children of the Lord</b>	<b>C</b>		<b>Easy</b>	
<b>241</b>	<b>Count Your Blessings</b>	<b>C</b>		<b>Easy</b>	
140	Did you think to Pray?		<b>G</b>	Medium	
237	Do What Is Right		<b>G</b>	Medium	
212	Far, Far Away on Judea's Plains		<b>G</b>	Medium	Christmas
92	For the Beauty of the Earth		<b>G</b>	Medium	
146	Gently Raise the Sacred Strain		<b>G</b>	Advanced	Sacrament
67	Glory to God on High		<b>G</b>	Medium	
152	God Be with You Till We Meet Again	<b>C</b>		Medium	
209	Hark! The Herald Angels Sing		<b>G</b>	Medium	Christmas
192	He Died! The Great Redeemer Died	<b>C</b>		Medium	Sacrament
199	He Is Risen	<b>C</b>		Medium	Easter
5	High on the Mountain Top		<b>G</b>	Medium	
<b>259</b>	<b>Hope of Israel</b>	<b>C</b>		<b>Easy</b>	
85	How Firm a Foundation		<b>G</b>	Medium	
125	How Gentle God's Commands		<b>G</b>	Medium	
195	How Great the Wisdom and the Love		<b>G</b>	Medium	Sacrament
<b>301</b>	<b>I Am a Child of God</b>	<b>C</b>		<b>Easy</b>	
302	I Know my Father Lives	<b>C</b>		Medium	
136	I Know That My Redeemer Lives		<b>G</b>	Medium	
98	I Need Thee Every Hour		<b>G</b>	Medium	
193	I Stand All Amazed		<b>G</b>	Advanced	Sacrament
270	I'll Go Where you Want me to Go	<b>C</b>		Advanced	
226	Improve the Shining Moments		<b>G</b>	Medium	
7	Israel, Israel, God is Calling		<b>G</b>	Medium	





# Six Hymns in Six Days



Hymn #	Hymn Name	Key C	Key G	Difficulty	Type
196	<b>Jesus, Once of Humble Birth</b>	<b>C</b>		<b>Easy</b>	Sacrament
26	Joseph Smith's First Prayer	<b>C</b>		Medium	
201	<b>Joy to the World</b>	<b>C</b>		<b>Easy</b>	Christmas
107	<b>Lord, Accept our True Devotion</b>	<b>C</b>		<b>Easy</b>	
163	<b>Lord, Dismiss Us with Thy Blessing</b>	<b>C</b>		<b>Easy</b>	
294	Love at Home		<b>G</b>	Advanced	
308	Love One Another		<b>G</b>	Medium	
131	More Holiness Give Me	<b>C</b>		Advanced	
339	My Country, 'Tis of Thee	<b>C</b>		Medium	Patriotic
3	Now Let Us Rejoice	<b>C</b>		Advanced	
175	O God, the Eternal Father	<b>C</b>		Medium	Sacrament
292	O My Father		<b>G</b>	Advanced	
258	<b>O Thou Rock of Our Salvation</b>	<b>C</b>		<b>Easy</b>	
34	O Ye Mountains High		<b>G</b>	Medium	
202	Oh Come, All Ye Faithful		<b>G</b>	Medium	Christmas
272	Oh Say, What Is Truth?		<b>G</b>	Medium	
246	Onward, Christian Soldiers	<b>C</b>		Medium	
27	Praise to the Man	<b>C</b>		Medium	
6	<b>Redeemer of Israel</b>	<b>C</b>		<b>Easy</b>	
144	<b>Secret Prayer</b>	<b>C</b>		<b>Easy</b>	
204	<b>Silent Night</b>	<b>C</b>		<b>Easy</b>	Christmas
142	<b>Sweet Hour of Prayer</b>	<b>C</b>		<b>Easy</b>	
147	Sweet Is the Work		<b>G</b>	Medium	
109	<b>The Lord My Pasture Will Prepare</b>	<b>C</b>		<b>Easy</b>	
2	The Spirit of God		<b>G</b>	Advanced	
340	The Star-Spangled banner		<b>G</b>	Advanced	Patriotic
266	<b>The Time is Far Spent</b>	<b>C</b>		<b>Easy</b>	
194	<b>There is a Green Hill Far Away</b>	<b>C</b>		<b>Easy</b>	Sacrament
227	There is Sunshine in My Soul Today		<b>G</b>	Medium	
273	Truth Reflects upon Our Senses		<b>G</b>	Medium	
250	We Are All Enlisted	<b>C</b>		Advanced	
247	<b>We Love Thy House, O God</b>	<b>C</b>		<b>Easy</b>	
19	We Thank Thee, O God for a Prophet	<b>C</b>		Advanced	
182	We'll Sing All Hail to Jesus' Name		<b>G</b>	Medium	Sacrament
210	With Wondering Awe		<b>G</b>	Medium	Christmas
319	Ye Elders of Israel		<b>G</b>	Medium	



# The Spirit of God

NOTE: there are 4 verses that are normally sung.

1. The Spirit of God like a fire is

burn - ing! The lat - ter day glo - ry be -

gins to come forth; The vi - sions and

bles - sings of old are re - turn - ing, And

an - gels are com - ing to vis - it the

Chorus

3 earth. We'll sing and we'll shout with the

3 ar - mies of heav - ven, Ho - san - na, ho -

1 san - na to God and the Lamb! Let

5 3 4 5 1 4 3 2 3 2 1  
Glo - ry to them in the high - est be

3 2 1 2 3 1 3 4 5 4 3 2  
giv - ven Hence - forth and for -

1 5 4 3 2 2 2 3  
ev - ver, A - men! and A - men.

# Now Let Us Rejoice

*Cheerfully* ♩=100-120

1. Now let us re - joice in the day of sal - va - tion. No  
 2. We'll love one an - oth - er and nev - er dis - sem - ble But  
 3. In faith we'll re - ly on the arm of Je - ho - vah To

lon - ger as strang - ers on earth need we roam. Good  
 cease to do e - vil and ev - er be one. And  
 guide thru these last days of trou - ble and gloom, And

tid - ings are sound - ing to us and each na - tion, And  
 when the un - god - ly are fear - ing and trem - ble, We'll  
 af - ter the scourg - es and har - vest are o - ver, We'll

short - ly the hour of re - demp - tion will come, When  
 watch - men for the day just when the the Sav - ior will doth come, When  
 rise with the the just when the the Sav - ior doth come. Then

Now Let Us Rejoice

all that was prom - ised the Saints will be giv - en, And  
 all that was prom - ised the Saints will be giv - en, And  
 all that was prom - ised the Saints will be giv - en, And

none will mo - lest them from morn un - til ev'n, And  
 none will mo - lest them from morn un - til ev'n, And  
 they will be crown'd with the an - gels of heav'n, And

earth will ap - pear as the Gar - den of E - den, And  
 earth will ap - pear as the Gar - den of E - den, And  
 earth will ap - pear as the Gar - den of E - den, And

Je - sus will say to all Is - rael, "Come home."  
 Je - sus will say to all Is - rael, "Come home."  
 Christ and his peo - ple will ev - er be one.

*Resolutely* ♩=56-72

## High on the Mountain Top

1. High on the moun - tain top A  
 2. For God re - mem - bers still His  
 3. His house shall there be reared, His  
 4. For there we shall be taught the

ban - ner is un - furled. Ye  
 pro - mise mad of old That  
 glo - ry that to dis play, And  
 law will go forth, With

na - tions, now look up; It  
 he - on Zi - on's hill Truth's  
 peo - ple shall be heard In  
 truth and wis - dom fraught, to

waves to all the world. In  
 stan - dard would un - fold! Her  
 dis - tant lands to say: We'll  
 gov - ern all the earth. For



High on the Mountain Top

des - er - et's - sweet,  
 light - should there at  
 now go up and  
 ev - ver there His

peace - ful - land, On  
 tract the the gaze of  
 serve ways we'll Lord, O  
 ways we'll tread, And

Zi - ion's - mount - be -  
 all the his world in  
 bey save our selves and  
 save our selves with

hold - it - stand!  
 lat - ter his days.  
 learn his our word.  
 all our dead.

Words: Joel H. Jophnson, 1802-1882

Music: Ebenezer Beesley, 1840-1906 Arr 1990 IRI

Six Hymns in Six Days.Arr: © 2013

# Redeemer of Israel

Confidently ♩=84-100

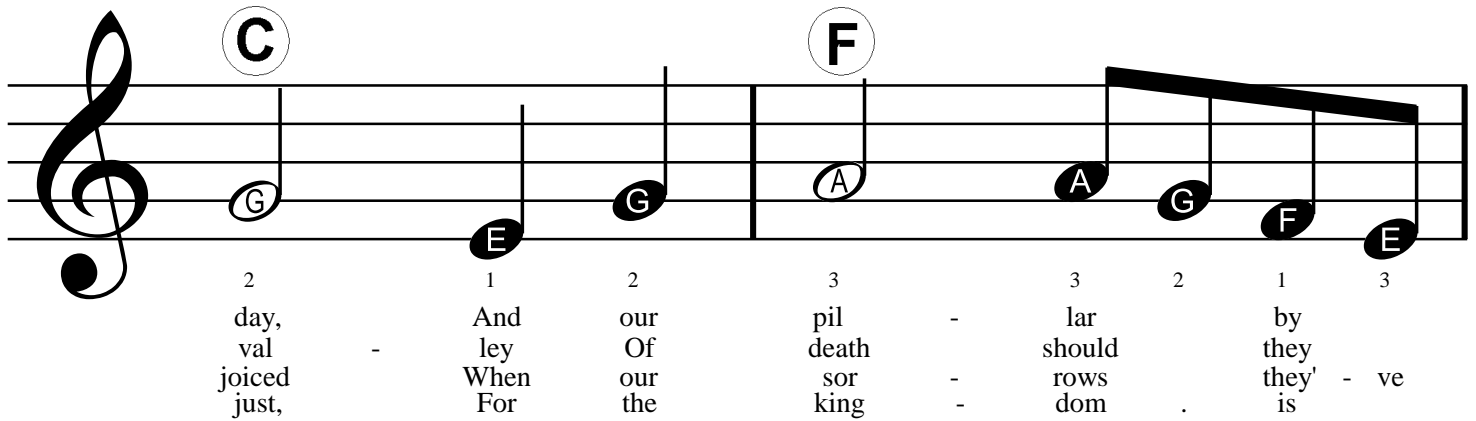
1. Re - deem - er of Is - rael, Our  
 2. We know he is come - ing To  
 3. How long we have wan - dered As  
 4. As chil - dren of Zi - on, Good

on - ly de - light, On  
 gath - er his sheep And  
 stran - gers in sin, And  
 tid - ings for us. The

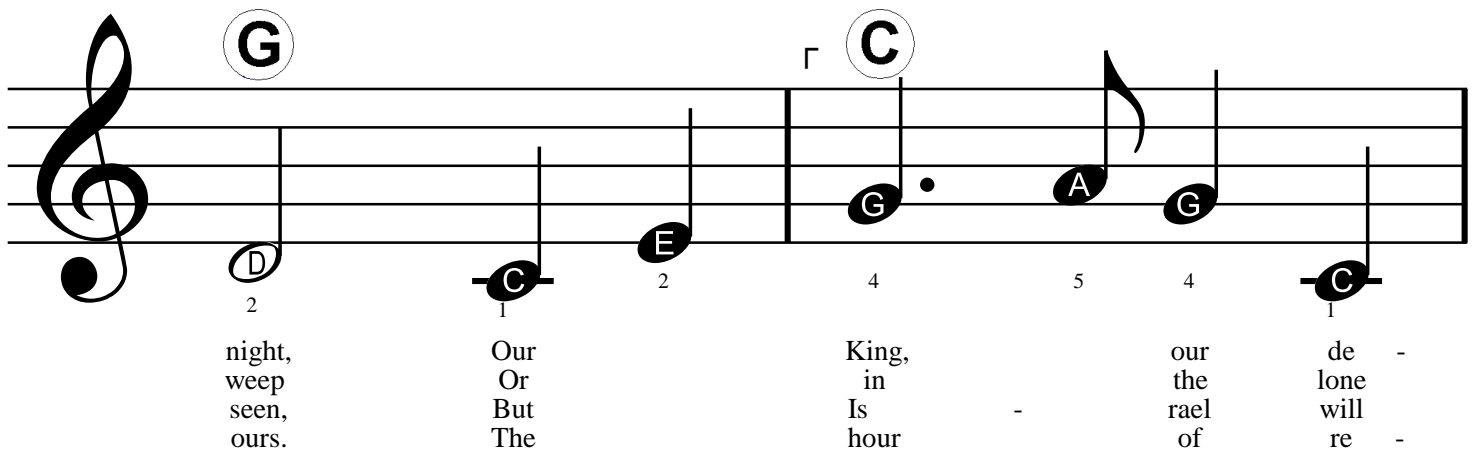
whom bless - ing we  
 lead Zi - on in  
 cried des - ert for  
 to - kens al - ready y ap -

call, Our shad - ow by  
 love; For why in have the  
 thee! Our Fear not, and re -  
 pear. Fear not, and be

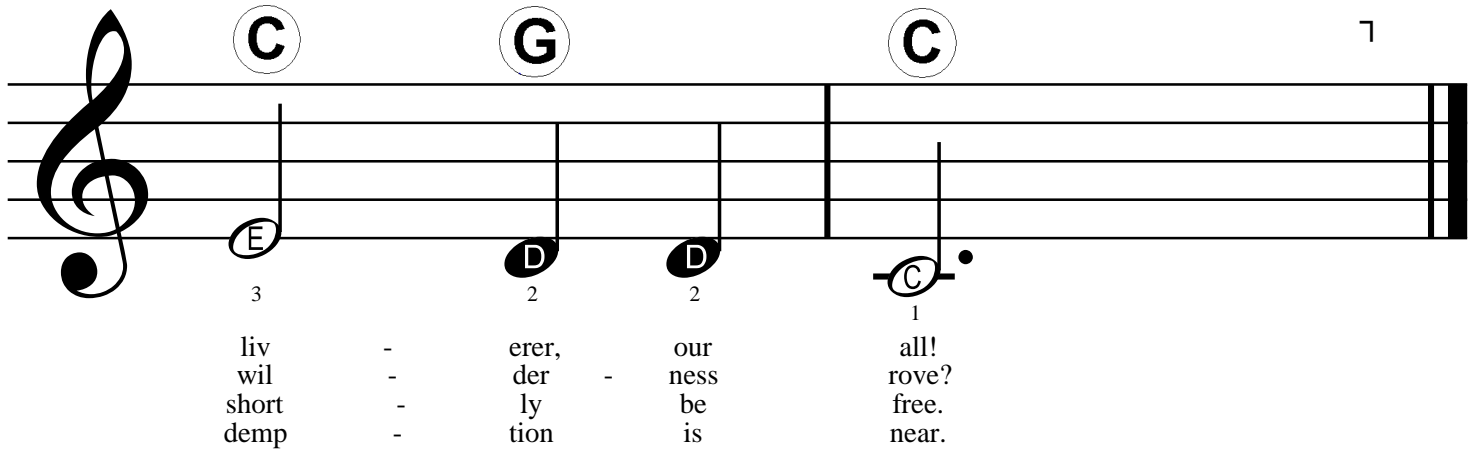
Redeemer of Israel



C F  
 2 1 2 3 3 2 1 3  
 day, val joiced just, - And ley When For our Of our the pil death sor king - lar should rows dom . by they' is - ve



G C  
 2 1 2 4 5 4 1  
 night, weep seen, ours. Our Or But The King, in Is hour - our the rael of de lone will re -



C G C  
 3 2 2 1  
 liv wil short demp - erer, der ly tion - our ness be is all! rove? free. near.

## Israel, Israel, God is Calling

With spirit ♩=72-84

4 4 5 4 2 1 3 2

1. Is - rael, Is - rael, God is call - ing,  
 2. Is - rael, Is - rael, God is speak - ing,  
 3. Is - rael, an - gels are de - scend - ing,  
 4. Is - rael! Is - rael! Canst thou lin - ger

1 2 3 1 5 3 2

Call - ing thee from lands of woe.  
 Hear your great De - liv - 'rer's voice!  
 From ce - les - tial worlds on high,  
 Still in er - ror's gloom - y ways?

4 4 5 4 2 1 3 2

Bab - y - lon the great is fall - ing;  
 Now a glo - rious morn is break - ing  
 And to man their pow'r ex - tend - ing,  
 Mark how judg - ment's point - ing fin - ger

1 3 5 4 3 2 3

God shall all her tow'rs o'er - throw.  
 For the peo - ple of his choice.  
 That the Saints may home - ward fly.  
 Jus - ti - fies no vain de - lays.

Israel, Israel, God is Calling

1 2 1 2 3 1 2 4  
 Come to Zi - on, come to Zi - on  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on!

5 5 4 2 3 2 1  
 Ere his floods of an - ger flow.  
 And with - in her walls re - joice.  
 For your com - ing shall Lord is nigh.  
 Zi - on's walls shall ring with praise.

4 4 5 4 1 3 2  
 Come to Zi - on, come to Zi - on  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on,  
 Come to Zi - on, come to Zi - on!

1 3 5 4 3 2 3  
 Ere his floods of an - ger flow.  
 And with - in her walls re - joice.  
 For your com - ing shall Lord is nigh.  
 Zi - on's walls shall ring with praise.

# We Thank Thee, O God, for a Prophet

Brightly ♩=xx-xx

1 2 3 3 2 1 2 3 4 5 3 1 2

1. We thank Thee, O God, for a proph - et To  
 2. When dark clouds of trou - ble hand - o'er us And  
 3. We'll sing of his good - ness and mer - cy. We'll

3 3 2 3 5 3 2 1 2

guide us in these lat - ter days. We  
 threat - en him out by day and by night, There is  
 praise - him by day and by night, Re -

3 3 2 1 2 3 4 4 4

- thank Thee for send - ing the gos - pel To  
 hope smil - ing bight - ly be - fore us, And we  
 joy in his glo - ri - ous gos - pel, And

3 3 4 3 3 2 1 2

light - en our minds with its rays. We  
 know that de - liv - 'rance is night. We  
 bask in its life - giv - ing light. Thus

## We Thank Thee, O God for a Prophet

Chord symbols: C, F, C

Fingerings: 5, 5, 5, 4, 3, 3, 2, 1, 1, 2

thank Thee for ev - e - ry bless - ing Be -  
 doubt not the Lord nor his good - ness. We've  
 on to e - ter - nal per - fec - tion The

Chord symbols: C, G

Fingerings: 3, 3, 2, 3, 5, 3, 2, 2

stowed by Thy boun - te - ous hand. We  
 proved him in days that - ous The  
 hon - est and faith - ful will go, While

Chord symbols: C, F, C

Fingerings: 5, 5, 5, 4, 3, 3, 2, 1, 1, 2

feel it a pleas - ure to serve Thee, And  
 wick - ed who fight a - gainst Zi - on, Will  
 they who re - ject this glad mes - sage Shall

Chord symbols: C, G, C

Fingerings: 3, 5, 3, 2, 3, 2, 1

love to o - bey Thy com - mand!  
 sure - ly be smit - ten at last.  
 nev - er such hap - pi - ness know.

# Come, Listen to a Prophet's Voice

Joyfully ♩=80-96

1. Come, lis - ten to a proph - et's voice, And  
 2. The gloom of sul - len dark - ness spread thru  
 3. 'Tis not in man they put their trust Nor  
 4. Then heed the words of of truth and light That

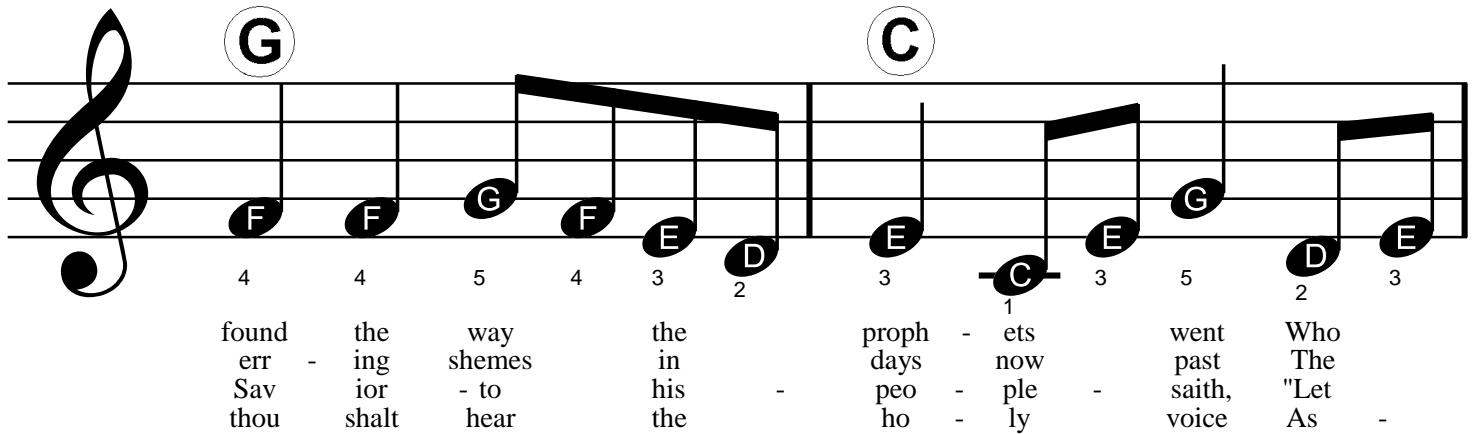
hear earth's on flow the ex - his from word - tend arm - four of - ed re - tains God, space ly. pure. And Is Full Yea,

in the way of truth re - joice, And  
 ban - ished as - by - sured, our all liv - ing ac - Head, And  
 well as - His law with all are they curs - ed might Who  
 keep His law with all they might Till

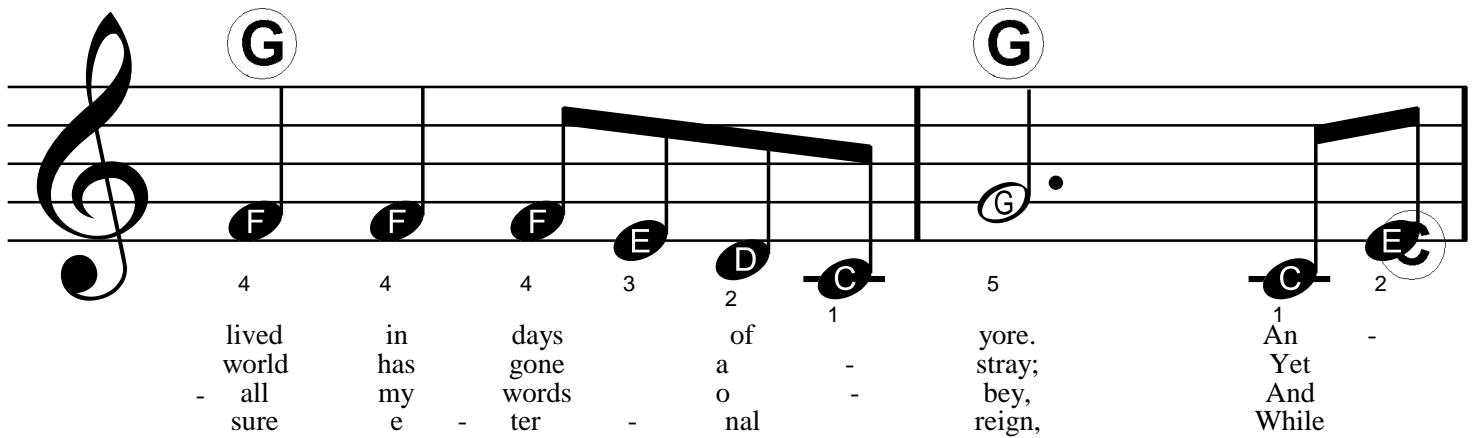
sing for joy a loud. We've  
 God has shown his face. Thru  
 Je - sus Christ lec - tion's - ny. The  
 thine e - lec - tion's - sure, Till



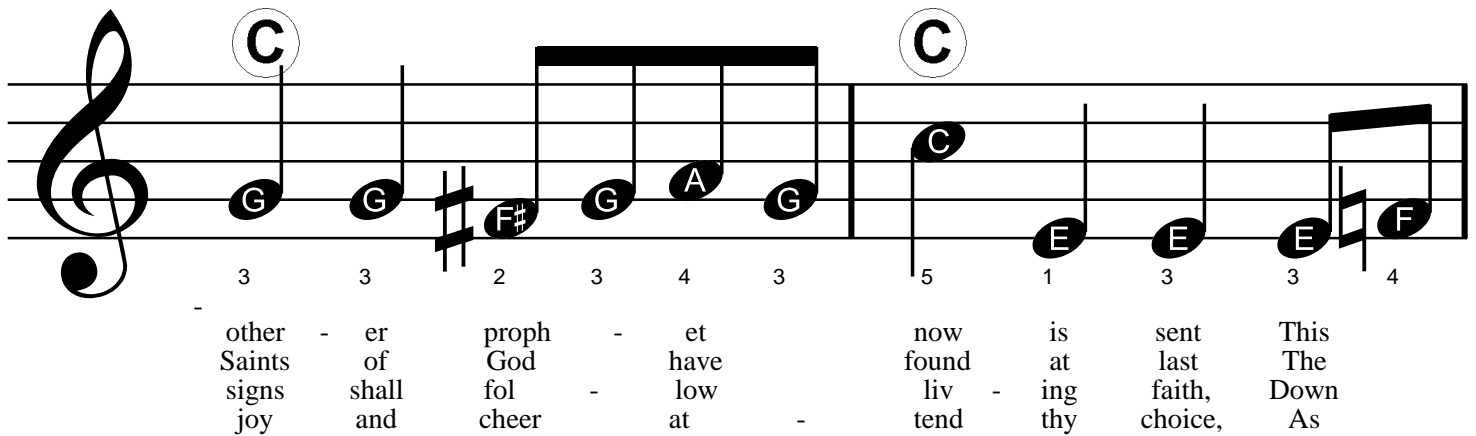
Come, Listen to a Prophet's Voice



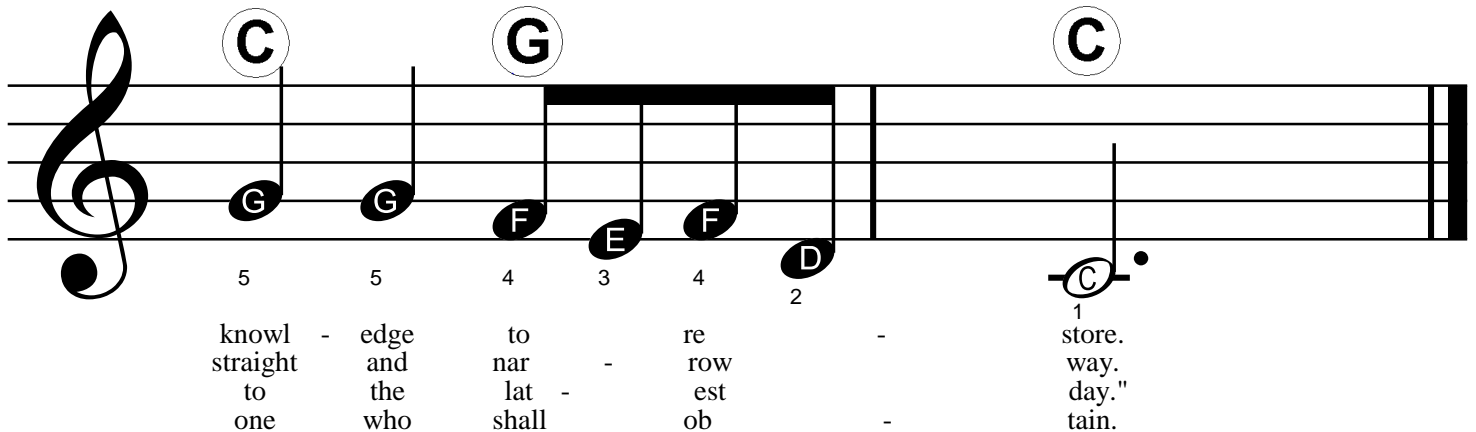
found the way the in proph ets went Who  
err - ing shemes in his the - days now past The  
Sav - ior shalt - to hear the - peo - ple - saith, "Let  
thou shalt hear the the ho - ly voice As -



lived world in has days of yore. An -  
all sure my e - ter - nal - - - stray; bey, reign, Yet  
sure my e - ter - nal - - - reign, Yet  
And While



other Saints er of shall and proph God - et have low at - now found liv - ing thy sent last faith, choice, This  
Saints er of shall and proph God - et have low at - now found liv - ing thy sent last faith, choice, The  
joy and cheer at - tend thy choice, As  
Down As



knowl - edge and the who to nar - row est ob - store.  
straight to the who shall ob - store.  
to the who shall ob - store.  
one who shall ob - store.  
tain.

# Joseph Smith's First Prayer

With dignity ♩=84-92

1. Oh, how love - ly was the morn - ing? Ra - diant  
 2. Hum - bly kneel - ing, sweet ap - peal - ing; 'Twas the  
 3. Sud - den - ly a light de - scend - ed; Bright - er  
 4. "Jo - seph, this is my Be - lov - ed; Hear Him!"

beamed the sun a - bove. Bees were  
 boy's the first ut - tered pray - er. When were  
 far than noon - ter day sun, And the  
 Oh, how sweet the word! Jo - seph's

hum - ming, sweet birds sing - ing, Mu - sic  
 pow'rs of sin as sail - ing Filled his  
 shin - ing glor - ious pil - lar O'er him  
 hum - ble prayer was an - swered, And he

ring - ing with through deep the de - grove. When with -  
 soul fell, a - round to him - spair. But un -  
 list - ened to the the - shone, Lord. While ap -  
 Oh, what

Joseph Smith's First Prayer

in daunt - peared rap - the ed two - ture shad still heav'n'ly filled - y he be his wood trust - bos - land ed ings, om, Jo - seph in his the he

sought Heav'n Fa say - the ly ther the God Fa and liv - of ther's the ing Love, care, Son, God. When But While Oh, with - un - ap - what

in daunt - peared rap - the ed two - ture shad still heav'n'ly filled - y he be his wood trust - bos - land. ed ings, om, Jo - seph in his the he

sought Heav'n Fa saw - the ly ther the God Fa and liv - of ther's the ing Love, care, Son, God.

Words: George Manwaring, 1854-1889  
 Music: Sylanus Billing Pond, 1792-1871  
 Six Hymns in Six Days. Arr: © 2013

# Praise to the Man

Vigorously ♩=76-96

1. Praise to the man who com - muned with Je - ho - vah!  
 2. Praise to his mem - 'ry, he died as a mar - tyr;  
 3. Great is his glo - ry and end - less his priest - hood.  
 4. Sac - ri - fice brings forth the bless - ings of heav - en;

Je - sus a - nointe - ed that Prophet - et and Seer.  
 Hon - ored and blest be his ev - er great name!  
 Earth must a - tone for the blood of that man.

Bless - ed to o - pen the last dis - pen - sa - tion,  
 Long shall his blood, which was shed by as - sas - sins,  
 Faith - ful and true, he will en - ter his king - dom,  
 Wake up the world for the con - flict of jus - tice.

Kings shall ex - tol him, and na - tions re - vere.  
 Plead un - to heav'n while earth - tions lauds his fame.  
 Crowned in the midst of the proph - ets of old.  
 Mil - lions shall know "Broth - er Jo - seph" a - gain.

Praise to the Man

Hail to the Proph - et, as - cend - ed to heav - en!

Trai - tors and ty - rants now fight him in vain.

Min - gling with Gods, he can plan for his breth - ren;

Death can - not con - quer the he - ro a - gain.

# A Poor Wayfaring Man of Grief

*Peacefully* ♩=96-112

1. A poor way - far - ing Man of grief Hath  
 2. Once, when my - scant - y meal was spread, He  
 3. I spied him where a foun - tain burst Clear

of - ten crossed me on my way, Who  
 en - tered; not a word he spoke, Just  
 from the rock; his strength was gone. The

sued per - so - hum - bly for want re - lief bread. That  
 heed - less wa - ter mocked his thirst; He  
 I

I gave could nev - er an - swer nay. I  
 heard him it, saw it hur - rying on. And  
 I

A Poor Wayfaring Man of Grief

had ate, ran not but and pow'r gave raised to me the ask part suf - his a - frer name, gain. up; Where - Mine Thrice

to was from he an the went, an - stream or gels he whence por - drained he tion my came; then, cup, Yet For Dipped

there while and was I re - turned some fed - turned thing with it in ea - run his ger - ning eye haste, o'er; That The I

won crust drank my was and love; man nev - I na - er knew to thirst not my ed why. taste. more.

# Come, Come, Ye Saints

With conviction ♩=66-84

1. Come, come, ye Saints, no toil nor la - bor fear;  
 2. Why should we mourn or think our lot is hard?  
 3. We'll find the place which God for us pre - pared,  
 4. And should we die be - fore our jour - ney's through,

But with joy wend your way.  
 'Tis not so; all is right.  
 Far a - way in the west.  
 Hap - py day! All is well!

Though hard to you think this jour - ney may ap - pear,  
 Why should we mourn or think to earn a great re - ward  
 Where none shall come to hurt or make a - fraid;  
 We then are free from toil and sor - row, too;

Grace shall be as your day. 'Tis  
 If we now shun the fight? Gird  
 There the Saints will be blessed. We'll  
 With the just we shall dwell! But



Come, Come, Ye Saints

bet - ter far us to strive Our  
up your loins; for fresh with are cour - age take. Our  
make the air lives fresh with are mu - sic ring, ring, Our  
if our lives are are spared a - gain gain Shout  
To

use - less cares from us to drive; Do  
God will nev - er our their us for - sake; And  
prais - es to Saints their God and King; A -  
see the Saints their rest ob - tain, Oh,

this, and joy your hearts will swell  
soon we'll have this these tale to tell  
bove the rest make this these words we'll tell  
how we'll make this this cho - rus swell

All is well!  
All is well!  
All is well!  
All is well!

# O Ye Mountains High

Majestically ♩=76-92

1. O ye moun-tains high, where the clear blue sky Arch - es  
 2. Tho the great and the wise all thy beau - ties de - spice, To the  
 3. In thy moun-tain re - treat, God will strength - en thy feet; With - out  
 4. Here our voic - es we'll raise, and we'll sing to thy praise, Sa - cred

o - ver the vales of the free, Where the  
 hum - ble and pure thou art dear; Tho the  
 fear of thy foes thou shalt tread; And their  
 home of the proph - ets of God. Thy de -

pure breez - es blow and the clear stream - lets flow, How I've  
 haugh - ty may smile and the wick - ed re - vile, Yet we  
 si - ver and gold, as the proph - ets have told, Shall be  
 liv - 'rance is nigh; thy op - pres - sors shall die; And thy

longed to you bo - som to flee!  
 love thy glad tid - ings to hear.  
 brought to shall a - dorn thy fair head.  
 land shall be free - dom's a - bode.

O Ye Mountains High

O O O O  
 Zi - on!  
 Zi - on!  
 Zi - ion!  
 Zi - on!

Dear  
 Dear  
 Dear  
 Dear

Zi - on!  
 Zi - on!  
 Zi - on!  
 Zi - on!

land  
 home  
 home  
 land

of  
 of  
 of  
 of

the  
 the  
 the  
 the

free,  
 free,  
 free,  
 free,

Now  
 Tho  
 Soon  
 In

my  
 thou  
 thy  
 thy

own  
 wert  
 tow -  
 tem -

moun -  
 forced  
 - ers  
 - ples

- tain  
 to  
 shall  
 we'll

home,  
 fly  
 shine  
 bend;

un -  
 to  
 thy  
 with  
 all

thee  
 cham -  
 splen -  
 rights

I  
 bers  
 dor  
 we'll

have  
 on  
 di -  
 de -

come;  
 high,  
 vine,  
 fend;

All  
 Yet  
 And  
 And

my  
 we'll  
 e -  
 our

fond  
 share  
 ter -  
 home

hopes  
 joy  
 nal  
 shall

are  
 and  
 thy  
 be

cen -  
 sor -  
 glo -  
 ev -

- tered  
 row  
 ry  
 er

in  
 with  
 shall  
 with

thee.  
 thee.  
 be.  
 thee.

Peacefully ♩=60-74

# Adam-ondi-Ahman

1. This earth was that once a gar - den  
 2. We read that E - noch walked with  
 3. Her land was na good and such great ly  
 4. Ho - san - na to such days - to

place, her glo - ries  
 God, A - bove the pow'r of  
 blest, Be - yond all rael's  
 come, The Sav - ior's sec - ond

com - mon, And men did  
 mam - mon, While Zi - on was  
 ca - naan; Her fame all the  
 com - ing, When fame all the

live spread a her - ho ly - race, And  
 known earth from in - self east - a - broad, west, And  
 earth in in glo - rious bloom Her Af -

Adam-on-di-Ahman

wor - ship Je - sus face to  
 Saints - and an - sus sang a -  
 peace fords the great, gels and pure the  
 the Saints and a ho - ly

face, In A - dam - on - di -  
 loud, In A - dam - on - di -  
 rest Of A - dam - on - di -  
 home, Like A - dam - on - di -

Ah - man.  
 Ah - man.  
 Ah - man.  
 Ah - man.

# Come, Ye Children of the Lord

*Exultantly* ♩=96-112

1. Come, ye chil - dren of the Lord,  
 2. Oh, how joy - gul in it wil be  
 3. All ar - rayed in in spot - less white,

Let us sing with one ac - cord.  
 When our Sav - ior mid we shall see!  
 We will dwell' in mid truth and light.

Let us raise a joy - ful strain  
 When in will sing - dor the He'll de - scend,  
 We will sing the of praise;

To our Lord who soon will reign  
 Then all wick - ed in - ness will end.  
 We will shout in joy - ous lays.

Come, Ye Children of the Lord

On this earth when it shall be  
 Oh, what songs we then will sing  
 Earth shall then be cleansed from sin.

Cleas - ed from all in - iq - ui - ty,  
 To our Sav - ior, - Lord, - and King!  
 Ev' - ry liv - ing thing there - in

When all men from sin will cease,  
 Oh, what love will and then beau - ty dwell;  
 Shall in love love and

And will live in love and peace.  
 When our with fears shall each flee heart a - way!  
 Then with joy each heart will swell.

Words: James H. Wallis, 1861-1940

Music: Spanish melody; arr. by Benjamin Carr, 1768-1831

Six Hymns in Six Days. Arr: © 2013

# Come, O Thou King of Kings

Boldly ♩=84-100

1. Come, O thou King of Kings. We've  
 2. Come, O make an King end to sin And  
 3. Hos - an - nas now shall and sound From  
 4. Hail! Prince of life and and Thrice

wait - ted long for Thee, With  
 cleanse the earth by fire, And  
 all the ran - somed Thy throne! And  
 wel - come to Thy throne! While

heal - ling in Thy wings To  
 right - eous - ness bring in, that  
 glo - ry ech - o - round, A  
 all the chos - en en race Their

set Thy peo - ple free. Come  
 saints may tune the lyre With  
 new tri - umph - al song; The  
 Lord and Sa - vior own, The



Come, O Thou King of Kings

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains the first two measures of the melody, with lyrics 'Thou songs wide heath' and 'de of ex en'. The second staff contains the next two measures, with lyrics 'sire joy, panse na' and 'of a of tions'. The third staff contains the final three measures, with lyrics 'na hap heav bow', 'tions pier en the', and 'come; strain, fill knee, Let To With And'. The final measure of the third staff is a whole note chord G, with the lyric 'Is - real now be gath - ered home. wel - come in Thy peace - ful reign. an - thems sweet from Zi - on's hill. ev - 'ry tongue sounds praise to Thee.'.

3 Thou songs wide heath - de of ex en - sire joy, panse na - of a of tions

3 na hap heav bow - tions pier en the - come; strain, fill knee, Let To With And

5 Is - real now be gath - ered home. wel - come in Thy peace - ful reign. an - thems sweet from Zi - on's hill. ev - 'ry tongue sounds praise to Thee.

# Glory to God on High

Joyfully ♩=88-104

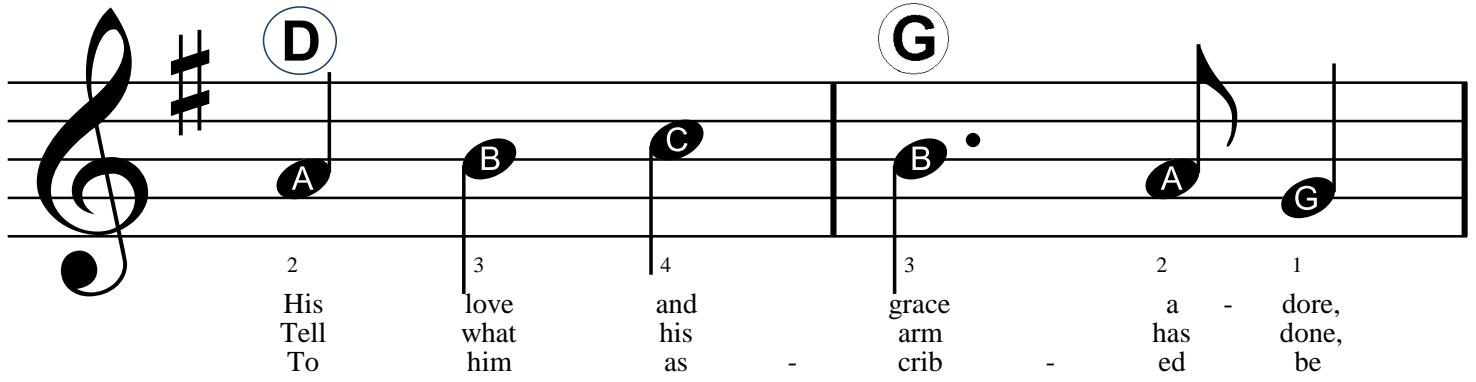
1. Glo - ry to God on  
 2. Je - sus, our the Lord and  
 3. Let all the hosts a -

high! God, bove  
 Let Bore Join  
 heav'n sin's in  
 and tre one -

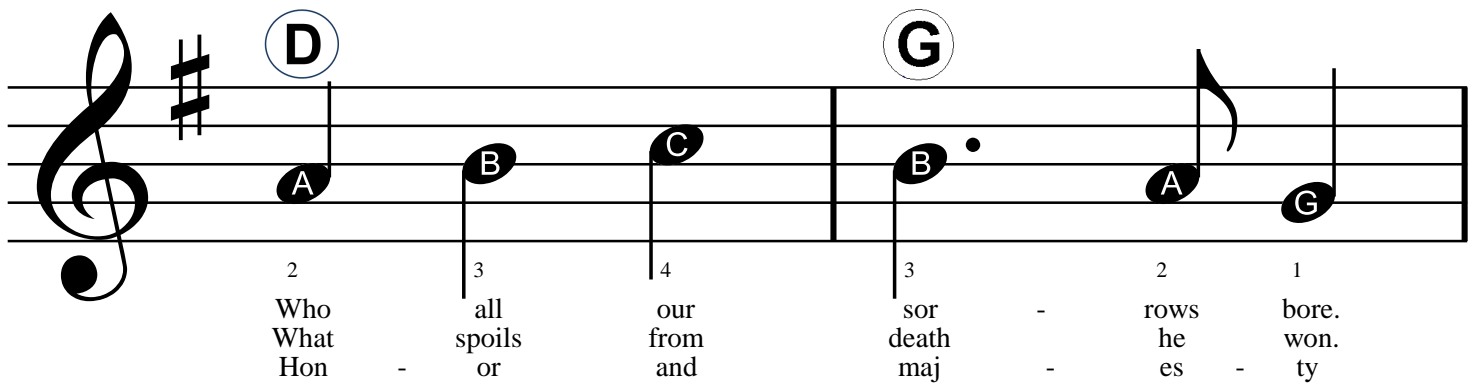
earth men song -  
 re dous of  
 ply. load. love,

Praise Praise Praise -  
 ye ye ing  
 his his his  
 1 name. name. name.

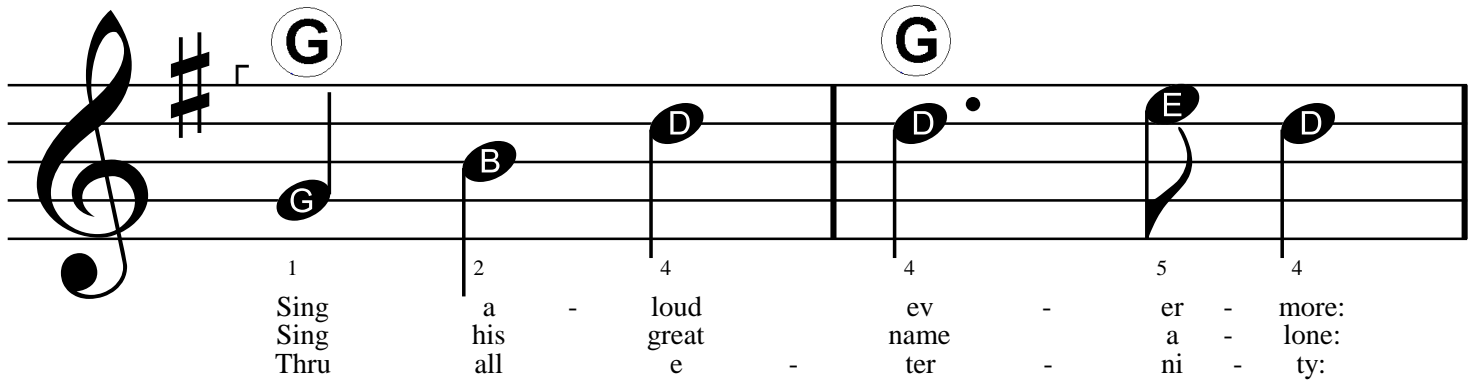
Glory to God on High



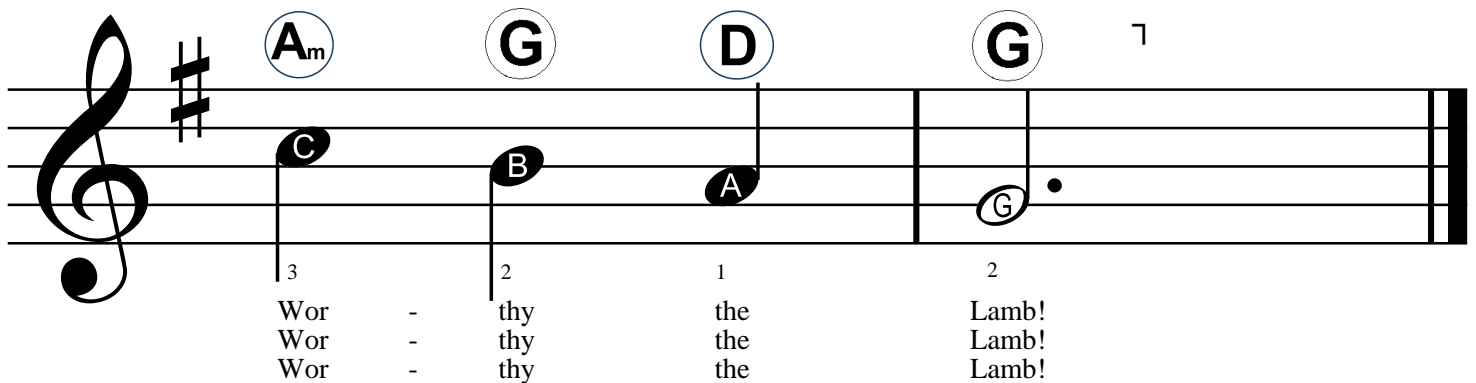
2 3 4 3 2 1  
His Tell To love what him and his as grace arm crib a - dore, done, be



2 3 4 3 2 1  
Who What Hon - or all spoils or our from and sor death maj - rows he es - bore. won. ty



1 2 4 4 5 4  
Sing Sing Thru a his all - loud great e - ev name ter - er - a - ni - more: lone: ty:



3 2 1 2  
Wor - thy thy the the the Lamb! Lamb! Lamb!

# How Firm a Foundation

With Dignity ♩=100-112

1. How firm a foun - da - tion, ye  
 2. In ev - 'ry con - di - tion, ye  
 3. Fear not, I am with thee; oh,

Saints sick - of - ness, the Lord, Is laid for - your  
 be - not in dis - health, In pov - er - ty's  
 thy

faith in his - ex - cel - lent word! What  
 vale or a - bound - - ing give in wealth, At  
 God and will still thee aid. I'll

more can he - say than to you he hath  
 home or a - broad, on the land or the  
 strength - en thee, help thee, and cause thee to

How Firm a Foundation

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of guitar chords and lyrics. Each system includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes with fingerings. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

**System 1:** Chords: G, G, G. Notes: E (3), D (2), D (2), D (2), B (1), D (2), G (5), G (5), G (5), D (2), D (1), D (1). Lyrics: said, sea. stand, As Who thy Up - un days held - to may by de my - Sav mand, righ - ior, as teous, who thy up -

**System 2:** Chords: G, G, D. Notes: G (2), B (3), D (5), D (5), B (3), G (1), G (1), G (1), A (2), A (2), A (2). Lyrics: un days held - to may by the de my - Sav mand, righ - ior, As teous, Who thy Up - un days held - to may by the de -

**System 3:** Chords: G, C, G, D, G. Notes: B (3), C (4), C (4), B (3), A (2), G (1), F# (2), G (1). Lyrics: Sav mand, righ - ior so teous, for thy om - ref suc nip - uge cor o - have shall tent fled? be. hand.

Note: there are 4 additional verses .

Words: Attr. to Robert Keen, ca. 1787.  
 Included in the first LDS Hymnbook, 1835  
 Music: Attr. J. Ellis, ca. 1889

# For the Beauty of the Earth

Joyfully ♩=88-116

1. For the beau - ty of the earth,  
 2. For the beau - ty of of each hour  
 3. For the joy of hu - man love,

For Of the beau - ty and of the skies,  
 Bro - ther, sis - ter, pa - rent, night,  
 child,

For the and on love vale, which from our birth  
 Hill Friends and on earth and and friends a - bove,  
 Friends and on earth and and friends a - bove,

O - ver and a - round us lies,  
 Sun For all gen - tle thoughts and mild,  
 Sun For all gen - tle thoughts and mild,

For the Beauty of the Earth

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first two lines of the melody, and the second staff contains the remaining three lines. Each line of music is accompanied by lyrics and guitar chords. The chords are indicated by letters in circles above the staff. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are arranged in three columns, with the first column corresponding to the first line of music, the second to the second line, and the third to the third line.

**Staff 1:**

- Chord: G
- Notes: B (3), A (2), G (1), B (3)
- Chord: D
- Notes: D (5), C (4), B (3)
- Lyrics: Lord of all, to Thee we raise; Lord of all, to Thee we raise; Lord of all, to Thee we raise

**Staff 2:**

- Chord: C
- Notes: E (1), F# (2), G (3), C (5)
- Chord: G
- Notes: B (4), A (3), G (2)
- Lyrics: This our hymn of grate - ful praise.; This our hymn of grate - ful praise.; This our hymn of grate - ful praise.

# I Need Thee Every Hour

Fervently ♩=60-72

1. I need thee ev - 'ry hour, Most  
 2. I need thee ev - 'ry hour; Stay  
 3. I need thee ev - 'ry hour, In  
 4. I need thee ev - 'ry hour, Most

gra - cious Lord. No  
 thou - near - by. Temp  
 joy or - pain. Come  
 ho - ly Oh,

ten - der voice like thine Can  
 ta - tions lose their a pow'r When  
 quick - ly me and thine a - bide, Or  
 make - me thine in - deed, Thou

peace af - ford. I  
 thou art nigh. I  
 life is ed. nigh. vain. Son!  
 bless - ed Son!



I Need Thee Every Hour

need thee, oh, I need thee;

Ev - 'ry hour I need thee! Oh,

bless me now, my Sav - ior; I

come to thee!

# Lord, Accept Our True Devotion

Worshipfully ♩=69-88

1. Lord, ac - cept our true de - vo - tion.  
 2. Help us all to do thy bid - ding,  
 3. May we, with the fu - ture dawn - ing,

And our dai - ly wants sup - ply.  
 Let thy Spir - it whis - per peace.  
 Day by day from sin be free,

Fill our hearts with fond e - mo - tion,  
 Give thy Ho - ly Spir - it's guid - ing  
 That on res - ur - rec - tion's morn - ing

And Till We  
 our joy reach in the thee goal in on - crease.  
 we may rise at peace with high.  
 thee,

Lord, Accept Our True Devotion

**C** **F**

1 2 3 5 4 5 4 3

Nev - er leave us, nev - er leave us.  
 Ev - er guard us, ev - er guard us,  
 Ev - er prais - ing, ev - er prais - ing,

**C** **G**

2 3 4 5 4 3 2

Help us, Lord, to win the race.  
 Till we out gain all the e - vic - to - ry.  
 Thru - out all e - ter - ni - ty;

**C** **F**

5 4 5 2 4 5 4 3

Nev - er leave us, nev - er leave us.  
 Ev - er guard us, ev - er guard us,  
 Ev - er prais - ing, ev - er prais - ing,

**C** **G** **C**

1 3 5 3 4 2 3

Help us, Lord, to win the race.  
 Till we out gain all the e - vic - to - ry.  
 Thru - out all e - ter - ni - ty.

# The Lord My Pasture Will Prepare

Gently ♩=84-96

1. The Lord my pas - ture  
 2. When in the sul - try

will pre - pare And feed me  
 glebe I faint Or on the

with a shep - herd's care; His  
 thirst - y moun - tain pant, To

pre - sence will my want sup -  
 fer - tile vales and dew - y

ply, meads      And My      guard wea -      me ry,      with wan -      a dering

watch steps -      ful he      eye, leads,      My Where      noon peace -      day ful

walks riv -      he ers,      will soft      at and -      tend, slow,      and A -

all mid      my the      si cool -      lent ing      mid ver -      night dant

hours land -      de scape -      fend. flow.

# Come unto Jesus

Gently ♩=66-80

1. Come un - to Je - sus,  
 2. Come un - to Je - sus;  
 3. Come un - to Je - sus;  
 4. Come un - to Je - sus

ye heav - y la - den,  
 He'll ev - er heed you,  
 He'll sure - ly hear you,  
 from ev - 'ry na - tion,

Care - worn and faint - ing  
 Though in the dark - ness  
 If you in in meek - ness  
 from ev - 'ry land and

by you've op - pressed.  
 plead for of a his stray.  
 isle of the sea. love. sea.

Come unto Jesus

The musical score is written on a single treble clef staff. It consists of four lines of music. Chord symbols are placed above the staff at the beginning of each line. Fingerings are indicated by numbers 1-5 below the notes. Lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes or measures.

**Line 1:** Chords: C, F, C. Notes: E (1), F (2), E (1), A (4), G (3). Lyrics: He'll safe ly guide you; His love - will you find you; Oh, know to the high and; Un - to

**Line 2:** Chords: F, F, F, F. Notes: A (2), A (2), A (1), F (5), F (5). Lyrics: un - to that hav - en; and - gent ly are in head - you; an - gels ly in sta - you; low - ly in sta - tion,

**Line 3:** Chords: C, G. Notes: E (4), G (1), E (5), D (4), A (1), B (2). Lyrics: Where all who trust him may; From dark - est night in - to; From bright - est he man calls - sions a -; Ev - er he calls "Come to

**Line 4:** Chords: C, F, C. Notes: C (3), C (3), C (3). Lyrics: rest, day, bove? me,; may to a - to; rest. day. bove? me."

# How Gentle God's Commands

Gently ♩=76-88

1. How - gen - tle God's com -  
 2. Be - neath his watch - ful  
 3. Why should this anx - ious  
 4. His good - ness stand - ap -

mands!  
 eye,  
 load  
 proved,  
 How  
 His  
 Press  
 Un -  
 kind  
 Saints  
 down  
 changed  
 his  
 se -  
 your  
 fom

pre - cepts are!  
 cure - ly dwell;  
 wea - ry mind?  
 day - to day;  
 Come  
 That  
 Haste  
 I'll

cast hand to drop  
 your which your my  
 bur bears Heav'n bur  
 - - -  
 dens all ly den



on na - the Lord And  
 na - - ture up Shall  
 Fa - - ther's throne And  
 at his his feet And

trust his con - stant care.  
 guard his chil - dren well.  
 sweet re - fresh - ment find.  
 bear a song a - way.

# More Holiness Give Me

Prayerfully ♩=46-52

1. More	ho - li - ness	give	me,
2. More	grat - i - tude	give	me,
3. More	pur - i - ty	give	me,

More	striv - ings	with - in,
More	trust	the Lord,
More	strength	o'er - come,

More	pa - tience	in	suf - fring,
More	pride	his	glo - ry,
More	free - dom	from	earth - stains,

More	sor - row	for	sin,
More	hope	his	word,
More	long - ing	for	home.

More Holiness Give Me

More More More  
 faith tears fit  
 in for for  
 my his the  
 Sav sor king  
 - - -  
 ior, rows, dom,

More More More  
 sense pain used  
 of at would  
 his his I  
 care, grief, be,

More More More  
 joy meek - ness  
 in in and  
 his in and  
 ser tri - vice,  
 - - - al,  
 ho - ly

More More More,  
 pur praise Sav  
 - - -  
 pose for ior,  
 in re like  
 -  
 prayer. lief. thee.

# I Know That My Redeemer Lives

*Peacefully* ♩=72-84

1. I know that my Re - deem - er lives. What  
 2. He lives that grant me - rich - sup - ply. He  
 3. He lives, my kind, wise heav'n - ly Friend. He  
 4. He lives! All glo - ry to his name! He

com - fort this sweet sen - tence gives! He  
 lives to guide me with his eye. He  
 lives and loves me to the end. He  
 lives, my Sav - ior, still the same. Oh,

lives, he lives, who once was dead. He  
 lives, he to com - fort me when faint. He  
 lives, and the while he lives, I'll sing. He  
 sweet the joy this sen - tence gives: "I

lives, my ev - er - liv - ing Head. He  
 lives to hear my soul's com - plaint. He  
 lives, know that my Proph - et, Priest, and King. He  
 know that my Re - deem - er lives!" He

I Know That My Redeemer Lives

lives to bless me with his love. He  
 lives to si - lence all my fears. He  
 lives and grants me dai - ly breath. He  
 lives! All glo - ry to his name! He

lives to plead for me a - bove. He  
 lives to wipe a - way my tears. He  
 lives, and I shall con - quer death. He  
 Lives, my Sav - ior, still the same. Oh,

lives my hun - gry soul to feed. He  
 lives to calm my trou - bled heart. He  
 lives my man - sion to pre - pare. He  
 sweet the joy this sen - tence gives: I

lives to bless in time of need.  
 lives all bless - ings to im - part.  
 lives know that bring me safe - ly there.  
 know that my Re - deem - er lives!

# Did You Think to Pray?

Thoughtfully ♩=72-88

1. Ere you left our room this morn - ing,  
 2. When your heart was filled with an - ger,  
 3. When sore tri - als came up - on you,

Did you think to pray?  
 Did you think to pray?  
 Did you think to pray?

In the name of Christ, our Sav - ior,  
 Did you plead for grace, my broth - er,  
 When your soul was full of sor - row,

Did you sue for lov - ing fa - vor  
 That you might for - give an - other - er  
 Balm of Gil - ead did you bor - row

Did You Think to Pray?

as a shield to - day?  
 Who had crossed your way?  
 At the gates of day?

Oh, how pray - ing rests the wea - ry!

Prayer will change the night to day. So, when life gets dark and

drea - ry, Don't for - get to pray.

# Sweet Hour of Prayer

*Peacefully* ♩=14-16

1. Sweet hour of prayer! sweet hour of prayer! That Thy  
 2. Sweet hour of prayer! sweet hour of prayer! Thy

calls wings shall my . pe - world of care, And To  
 . . . ti - tion bear And To

bids him me whose at truth my and Fa - faith - ther's ful - throne ness Make En -  
 En -

all gage my the wants wait - and ing wish soul - es to known. bless. In And

sea - sons he of bids dis me - tress seek and his grief face, My Be -



**C** **F** **C** **G**  
 5 4 5 3 2 1 2 1  
 soul lieve has his oft word, - en and found trust re his - lief grace, And I'll

**C** **F**  
 2 3 1 1 2 3 4 2  
 oft cast es on - caped him the my tempt eve - er's ry snare care, By And

**C** **G**  
 1 3 3 2 1 2 3 2 1  
 thy wait re for - turn, . seet hour hour of of prayer! prayer! And I'll

**C** **F**  
 2 3 1 1 2 3 4 2  
 oft cast es on - caped him the my temp eve - ter's ry snare care, By And

**C** **C** **G** **C**  
 1 3 3 1 3 2 1  
 they wait re for - turn, sweet sweet hour hour of of prayer! prayer!

Thoughtfully ♩=72-92

# Secret Prayer

1. There is an hour of peace and rest, Un -  
 2. The straight and nar - row way to heaven, Where  
 3. When sail - ing on life's storm - y sea, 'Mid  
 4. When thorns are strewn a - long my path, And

marred by earth - ly care; 'Tis  
 an - gels bright and fair Are  
 bil - lows of de - snare, 'Tis  
 foes my feet en - snare, My

when be - fore the Lord I go, And  
 sing - ing to God's praise, is found Through  
 sol - ace to my soul aid to will know God  
 Sav - ior to my aid will come, If

kneel in se - cret prayer. May my  
 con - stant se - cret prayer. prayer.  
 hears my se - cret prayer. prayer.  
 sought in se - cret prayer. prayer.

## Secret Prayer

heart be turned to pray, Pray in

se - cret day by day, That this

boon to mor - tals given, May u -

nite my soul with heaven.

# Gently Raise the Sacred Strain

*Worshipfully* ♩=76-92

3 1 5 3 1 2 3 4  
 1. Gent - ly raise the sa - cred  
 2. Ho - ly day, the de - voide of  
 3. Sweet - ly swells the sol - emn  
 4. Ho - ly ho - ly is the

3 5 3 1 2 3  
 strain, For the Sab bath's  
 strife Let us seek - e  
 sound While we bring our  
 Lord. Pre - cious, pre - cious

5 4 3 2 2 3 2 1  
 - come a - gain That man may  
 ter - nal life, That great re -  
 gifts a - round word: Of bro - ken  
 is his word: Re - pent and

2 5 4 3 4 2 1 5 4  
 rest, That man may rest, And re -  
 ward, That great re - ward, And par -  
 hearts, Of bro - ken and hearts, As a  
 live, Re - pent and live; Tho your

Gently Raise the Sacred Strain

turn his thanks to God For his  
take the ing be crim son red, Oh, re -  
will - - ing sac - - ri - fice, Show - ing  
sins be crim son red, Oh, re -

bles - - ings to the blest,  
mem - - brance of our Lord,  
what his and grace im - parts,  
pent, and he'll for - give.

For his bless - ings to the blest.  
In re - - mem - - brance of our Lord.  
Show - ing what his and grace im - parts,  
Oh, re - - pent, and he'll for - give.

Words: William W. Phelps, 1792-1872  
Music: Thomas C. Griggs, 1845-1903

# Sweet Is the Work

*Fervently* ♩=84-96

1. Sweet is the work, my  
 2. Sweet is the day of  
 3. My heart shall tr - umph  
 4. But, oh, what tri - umph

God, my King,  
 sac - red my rest.  
 in - I my Lord  
 shall raise

To No Thy name, give  
 And mor - tal care shall  
 To Thy His dear name and  
 Thy through

thanks and sing,  
 seize my breast,  
 bless His word.  
 end - less days,

To Oh, Thy love by  
 Oh, Thy heart in  
 When Thy works in grace, realms how  
 Thy my of the

morn - ing light,  
 tune - be found,  
 bright they I shine!  
 joy see

And Like talk of all thy  
 How Dav deep - id's harp coun of  
 Thy face Thy in full sels,  
 fe -

truths at night,  
 sol - emn sound!  
 how di vine!  
 lic i ty!

# God Be with You Till We Meet Again

*Reverently* ♩ = 66-80

1. God be with you till we meet a - gain;  
 2. God be with you till we meet a - gain;  
 3. God be with you till we meet a - gain;

By his coun - sels guide, up - hold you;  
 When life's per - ils thick con - found you,  
 Keep love's ban - ner float - ing o'er you;

With his sheep se - cure - ly fold you.  
 Put his arms un - fail - ing round you.  
 Smite death's threat - ning wave be - fore you.

God be with you till we meet a - gain. Till we  
 God be with you till we meet a - gain.  
 God be with you till we meet a - gain.



God Be With You Till We Meet Again

1 3 5 4 3 1 3 5 4

meet, - till we meet, - Till we

3 4 3 2 1 3 2 2 3

meet at Je - sus' - feet, Till we

1 3 5 4 3 2 4

meet, - till we meet

5 4 3 2 1 2 3 2 1

God be with you till we meet a - gain.

Words: Jeremiah E. Rankin, 1828-1904  
 Music: William G. Tomer, 1833-1896

# Lord, Dismiss Us with Thy Blessing

*Thoughtfully* ♩=76-96

1. Lord, dis - miss us and with thy bless - ing;  
 2. Thanks we . give and ad - o - ra - tion

Fill our . hearts with joy . and . peace.  
 For the . gos - pel's joy - ful . sound.

Let us . each, thy of love pos - sess - ing,  
 May the . fruits of thy sal - va - tion

Tri - umph . in re - deem - ing . grace.  
 In our . hearts and - deem - ing . grace.  
 In our . hearts and - deem - ing . grace.  
 In our . hearts and - deem - ing . grace.

Lord, Dismiss Us with Thy Blessing

Chords: C, F, C

Fingerings: 2, 2, 3, 4, 4, 5, 5, 4, 3, 2

Oh, re - fresh us, oh, re - resh us,  
 Ev - er faith - ful, ev - er faith - ful

Chords: C, F, C

Fingerings: 2, 2, 3, 4, 4, 5, 5, 4

Trav - 'ling thru truth this wil - der - ness.  
 To the truth may we be found.

Chords: C, G, C

Fingerings: 3, 3, 2, 1, 1, 2, 2, 3, 2, 1

Oh, re - fresh us, oh, re - fresh us,  
 Ev - er faith - ful, ev - er faith - ful

Chords: C, G, C

Fingerings: 5, 5, 4, 3, 3, 2, 1, 2, 3, 1

Trav - 'ling thru truth this wil - der - ness.  
 To the truth may we be found.

# Abide with Me!

Reverently ♩=72-84

1. A - abide with me! fast  
 2. Swift to its thy close ebbs  
 3. I need thy pres - ence

falls out ev - the life's 'ry e - ven lit - tle ing - tide; day. hour.

The Earth's What dark joys but - ness grow thy deep dim; grace - ens. its can

Lord, glo foil - with ries the me pass tempt - a a er's - abide! way. pow'r?

Abide with Me!

Chords: C, G, Am, C

Fingerings: 3, 3, 2, 1, 5

When oth - er help - ers  
 Change and de - cay in  
 Who, like thy - self, my

Chords: F, Dm

Fingerings: 5, 4, 4, 3, 2

fail and comf - forts flee,  
 all a - round I see;  
 guide and stay can be?

Chords: G, C, Am

Fingerings: 2, 3, 4, 3, 2, 1, 4

Help of the help - less, oh, a -  
 O thou who and chang - est not, a -  
 Thru cloud and sun - shine, Lord, a -

Chords: C, G, C

Fingerings: 3, 2, 1

bide with me!  
 bide with me!  
 bide with me!

# O God, the Eternal Father

Worshipfully ♩=69-84

1. O God, th'E - ter - nal Fa - ther, Who  
 2. That sa - cred, ho - ly of fring, By  
 3. When Je - sus, the A - noint ed, De -  
 4. How in - fi - nite that wis - dom, The

dwells In  
 man a - mid the sky, In  
 scend least un - der stood, To  
 plan - ed of from a - bove And  
 of ho - li - ness, That

Je - sus' name we - ask thee To  
 have our sins re - mit - ted And  
 gave him - self a - ran - som To  
 made sal - va - tion per - fect And

bless If  
 take and his sac - ti - fy, That  
 win our the flesh - and with blood, love. With  
 veiled the Lord in in flesh, To

we are pure be - fore thee, This  
 we may ev - er wit - ness, The  
 no ap - par - ent his beau - ty, That  
 walk up - on his foot - stool and

bread and cup of wine, That  
 suf - fring should like him, of thy de - sire. Son, And  
 man be like man, al - most, He  
 In

we al - may all re - mem - ber That  
 was - ways the have his - mem - ber it To  
 his ex - alt - ed sta - tion, And

of make - fer - ing hearts di - vine.  
 pu - ri - fy all as with one.  
 die, or all was lost.

# We'll Sing All Hail to Jesus' Name

Fervently ♩=76-88

1. We'll sing all hail to  
 2. He passed the por - tals  
 3. He seized the keys of  
 4. The bread and wa - ter

Je of death re - sus' the and re - name, grave; hell sent And Sal And His

praise va - tion hon - or his  
 bruised sac - ri - fice - pent's  
 sac - ri - fice for

give song; head; sin; To He He Ye him call bid Saints, who up - the par -



We'll Sing All Hail to Jesus' Name

**G** **C**

1 2 3 1 2 3 5 4 3 2

bled on pris take on the on and Cal sin doors tes vary's bound un ti

**G** **D** **G** **A<sub>m</sub>**

2 1 1 3 4

hill soul fold, fy And To The Ye died join grave do that the yield re

**G** **D** **G**

3 2 3

we heavn'n up mem might ly her ber live. throng. dead. him.

# He Died! The Great Redeemer Died

Fervently ♩=69-80

Chords: C, F, C

3 3 4 3 1  
 1. He died! The great Re -  
 2. Come, Saints, and drop a -  
 3. Here's love ris - and ing grief be -  
 4. The ris - ing Lord for -

Chords: F, G, C

2 4 3 2 1 1  
 deem - er died, And  
 tear - or two; For  
 yond de - the tomb. The  
 sook the In

Chords: F, G, C

3 2 3 5 4 3 2  
 Is - - rael's daugh - ters  
 him - - who of the groaned - be -  
 Lord - - of the glo - - ry  
 vain - - the tomb for

Chords: G, D, G

1 2 5 4 3 1  
 wept a - round. A  
 neath your for load; He  
 died him rise. men. But  
 bade him rise. rise. Che -

He Died! The Great Redeemer Died

sol - emn - dark - ness  
 shed a thou - - den  
 lo! what sud - - sand  
 ru - bic le - - gions

veiled the sky; A  
 drops for you, A  
 joys were heard! The  
 guard him home, And

sud den trem bling  
 thou sand drops of  
 Lord, though him dead, re -  
 shout him wel - - come

shook the - - -  
 pre - - -  
 vived a the  
 to - - -  
 the - - -  
 ground. blood. gain. skies.

# I Stand All Amazed

Thoughtfully ♩=66-84

1. I stand all a - mazed at the  
 2. I mar - vel that he would de -  
 3. I think of his hands pierced and

love Je - sus of - fers me, Con - fused at the  
 scend from his to throne di - vine debt! To res - cue a  
 bleed - ing to pay the debt! Such mer - cy, such

grace that so - ful - ly he prof - fers me. I  
 soul so re - bel - lous and prod - as mine, That  
 love and de - vo - tion can I for - get? No,

trem - ble should to ex - know tend that for me he un - was  
 he no, I will - praise and his and great a - love dore at the

I Stand All Amazed

cru - ci - fied That for me, a sin - ner, he  
 such as I, Suf - fi - cient to own, to re -  
 mer - cy seat, Un - til at the glo - ri - fied

suf - fered, he bled and died. Oh, it is  
 deem, and I kneel jus - ti - fy. at his feet.

won - der - ful that he should care for me E - nough to die for me!

Oh, it is won - der - ful, won - der - ful to me!

# There Is a Green Hill Far Away

Reverently ♩=72-84

1. There is a green hill  
 2. We may not know, we  
 3. There was no oth - er  
 4. Oh, dear - ly, dear - ly

far can good has - a not e he - way, tell, nough loved! - With What To And

out pains pay we a he the must cit had price love - y to of him wall, bear, sin. too, Where But He And

There Is a Green Hill Far Away

The musical score is written on a treble clef staff. It consists of three lines of music. Above the staff, guitar chords are indicated in circles: C, A, Dm, G, C, G, C. Fingerings are shown as numbers 1-5 below the notes. Lyrics are placed below the staff, with hyphens indicating syllables that span across notes.

**Line 1:** Chord C. Notes: G4 (4), G4 (4), A4 (5), E4 (2).  
 Lyrics: the we on trust - dear be ly in - Lord lieve could his was it un re -

**Line 2:** Chord Dm. Notes: G4 (4), F4 (3), E4 (2), D4 (1). Chord G. Notes: E4 (2), D4 (1).  
 Lyrics: cru - ci - fied, Who was for us He lock the ing gate blood, Of deem - ing blood, And

**Line 3:** Chord C. Notes: E4 (3), C4 (1), C4 (1), B3 (2), C4 (1). Chord G. Chord C. Chord G.  
 Lyrics: died hung heav'n try to and his save suf - let works us fered us to all. there. in. do.

Words: Cecil Frances Alexander, 1818-1895  
 Music: John H. Gower, 1855-1922

# How Great the Wisdom and the Love

*Calmly* ♩=66-76

1. How great the the wis - dom  
 2. His pre - cious blood he  
 3. By strict marked o - be - dience  
 4. He marked the path and

and free the love That  
 Je - ly split; His  
 led - sus the won way, The  
 And

filled the courts on  
 life he free - ly  
 prize with glo - ry  
 ev - 'ry point de -

high gave, the  
 rife: And A less  
 fines "Thy To light O  
 and



How Great the Wisdom and the Love

1 Sav sac - - ior ri - - from a -  
 sac - - ri - - fice for  
 God, not and mine end - be  
 life and end - less

5 bove To suf - fer,  
 guilt, A A dy - ing  
 done," A - dy - ing  
 day Where God's his  
 full

5 bleed, and die!  
 world to save.  
 mor - tal life.  
 pres - ence shines.

5. In mem'ry of the broken flesh  
 We eat the broken bread,  
 And witness with the cup, afresh,  
 Our faith in Christ, our Head.
6. How great, How glorious, how complete,  
 Redemption's grand design,  
 Where justice, love, and mercy meet  
 In harmony divine!

Words: Eliza R. Snow, 1804-1887  
 Music: Thomas McIntrye, 1833-1914

Six Hymns in Six Days.Arr: © 2013

Solemnly ♩=76-88

# Jesus, Once of Humble Birth

1. Je - sus, once of hum - ble  
 2. Once a meek and low - ly  
 3. Once he groaned in blood and  
 4. Once for - sak - en, lef a -

birth, in the glo - ry  
 Lamb, the Lord, - the  
 tear; in glo - ry  
 lone, Now Now Now ex - alt - ed

comes great he to earth. Am. Once he  
 great he to I ap - pears. Once up -  
 he to a - throne. Once re -  
 to a throne. Once all

suf - fered grief and pain;  
 on the cross he bowed;  
 ject - ed he by meek - ly his own,  
 things he meek - ly bore,

Jesus, Once of Humble Birth

The musical score consists of three systems, each with a treble clef staff and a corresponding line of lyrics. Chords are indicated by letters in circles above the staff, and fingerings are indicated by numbers below the notes.

**System 1:**

- Chords: C, C, C
- Notes: C5, B4, C5, G4, E4, C4
- Fingerings: 5, 4, 5, 3, 2, 1
- Lyrics: Now he comes on earth to  
Now his car - iot he is the  
Now their King now he will shall be  
But he now will bear no

**System 2:**

- Chords: C, G, G
- Notes: G4, D4, E4, F4, E4
- Fingerings: 5, 2, 3, 4, 3
- Lyrics: reign. he comes on  
cloud. his his char - iot  
know. their he King now he will  
more. But he know

**System 3:**

- Chords: G, C
- Notes: D4, C4, D4, C4
- Fingerings: 2, 1, 2, 1
- Lyrics: earth is shall bear  
to the be no  
reign cloud. known. more.

# He is Risen!

With dignity ♩=92-104

1. He is ris - en! He is ris - en!  
 2. Come with high and ho - ly hymn - ing;  
 3. He is ris - sen! He is ris - en!

Tell it out with joy - ful voice.  
 Chant our Lord's tri - um - phant lay.  
 He hath o - pened heav - en's gate.

Tell it out with three days' pris - on;  
 Chant our Lord's tri - um - phant lay.  
 He hath o - pened heav - en's gate.

He is Risen!

Let the whole wide earth re-joice.  
 Yon - der gl - rious a - morn - ing ray,  
 Ris - en to a - ho - lier state.

Death is con - quered; man is free.  
 Break - ing o'er the pur - ple east,  
 And a bright - er er Eas - ter beam

Christ has won the vic - to - ry.  
 Sym - bol of our long - our ing feast.  
 On our long - ing eyes shall stream.

# Christ the Lord Is Risen Today

With exultation ♩=96-108

1. Christ the Lord is ris'n to - day,  
 2. Love's re - deem - ing work is done,  
 3. Lives a - gain our glo - rious King,

Al - le - lu - ia!

Sons of men and an - gels say,  
 Fought the fight, the vic - try won,  
 Where, O death, is is now thy sting?

Al - le - lu - ia!

Christ the Lord Is Risen Today

Musical staff with notes and chords for the first line of the hymn. The notes are B, C, D, G, C, D, E. Chords are G and C. Fingerings are 3, 4, 5, 1, 3, 4, 5.

Raise your joys and tri - umphs high,  
 Je - sus' ag - o - ny is o'er,  
 Once he died our souls to save,

Musical staff with notes and chords for the second line of the hymn. The notes are B, C, D, G, C, B, C, B, A, G. Chords are G, D, G. Fingerings are 3, 4, 5, 1, 4, 3, 4, 3, 2, 1.

Al - le - lu - ia!

Musical staff with notes and chords for the third line of the hymn. The notes are G, A, B, G, C, E, F, A, A, G. Chords are G, C, F. Fingerings are 2, 3, 4, 2, 5, 1, 2, 4, 2, 1.

Sing, ye heav'n's, and earth re - ply,  
 Dark - ness veils the to - earth no more,  
 Where thy vic - to - ry, O grave?

Musical staff with notes and chords for the fourth line of the hymn. The notes are C, B, C, G, A, B, C, D, C, B, C. Chords are C, F, C, G, C. Fingerings are 4, 3, 4, 1, 2, 3, 4, 5, 4, 3, 4.

Al - le - lu - ia!

# Joy to the World

*Jubilantly* ♩=76-96

1. Joy to the world, the Lord is come; Let  
 2. Re - joice! Re - joice when Je - sus reigns, And  
 3. No more will sin and sor - row grow, nNor  
 4. Re - joice! Re - joice in the Most High, While

earth re - ceive her King! Let  
 Saints their songs em - ploy, While  
 thorns in - fest spreads the ground; He'll  
 Is - rael spreads a broad Like

ev - 'ry pre -  
 fields . and rocks,  
 come . and make the  
 stars . that glit - ter

pare him room, And  
 hills, and ing plains Re -  
 bless - ings the flow sky, Far  
 in the the sky, And



Joy to the World

Saints and an gels sing, And  
 peat the sound - ing joy, Re  
 as the curse wor - ship found, Far  
 ev - ver wor - ship God, And

- Saints and an gels sing, And  
 peat the sound - ing joy, Re  
 as the curse wor - ship found, Far  
 ev - ver wor - ship God, And

- Saints, and re Saints and  
 peat, far - peat, the  
 as far and ev as  
 ev - ver and ev - er

an gels  
 sound - ing  
 curse - wor - ship  
 sing.  
 joy.  
 found.  
 God.

Words: Issac Waats, 1674-1748  
 Music: George F. Handel, 1685-1759  
 Six Hymns in Six Days.Arr. © 2013

# Oh, Come, All Ye Faithful

*Majestically* ♩=88-104

4 4 1 4 5 1 4 3 4 5  
 1. Oh, come, all ye faith - ful, Joy - ful and tri -  
 2. Sing, choirs of ye an - gels, Sing in ex - ul -  
 3. Yea, Lord, we greet thee, Born this hap - py

4 3 2 3 2 1 2 3 4 5  
 um - phant! Oh, come ye, oh come  
 ta - tion; Sing, all ye cit - i - zens to  
 morn - ing; Je - sus, to thee be all

3 2 1 1 5 4 3  
 Beth - le - hem. Come and be -  
 heav'n a - bove! Glo - ry of to  
 glo - ry giv'n. Son of the

4 3 2 3 1 4 3 2 1 3  
 hold him, Born the King of an - gels; Oh,  
 Go - d, Glo - ry in flesh of the high - est; Oh,  
 Fa - ther, Now in flesh ap - pear - ing; Oh,

Oh, Come, All Ye Faithful

3 2 3 4 3 1 3 3 2 3 4  
 come, let us a - dore him;  
 come, let us a - core him;  
 come, let us a - dore him;

3 2 3 4 3 2 1 2 1 4  
 dore him; Oh, come, let us a - dore him, .

3 2 1 1  
 Christ, the Lord.

# Silent Night

*Peacefully* ♩=801-100

1. Si - lent night! Ho - ly night!  
 2. Si - lent night! Ho - ly night!  
 3. Si - lent night! Ho - ly night!

All Shep - is calm, all at is bright  
 Son - herds of quake God, love's the pure sight!  
 light

Round yon vir - gin moth - er and Child.  
 Glo - ries stream - ing from heav - en a - far;  
 Ra - diant beams . from thy ho - ly face,

Ho - ly In - fant, so ten - der and mild,  
 Heav'n - ly hosts - of sing Al - le - lu - ia!  
 With the dawn of re - deem - ing grace,

Silent Night

Musical staff showing notes and guitar chords. Chords: G, C. Fingerings: 3, 3, 5, 3, 1, 2, 4.

Sleep in heav - en - ly peace; \_\_\_\_\_  
 Christ, the Sav - ior, is born! \_\_\_\_\_  
 Je - sus, Lord, at thy birth \_\_\_\_\_

Musical staff showing notes and guitar chords. Chords: C, G, C. Fingerings: 5, 2, 1, 4, 3, 2, 1.

Sleep in heav - en - ly peace. \_\_\_\_\_  
 Christ, the Sav - ior, is born. \_\_\_\_\_  
 Je - sus, Lord, at thy birth \_\_\_\_\_

# Hark! The Herald Angels Sing

Vigorously ♩=92-112

1. Hark! The her - ald an - gels sing Glo - ry to the  
 2. Hail the heav'n - born Prince of Peace! Hail the Son of

new - born King! Peace on earth and mer - cy mild,  
 Right - teous - ness! Light and life to all he brings,

God and sin - ners rec - on - ciled! Joy - ful, all ye  
 Ris'n with heal - ing in his wings. Mild he lays his

na - tions, rise; Join the tri - umph of the skies;  
 glo - ry by. Born that man no more may die;

Hark! The Herald Angels Sing

5 5 5 4 3 2 3

With th'an - gel raise - ic the host sons pro of - claim earth,

Born to

to

raise

ic the

host sons

pro of

claim earth,

2 3 4 5 1 1 2 3

Christ is . born give in Beth - le - hem!  
Born to . give them se - cond birth.

Christ Born

is to

born give

in them

Beth se -

le cond

hem! birth.

5 5 5 4 3 2 3

Hark! the her - ald an - gels sing  
Hark! the her - ald an - gels sing

Hark! Hark!

the the

her - ald her - ald

an - gels an - gels

sing sing

2 3 4 5 1 1 2 1

Glo - ry . to the new - born King!  
Glo - ry . to the new - born King!

Glo - ry Glo - ry

. to . to

the the

new - born new - born

King! King!

# With Wondering Awe

*Birthly* ♩=112-126

1. With won - d'ring awe the wise men saw The  
 2. By light of star they trav - eled far To  
 3. And still is found, the world a - round, The  
 4. The heav'n - ly star its rays a - far On

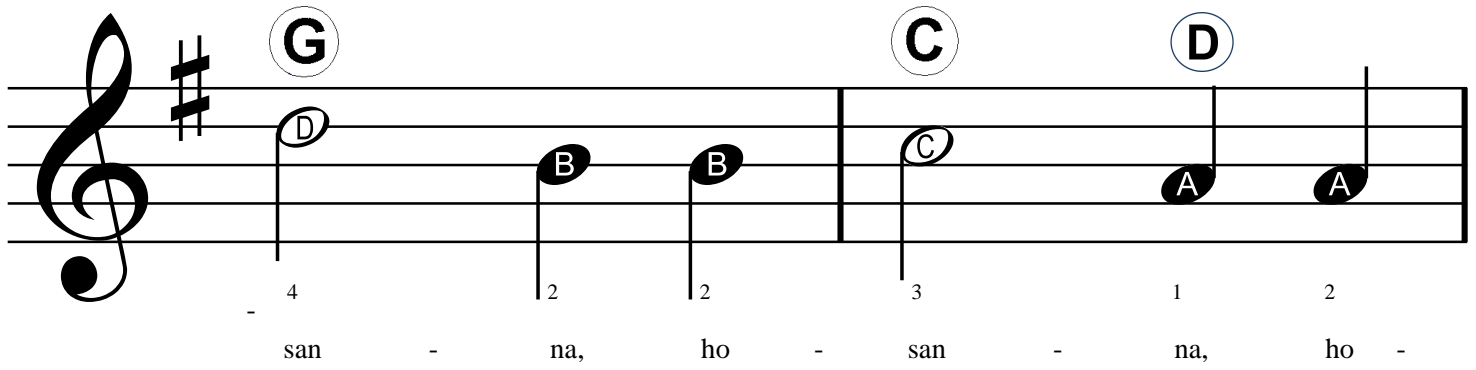
star seek in heav - en spring man - ing, And  
 low the the low - ly man - ger, A  
 old and hal - lowed sto - ry, And  
 ev - 'ry land is throw - ing, And

with de - light, in peace - ful night, They  
 hum - ble bed where in was laid The  
 still is sung in ev - 'ry tongue The  
 shall not cease till ho - ly peace In

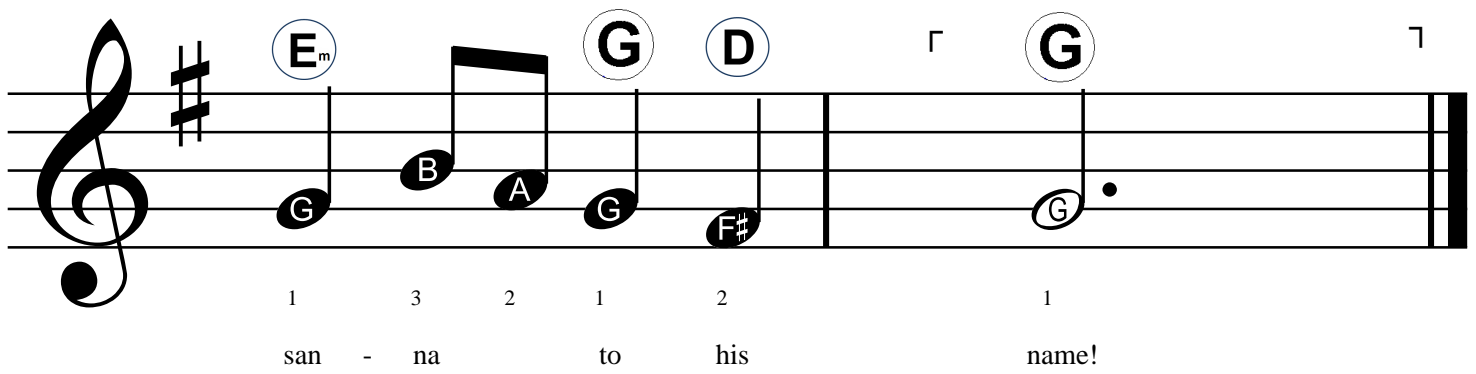
heard the an - gels sing Strang - ing: Ho -  
 won - drous lit - tle of is Sing - er.  
 an - gels' song of is Strang - er.  
 all the earth is grow - ing: ry:  
 ing.



With Wondering Awe



san - na, ho - san - na, ho -



san - na to his name!

# Far, Far Away on Judea's Plains

Brightly ♩=92-112

1. Far, far a - way on Ju - de - a's plains,  
 2. Sweet are these strains of re - deem - ing love,  
 3. Lord, with the an - gels we too would re - joice;  
 4. Has - ten the time when, from ev - 'ry clime,

Shep - herds of old heard the joy - ous - strains:  
 Mes - sage of mer - cy from heav'n a - bove:  
 Help us to sing with the heart and voice:  
 Men shall u - nite in the strains sub - lime:

Glo - ry to God, Glo - ry to God,

Glo - ry to God in the high - est;

Far, Far Away on Judea's Plains

4 1 2 3 1 2 3  
 Peace on earth, good - will to men;

┌

5 5 5 4 3 2 1  
 Peace on earth, good - will to men!

# Come, Let Us Anew

*Resolutely* ♩=69-88

1. Come, let us a - new our  
 2. Our life as a dream, our  
 3. Oh, that each in the day of His

jour - ney pur - sue, Roll round with the year, And  
 time as a stream Glide swift - ly a - way, And the  
 com - ing may say, "I have fought my way thru; I have

nev - er stand still till the Mas - ter ap - pear. His a -  
 fu - gi - tive mo - ment re - fus - es to stay; For the  
 fin - ished the work thou didst give . me to do." Oh, that

dor - a - ble will let us glad - ly ful - fill, And our  
 ar - row is flown and the mo - ments are gone. The mil -  
 each from his Lord may re - ceive the glad word: "Well and

Come, Let Us Anew

tal - ents imp - prove By the pa - tience of hope and the  
 len - ni - al year Press - es on . to our view, and e -  
 faith - ful - ly done; En - ter in - to my joy and sit

la - bor of love, By the pa - tience of hope and the  
 ter - ni - ty's here, Press - es on . to our view, and e -  
 down . on my throne; En - ter in - to my joy and sit

la - bor of love.  
 ter - ni - ty's here.  
 down . on my throne."

# Improve the Shining Moments

Lightly ♩=60-76

1. Im - prove the shin - ing mo - ments; Don't  
 2. Time flies on wings of light - ning; We  
 3. As win - ter - time doth fol - low The  
 4. Im - prove each shin - ing mo - ment. In

let - them pass you by. Work  
 can - not call it back. It  
 pleas - ant you sum - mer days, So  
 this you are se - cure, For

while the sun is ra - diant;  
 comes, then pass - es for - ward  
 may our joys all van - ish  
 prompt - ness bring - eth safe - ty

Work, A - for the night draws nigh. We  
 And - long pass far on - ward track. And  
 And bless - ings rich and pure. Then  
 Let

Improve the Shining Moments

can - not bid the sun - beams to  
 if we are not mind - ful, The  
 should we not en - deav - or Each  
 pru - dence guide your ac - tions; Be

length - en out their stay, Nor  
 chance will fade a - way, For  
 day some point to gain, That  
 hon - est in your heart; And

can we ask the shad - ow To  
 life is quick in pass - ing. 'Tis  
 we may here be and use - ful And  
 God will love and bless you And

ev - er stay a - way.  
 as a sin - gle day.  
 ev - 'ry wrong dis - dain?  
 help to you im - part.

# There Is Sunshine in My Soul Today

Joyfully ♩=88-104

1. There is sun - shine in my soul to -  
 2. There is mus - ic in my soul to -  
 3. There is spring - time in my soul to -  
 4. There is glad - ness in my soul to -

day,  
 day,  
 day,  
 day,  
 More a glo - ri - ous and  
 For car - ol to my  
 and hope and Lord is  
 praise and

bright King, near, love,  
 Than And The For  
 glows Je - sus in an - y earth - ly  
 dove of peace sings in my  
 bless - ings which He give me

ski,  
 hear heart,  
 now,  
 For the The For  
 Je songs flow'rs  
 - sus I can - my  
 not  
 of "laid grace up" a -



There Is Sunshine in My Soul Today

Light.  
sing.  
pear.  
bove.

Oh, there's sun - shine, bless - ed

sun - shine When the peace - ful hap - py mo - ments

roll. When Je - sus shows His

smil - ling face, There is sun - shine in the soul.

# Do What Is Right

*Resolutely* ♩=96-116

3 2 1 3 1 2 1 2 3 1

1. Do what is right; the day - dawn is break - ing,  
 2. Do what is right; the shack - les are fall - ing.  
 3. Do what is right; be faith - ful and fear - less.

4 3 2 1 3 5 4 3 4 3

Hai - ing a fu - ture of free - dom and light.  
 Chains of the bonds - men no lon - ger are bright;  
 On - ward, press on - ward, the goal is in sight.

3 2 1 3 2 1 2 1 2 3 1

An - gels a - bove us are si - lent notes tak - ing  
 Light - ened by hope, soon they'll cease to be gall - ing.  
 Eyes that are wet now, ere long will be tear - less.

4 3 2 1 3 5 4 3 4 3

Of ev - 'ry ac - tion; then do what is right!  
 Truth go - eth on - ward; then do what is right!  
 Bless - ings a - wait you in do - ing what's right!

## Do What Is Right

Do what is right; let the con - se - quence fol - low.

Bat - tle for free - dom in spir - it and might.

And with stout hearts look ye forth till to - mor - row.

God will pro - tect you; then do what is right!

# Choose the Right

Brightly ♩=84-95

1 2 3 2 2 3 5 4 3 2 1

1. Choose the right when a choice is placed be - fore you.  
 2. Choose the right! Let no spir - it of di - gres - sion  
 3. Choose the right! There is peace in righ - teous do - ing.

1 2 3 3 5 4 3 2 1

In the right the Ho - ly Spir - it guides;  
 O - ver - come the you in the e - vil hour.  
 Choose the right! There's safe - ty for the soul.

1 2 3 2 2 3 5 4 3 2 1

And its light is for - ev - er shin - ing o'ver you,  
 There's the right and the wrong to ev - 'ry ques - tion;  
 Choose the right in all la - bors you're pur - su - ing;

1 2 2 3 5 4 3 2 1 2

When in the right - your heart con - fides.  
 Be safe thru in - spi - ra - tion's pow'r.  
 Let Good and heav - en be your goal.

Choose the Right

Chord progression: F, C

Notes: A, B, C, B, A, G, D

Fingerings: 3, 4, 5, 4, 3, 2, 1

Lyrics: Choose the right! Choose the right! Let

Chord progression: G, C

Notes: D, E, F, A, G, F, E, F, G

Fingerings: 1, 2, 3, 5, 4, 3, 2, 3, 4

Lyrics: wis - dom mark \_\_\_\_\_ the \_\_\_\_\_ way be - fore.

Chord progression: F, C

Notes: A, B, C, B, A, G, A

Fingerings: 3, 4, 5, 4, 3, 2, 3

Lyrics: In its light, choose the right! And

Chord progression: G, C, G, C

Notes: D, E, F, A, G, F, E, D, C

Fingerings: 1, 2, 3, 5, 4, 3, 2, 1, 1

Lyrics: God will bless you ev - er - more.

# Count Your Blessings

Brightly ♩=80-96

1. When up - on life's bil - lows you are tem - pest - tossed,  
 2. Are you ev - er bur - dened with a load of care?  
 3. When you look at oth - ers with their lands and gold,  
 4. So a - mid the con - flict, wheth - er great or small,

When you are dis - cour - aged, think - ing all is lost,  
 Does the cross seem heav - y you are called to bear?  
 Think that Christ has prom - ised you his wealth un - told.  
 Do not be dis - cour - aged; God is o - ver all.

Count your man - y bless - ings; name them one by one,  
 Count your man - y bless - ings; ev - ry doubt will fly,  
 Count your man - y bless - ings; mon - ey can - not buy  
 Count your man - y bless - ings; an - gels will at - tend,

And it will sur - prise you what the Lord has done.  
 And you will be sing - ing as the days go by.  
 Your re - ward in heav - en nor your home on high.  
 Help and com - fort give you to your jour - ney's end.

## Count Your Blessings

Musical notation for the first line of the hymn. The melody is written on a treble clef staff. The first measure has a C chord above it. The notes are G4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), and E4 (quarter). The second measure has a G chord above it. The notes are F4 (quarter), F4 (quarter), and F4 (quarter). Fingerings are indicated below the notes: 2, 2, 5, 2, 2, 1, 2, 2, 2.

Count your bless - ings; Name them one by one.

Musical notation for the second line of the hymn. The melody is written on a treble clef staff. The first measure has a G chord above it. The notes are F4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The second measure has a C chord above it. The notes are E4 (quarter), F4 (quarter), and G4 (quarter). Fingerings are indicated below the notes: 2, 3, 5, 4, 3, 2, 1, 2, 3.

Count your bless - ings; See what God hath done.

Musical notation for the third line of the hymn. The melody is written on a treble clef staff. The first measure has a C chord above it. The notes are C5 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The second measure has an F chord above it. The notes are A4 (quarter), B4 (quarter), and A4 (quarter). The third measure has a G chord above it. The notes are B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), and G4 (quarter). Fingerings are indicated below the notes: 5, 5, 4, 3, 4, 4, 3, 3, 2.

Count your bless - ings; Name them one by one.

Musical notation for the fourth line of the hymn. The melody is written on a treble clef staff. The first measure has a C chord above it. The notes are C5 (quarter), C5 (quarter), B4 (quarter), and C5 (quarter). The second measure has an F chord above it. The notes are B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The third measure has a C chord above it. The notes are E4 (quarter), D4 (quarter), and C4 (quarter). The fourth measure has a G chord above it. The notes are E4 (quarter), D4 (quarter), and C4 (quarter). The fifth measure has a C chord above it. The notes are E4 (quarter), D4 (quarter), and C4 (quarter). Fingerings are indicated below the notes: 5, 5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Count your man - y bless - ings; See what God hath done.

# Onward, Christian Soldiers

Boldly ♩=92-112

1. On - ward, Chris - tian sol - - diers! Marchin - ing as to  
 2. At the sign of tri - - umph Sa - tan's host doth  
 3. Like a might - y ar - - my Moves the Church of  
 4. On - ward, then, ye peo - - ple; Join our hap - py

war, Je - sus  
 flee; On, then, cross of sol - diers,  
 God; On, then, Chris - tian are tread - ing  
 throng. Blend with ours your voic - es

Go - ing on be - fore. Christ, the roy - al  
 On to vic - to - ry. Hell's foun - da - tions  
 Where the Saints have trod. We are not di -  
 In the tri - umph song: Glo - ry, laud, and

Mas - ter, Leads a - gainst the foe;  
 quiv - er shout the of praise;  
 vid - ed; At the bod - y we;  
 hon - or Un - to Christ, the King.



Onward, Christian Soldiers

Musical staff with notes and chords for the first line of the hymn. The notes are A, G, F, G, A, G, F, G, A, G, F, E. Chords are F, F, F, D<sub>m</sub>. Fingerings are 5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2.

For - ward in - to bat - tle, See his ban - ners  
 Broth - ers, lift your voic - es, Loud your an - thems  
 One in hope and doc - trine, One in char - i -  
 This through count - less a - ges Men and an - gels

Musical staff with notes and chords for the second line of the hymn. The notes are D, C, C, C, C, C, B, A, B, C. Chords are G, C, G. Fingerings are 1, 3, 3, 3, 3, 2, 1, 2, 3.

1 go!  
 raise.  
 ty.  
 sing.  
 On - ward, Chris - tian sol - diers!

Musical staff with notes and chords for the third line of the hymn. The notes are D, D, D, C, D, E, G, G, C, B. Chords are G, C, C. Fingerings are 2, 2, 2, 1, 2, 3, 2, 2, 5, 4.

March - ing as to war, With the cross of

Musical staff with notes and chords for the fourth line of the hymn. The notes are C, G, F, E, D, C, C. Chords are C, F, G, C. Fingerings are 5, 2, 4, 3, 2, 1, 1.

Je - sus Go - ing on be - fore.

# We Love Thy House, O God

Reverently ♩=72-88

1. We love thy house, O  
 2. It is the the house of  
 3. We love the the word of

God, Where - in thine hon - or  
 prayer, Where - in thy thy ser - or  
 life, The word that tells of

dwells. The joy of thine a -  
 meet, And thus, O Lord, art  
 peace, Of com - fort in the

We Love Thy House, O God

**F**

4

bode  
there,  
strife,

2

All  
They  
Of

**C**

**G**

**F**

**E**

**D**

**D**

**C**

5

4

3

2

2

1

earthy  
cho  
joys

-

ly  
sen  
that

joy  
flock  
nev

-

ex  
to  
er

-

cels.  
greet.  
cease.

Called to Serve

With conviction ♩=84-116

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to  
 2. Called to know the rich - ness of his bless - ing Sons and daugh - ters,

wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,  
 chil - dren of a King - Glad of heart, his ho - ly name con - fess - ing,

Far and wide his love pro - claim. On - ward, ev - er  
 Prais - es un - to him we bring.

on - ward, as we glo - ry in his name;

## Called to Serve

On - ward, ev - er on - ward, as we glo - ry in his

name. For - ward, press - ing for - ward, as a

tri - umph song we sing.

God our strength will be; press for - warded ev - er,

Called to Serve our King.

Play after the first verser only..

3 3 3 3 1

# We Are All Enlisted

With energy ♩=88-108

3 4 5 4 3 2 1 3 3 1 4 3 1 2 3 4

1. We are all en-list-ed till the con-flict is o'er; Hap-py are we!  
 2. Hark! the sound of bat-tle sound ing loud-ly and clear; Come join the ranks!  
 3. Fight-ing for a king dom, and the world is our foe; Hap-py are we!

1 3 4 5 3 4 5 4 3 2 1 3 3 1 4 3

Hap-py are we! Sol-diers in the ar-my, there's a bright crown in store;  
 Come join the ranks! We are wait-ing now for sol-diers; who'll vol-un-teer?  
 Hap-py are we! Glad to join the ar-my, we will sing as we go;

1 2 1 2 3 2 3 4 2 2 2 3 4 4

We shall win and wear it by and by. Haste to the bat-tle,  
 Ral-ly round the stan-dard of the cross. Hark! 'tis our Cap-tain  
 We shall gain the vic-t'ry by and by. Dan-gers may gath-er-

4 3 2 3 1 1 2 3 5 5 4 3 4

quick to the field; Truth is our hel-met, buck-ler, and shield.  
 calls you to-day; Lose not a mo-ment, make no de-lay!  
 why should we fear. Je-sus, our Lead-er, ev-er is near.

We Are All Enlisted

Musical staff with notes and chords for the first line of the hymn. Chords are G, D, G, D. Fingerings are indicated below the notes.

Stand by our col - ors; Proud - ly they wave! We're joy - ful - ly, joy - ful - ly  
 Fight for our Sav - ior; come, come a - way. We're joy - ful - ly, joy - ful - ly  
 He will pro - tect us, com - fort, and cheer. We're joy - ful - ly, joy - ful - ly

Musical staff with notes and chords for the second line of the hymn. Chords are G, D, G, C, C. Fingerings are indicated below the notes.

march ing to our home. We are all en - list - ed till the con - flict is o'er;  
 march ing to our home.  
 march ing to our home.

Musical staff with notes and chords for the third line of the hymn. Chords are G, C, C. Fingerings are indicated below the notes.

Hap py are we! Hap py are we! Sol - diers in the ar - my, there's a

Musical staff with notes and chords for the fourth line of the hymn. Chords are C, G, C. Fingerings are indicated below the notes.

bright crown in store; We shall win and wear it by and by.

# Behold! A Royal Army

*Boldly* ♩=69-84

1. Be - hold! A roy - al ar - my, With  
 2. And now the foe ad - vanc - ing, That  
 3. Oh, when the war is end - ed, When

ban - ner, sword, and shield, Is march - ing forth to  
 val - iant and host as - sails, And yet they nev - er  
 strife and con - flicts cease, When all are safe - ly

con - quer On life's great bat - tle - field. Its  
 fal - ter; Their cour - age nev - er fails. Their  
 gath - ered With in the vale of peace, Be -

ranks Lead are filled with sol - diers, U - nited - ed, bold, and  
 fore - the King "Be e - ter - nal, That pass - ed, the word a -  
 y



strong, Who fol - low their Com - mad - er And sign their joy - ful  
 long; They see his sig - nal flash - ing And shout their joy - ful  
 throng Shall praise his name for - ev - er, And this shall be their

song: Vic - to - ry, Vic - to - ry, Thru him that re -  
 song:

deemed us! Vic - to - ry, Vic - to - ry Thru Je - sus Christ, our

Lord! Vic - to - ry, vic - to - ry, vic - to - ry,

Thru Je - sus Christ, our Lord!

# O Thou Rock of Our Salvation

With Conviction ♩=84-100

1. O thou Rock of our sal - va - tion,  
 2. We a war 'gainst sin are wag - ing;  
 3. On - ward, on - ward, we'll be sing - ing  
 4. When for all that we've con - tend - ed,

Je - sus, Sav - ior of the world.  
 We're cont - end - ing for the right.  
 As we're march - ing of firm and true,  
 When the fight of faith we've won,

In our poor and low - ly sta - tion  
 Ev - 'ry day the bat - tle's rag - ing,  
 Each suc - ceed - ing and bat - tle's ring - ing,  
 When the strife and bat - tle's end - ed,

We thy ban - ner have un - furled.  
 Help us, Lord, to what fight.  
 Ear - nest of what do.  
 And our la - bor here is done.

## O Thou Rock of Our Salvation

**C** **F** **C**

5 5 5 2 3 5 2 1

Gath - er round the stand - dard bear - er;

*Chorus after fourth verse:*

Then, O Rock of our sal - va - tion,

**F** **G**

3 3 3 5 4 3 2

Gath - er round in strength of the youth.  
Je - sus, Sav - ior of the world,

**C** **C**

3 4 5 4 3 1 2 1

Ev - 'ry day the pros - pect's fair - er  
Take us from our low - ly sta - tion;

**C** **F** **C** **G** **C** 7

2 2 3 5 4 3 4

While we're bat - tling with for the truth.  
Let our flag with thee be furl'd.

# Hope of Israel

Energetically ♩=100-120

1. Hope of Is - rael, Zi - on's ar - my,  
 2. See the foe in count - less num - bers,  
 3. Strike for Zi - on, down with er - ror;  
 4. Soon the bat - tle will be o - ver;

Chil - dren of the prom - ised day,  
 Mar - shaled in the ranks of sin.  
 Flash the sword a - bove the foe!  
 Ev - 'ry foe of truth be down.

See, the Chief - tain sig - nals on - ward,  
 Hope of Is - rael, on to bat - tle;  
 Ev - 'ry stroke dis - arms a foe - man;  
 On - ward, on - ward, youth of Zi - on;

And the bat - tle's in ar - ray!  
 Now the vic - t'ry we must win!  
 Ev - 'ry step we con - q'ring go.  
 Thy re - ward the vic - tor's crown.

Hope of Israel

Hope of Is - rael, rise in might

With the sword of truth and right;

Sound the war - cry, "watch and pray!"

Van - quish ev - 'ry foe to - day.

Words: Joseph L. Townsend, 1849-1942  
 Music: Willaim Clayson, 1840, 1887

# The Time is Far Spent

Earnestly ♩=76-84

1. The time is far spent; there is  
 2. Shrink not from your du - ty, how -  
 3. What, tho, if the pur - vor of  
 4. Be fixed in your pur - pose, for

lit - tle re - main - ing To  
 ev - er un - pleas - ant, But  
 Ah - man pos - sess - ing, This  
 Sa - tan will try you; The

pub - lish glad tid - ings by  
 fol - low the Sav - ior, your  
 world's a bit of - ter hate you are  
 weight of your call - ing he

1 sea and by land. Then has - ten, ye her - alds; go  
 pat - tern and friend. Our lit - tle af - flic - tions, tho  
 called to en - dure? The an - gels are wait - ing to  
 per - fect - ly knows. Your path may be thorn - y, but

The Time is Far Spent

1 for ward pro - claim - ing: Re -  
 pain - ful at pre - ent, Ere -  
 crown you with bless - ent, Go  
 Je - sus is nigh you; His

pent, for the king - dom of  
 long, with ward, the the rig - teous, in  
 for - ward, be faith - ful, the  
 arm is suf - fi - cient, tho

heav - en's at hand, Re -  
 glo - ry will end, Ere  
 prom - ise is sure. Go  
 de - mons op - pose. His

pent, for the king - dom of heav - en's at hand.  
 long, with ward, the the rig - teous, in glo - ry will end.  
 for - ward, be faith - ful, the prom - ise is sure.  
 arm is suf - fi - cient, tho dem - mons op - pose.

# I'll Go Where You Want Me To Go

Merrily ♩=16-21

1. It may not be on the moun-tain height Or o - ver the  
 2. Per - haps to - day there are lov - ing words Which Je - sus would  
 3. There's sure - ly some where a low - ly place In earth's har - vest

4 storm - y sea, It may not be at the  
 have me so speak; wide There may I be may now la - bor through  
 fields

bat - tle's front My Lord will have need of me  
 life's of short day for some Je - sus, the Cru - ci - fied.

O But So Sav - ior, if by a thou wilt be guide, Tho  
 So if, trust - ing my all still, to small thy voice ten - der he calls, To  
 So if, trust - ing my all still, to small thy voice ten - der he calls, To

paths that I do not know, I'll an - swer, dear  
 dark - and thou do rug ged the way, My voic - shall  
 know - ing thou lov est me, I'll do - thy



Chords: G, C, F, C, G

3 2 3 4 3 4 5 5 4 3 2 3 3 2

Lord, with my hand in thine: I'll go where you want me to  
 ech - o the mes sage sin - cere: I'll say what you want me to  
 will with a heart sin - cere: I'll be what you want me to

Chords: C, G, C

1 5 5 2 2 2 1 2 3 1

go. I'll go where you want me to go, dear  
 say. I'll go where you want me to go, dear  
 be.

Chords: G, C

3 5 5 5 2 2 2 1 2 3 1

Lord, o - ver moun - tain or plan or sea; I'll

Chords: C, G, C, F, C

2 1 2 3 2 3 4 3 4 5 5 4 3 2

say what you want me to say, dear Lord; I'll be what you

Chords: G, C

3 3 2 1 1

want me to be.

# Oh Say, What is Truth?

Firmly ♩=72-96

1. Oh say, what is truth? 'Tis the fair - est gem That the  
 2. Yes, say, what is truth? 'Tis the bright - est prize To which  
 3. The scep - tre may fall from the des - pot's grasp When with  
 4. Then say, what is truth? 'Tis the last and the first, For the

rich - es of worlds can pro - duce, And  
 mor - tals or Gods can as - pire. Go  
 winds of stern jus - tice he copes. But the  
 lim - its of time it steps o'er. Tho the

pric - less the val - ue of truth will be when The proud  
 search in the depths where it glit - ter - ing lies, Or as -  
 pil - lar of truth will en - dure to the last, And its  
 heav - ens de - part and the earth's foun - tains burst, Truth, the

mon - arch's cost - li - est di - a - dem Is  
 cend in pur - suit to the lof - i - est skies: 'Tis an  
 firm - root - ed bul - works out stand the rude blast And the  
 sum of ex - is - tence, will weath - er the worst, E -

Oh Say, What is Truth?

Musical notation for the hymn 'Oh Say, What is Truth?'. The score is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of seven measures. Above the staff, the chords G, D, and G are indicated in circles. Below the staff, the notes are labeled with letters B, C, B, A, B, A, G. Fingerings are indicated by numbers 3, 4, 3, 2, 3, 2, 1. A fermata is placed over the final G note.

count - ed but dross and re - use.  
 - aim for the no - blest de - sire.  
 - wreck of the fell ty - rant's hopes.  
 ter - nal, un - changed, ev - er - more.

# Truth Reflects upon Our Senses

Thoughtfully ♩=69-76

1. Truth re - flects up - on our sens - es; Gos - pel  
 2. Je - sus said. "Be meek and low - ly," For 'tis  
 3. Once I said un - to an - oth - er, "In thine

light re - veals to some. If there still should be pure of -  
 high to be a judge; If I would be a friend, and  
 eye there is a mote; If thou art a friend, a

fens - es, Woe to them by whom they come! Judge not,  
 ho - ly, I must and love with - out a grudge. It re -  
 broth - er, Hold and let me pull it out." But I

that ye be not judg - ed, Was the coun - sel Je - sus  
 quires a con - stant la - bor, All his pre - cepts Je - sus  
 could not see it fair - ly, For my sight was ver - y

gave; bey. dim. When I came to search for more neighborly, Just I am the mine.

same in eye you there must narrow way. Bless - ed Sav - ior, thou wilt.

guide us, Till we reach that bliss - ful shore Where the

an - gels wait to join us In thy praise for - ev - er - more.

# O My Father

Fervently ♩=42-56

1. O my Fa - ther, thou . that dwell - est In the  
 2. For a - wise and glo - rious pur - pose Thou has  
 3. I had learned to call . thee Fa - ther, Thru thy  
 4. When I leave this frail . ex - is - tence, When I

high and glo here - ious on - place, When - shall  
 placed me it from . on - earth And . with -  
 Spirit lay this mor : on - high, But, . un -  
 lay this mor : tal by, Fa - ther,

I re - gain thy pres - ence And a  
 held the rec - ol - lec - tion Of my  
 til the key of knowl - edge Was re -  
 Moth - er, may I meet you In your

gain - be - hold thy face? In they  
 for - mer friends and birth; Yet oft -  
 stored, I knew not why. In the  
 roy - al courts on high? Then, at

O My Father

ho - ly hab - i - ta - tion, Did my  
times a se - crets some - thing Whis - pered,  
heav'n's are par - ents sin - gle? No the  
length, when com - plet - ed All you

spir - it once re - side? In my  
"You're a strang - er - here," And I  
thought makes rea - son to stare! do, Truth is  
sent me forth to do, With your

first pri - me - val child - hood Was I  
felt that I had wan - dered From a  
rea - son; truth e - ter - nal Tells me  
mu - tual ap - pro - ba - tion Let me

nur - tured near thy side?  
more ex - alt - ed sphere.  
I've a moth - er there.  
come and dwell with you.

# Love at Home

*Fervently* ♩=88-108

1. There is beau - ty all a - round When there's love at  
 2. In the cot - tage there is joy When there's love at  
 3. Kind - ly heav - en smiles a - bove When there's love at

home;  
home;  
home;  
There  
Hate  
All  
is  
and  
the  
joy  
en  
world  
in  
vy  
is  
ev' -  
ne'er  
filled  
ry  
an -  
with  
noy  
love

When there's love at home. Peace and plen - ty  
 When there's love at home. Rose - es bloom be -  
 When there's love at home. Sweet - er sings the

here a - bide, Smil - ing sweet on ev - 'ry side.  
 neath our feet; All the earth's a gar - den sweet,  
 brook - let by; Bright - er beams the az - ure sky.



Love at Home

Time doth soft - ly, sweet - ly glide When there' love at  
 Mak - ing life a bliss - ly com - plete When there's love at  
 Oh, there's One who smiles on high When there's love at

home. Love at home,  
 home. Love at home,  
 home. Love at home,

love at home; Time doth soft - ly,  
 love at at home; Mak - ing life a  
 love at at home; Oh, there's One who

sweet - ly glide When there's love at home.  
 bliss com - plete When there's love at home.  
 smiles on high When there's love at home.

# I Am a Child of God

Fervently ♩=80-96

♩ C F G C

1. I am a child of God, And  
 2. I am a child of God, And  
 3. I am a child of God. Rich  
 4. I am a child of God. His

F C C B A G G

he so has sent me here, Has  
 bless - my needs are great; Help  
 Pro - mi - ses are in store; If  
 sure; Ce -

A Dm 7

giv - en to me un - der - earth - ly home With  
 me to un - der - stand his words Be -  
 I but learn to do his his will, I'll  
 les - tial glory shal be mine \_\_\_\_\_ If

D G

par - ents kind and dear.  
 fore - it grows too late.  
 live with him but once more.  
 I can but en - dure.

## I Am a Child of God

Lead me, guide me, walk be - side me,

Help me find the way.

Teach me all that I must do to

Live with him some - day.

Words: Naomi Ward Randall, b. 1908, © 1957 LDS, Fourth verse ©1978 LDS

Music: Mildred Tanner Pettit, 1895-1977, © 1957 LDS. Arr. by Darwin Wolford, b. 1936, Arr. © 1989 LDS

Six Hymns in Six Days. Arr. © 2013

# I Know My Father Lives

Gently ♩=72-92

The musical score is written in 4/4 time and consists of two vocal lines. The first line includes two alternative lyrics: "1. I Know my Fa-ther lives and" and "2. He Sent me here to earth, by". The second line includes two alternative lyrics: "5 loves faith to me live his too. The" and "3 whis - pers this to me and". The score features various chords (G, C, F, A, Dm, E) and fingerings (1-5) for the notes. The piece concludes with a double bar line.

# Love One Another

*Reverently* ♩=15-18

As I have loved you,

Love one another - er.

This new com - mand - ment:

Love one another - er.

Love One Another

By this shall men know

Ye are my disciples,

If ye have love One to an -

other - er.

## Ye Elders of Israel

Boldy ♩=60-76

1 3 2 1 2 3 2 1 2 3 4 3

1. Ye el - ders of Is - rael, come join now with  
 2. The har - vest is great, and the la - b'ers are  
 3. We'll go . to the poor, like our Cap - tain of

1 3 5 4 3 2 1 1

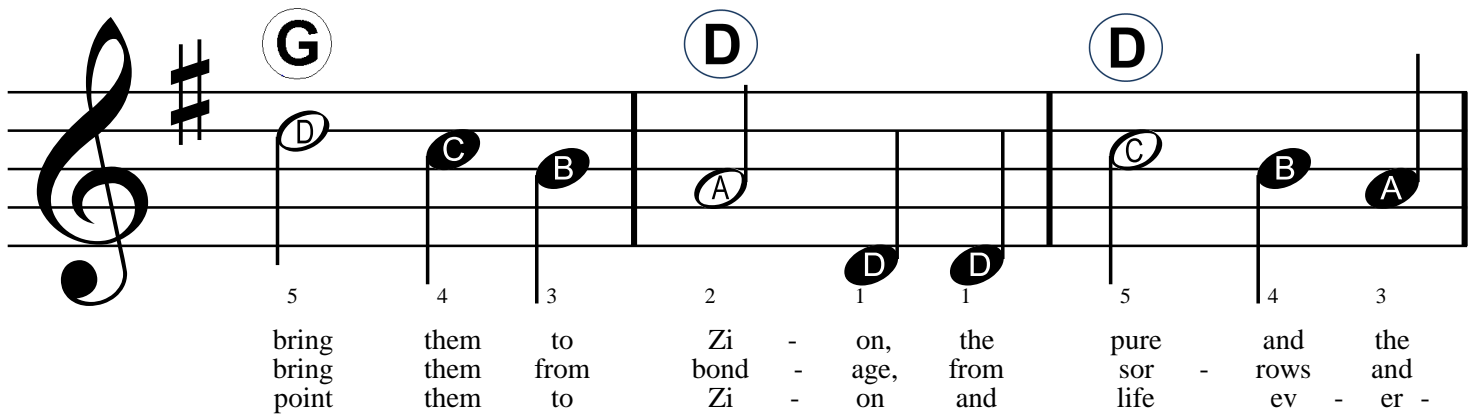
me few; And seek out the righ - teous, wher -  
 old, But And if we're u - nite - ed, we  
 And vis - it the thea - ry, the

5 4 3 2 1 3 2 1 2

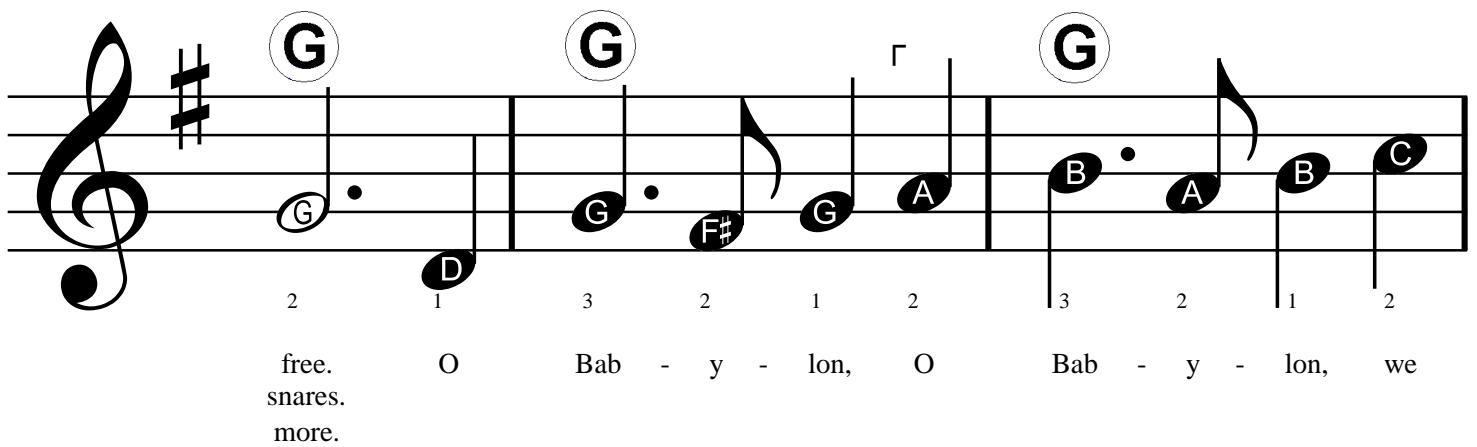
e'er all they may be. In des - ert, on  
 hun - gry, and cold; We'll gath - er up the  
 cheer - er up their

3 2 1 2 3 4 3 1 3

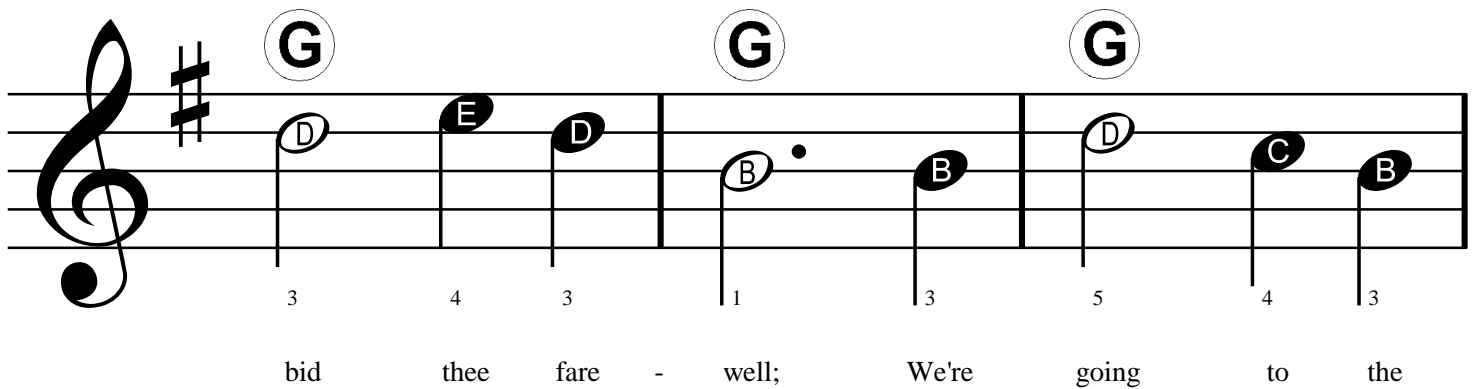
moun - tain, on the land, or on the sea And  
 wheat - tain, from the news of that he tares And  
 hearts with the the midst of the he bore And  
 And



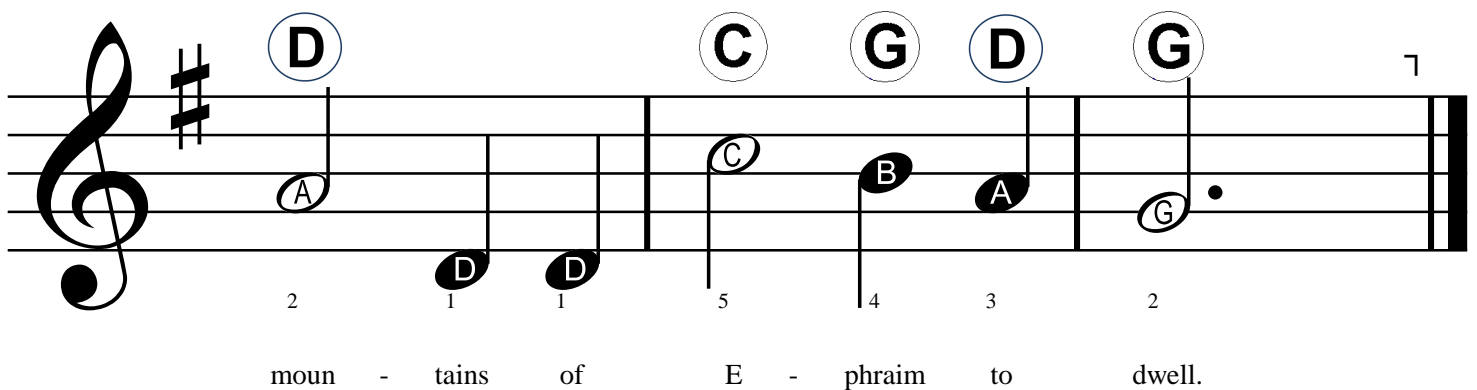
bring bring point them them them to from to Zi - on, the pure and the bond - age, from and sor - rows and life - ev - er -



free. snares. more. O Bab - y - lon, O Bab - y - lon, we



bid thee fare - well; We're going to the



moun - tains of E - phraim to dwell.



## Come, All Ye Sons of God

Boldly  $\text{♩} = 63-80$ 

Chords: C, C

2 5 5 1 2 3 3  
 1. Come, all ye sons of God who  
 2. Come, all ye scat-tered sheep, and  
 3. Re - pent when and be bap - tized, and  
 4. And - when your grief o'ver and

Chords: F, C

4 4 4 4 3 1 2  
 have re - ceived the priest - hood; Go  
 lis - ten to your Shep - herd, While  
 have your sins re - mit - ted, An  
 end - ed your af - flic - tion, Your

Chords: C, C

5 5 1 2 3 3  
 spread the gos - pel wide and  
 you the the bless - ings reap which  
 get the the Spir - it's it's zeal; oh,  
 spir - its then will soar to a -

Chords: F, C

4 4 4 4 3 1 3  
 gath - er in his peo - ple. The  
 long have been pre - dict - ed. By  
 then you'll be u - nit - ed. Go  
 wait the Res - ur - rec - tion; And

Come, All Ye Sons of God - Hymn #322

**F** **C**

3 3 3 5 2 2 2

lat - ter day work has be - gun; <sup>1</sup>To  
 proph - ets long it's been fore - told; He'll  
 cast up on him all your care; He  
 then his pre - ence you'll en - joy, In

**G** **C**

3 3 3 1 2 3 4 1

gath - er scat - tered in Is - rael in And  
 gath - er you in to his fold And  
 will re - gard in your hum - ble prayer And  
 heav'n - ly bliss your time em - ploy, A

**F** **G**

2 3 4 5 4 1 2 3

bring them back to Zi - on to  
 bring you home to Zi - on to  
 bring you home to Zi - on to  
 thou - sand years in Zi - on to

**C** **G** **C**

4 3 4

praise the Lamb.  
 praise the the Lamb.  
 praise the the Lamb.  
 praise the the Lamb.

# America the Beautiful

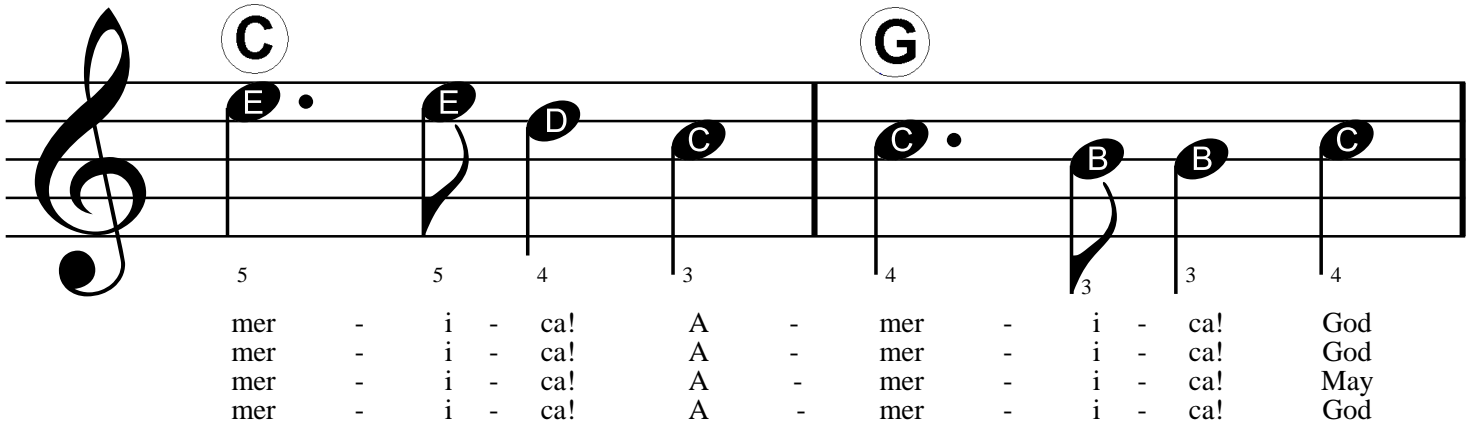
With dignity ♩=84-100

1. Oh, beau - ti - ful for spa - cious skies, For  
 2. Oh, beau - ti - ful for pil - grim feet, Whose  
 3. Oh, beau - ti - ful for he - roes proved In  
 4. Oh, beau - ti - ful for pa - triot dream That

am - ber waves of grain, For  
 stern, im - pas - sioned stress A  
 lib - er - at - ing strife, Who  
 sees be - yond the years Thine

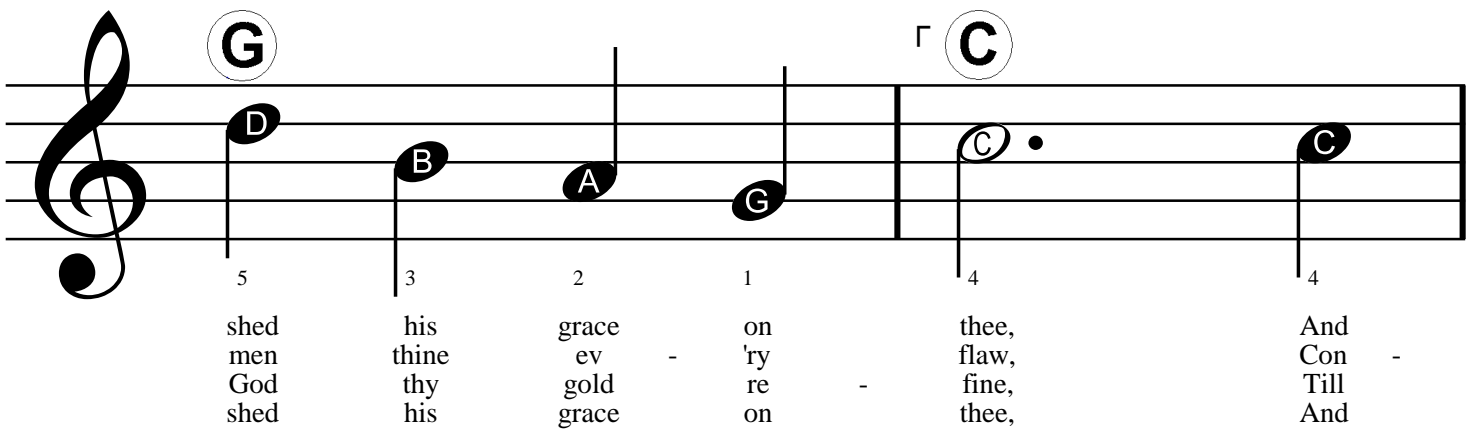
pur - ple moun - tain maj - es - ties A -  
 thor - ough fare - well of their beat A -  
 more than self their coun - try loved, And  
 al - a - bas - ter cit - ies gleam, Un -

bove cross the fruit - ed plain! A -  
 mer dimmed - cy by more than ness! A -  
 life! A -  
 tears! A -



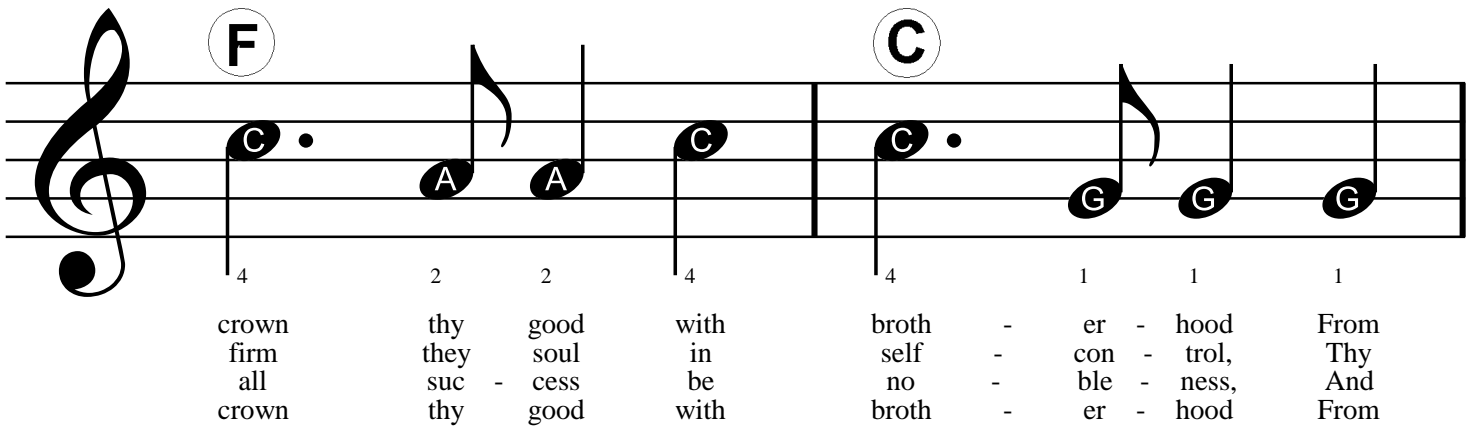
5 5 4 3 4 3 3 4

mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! May  
 mer - i - ca! A - mer - i - ca! God



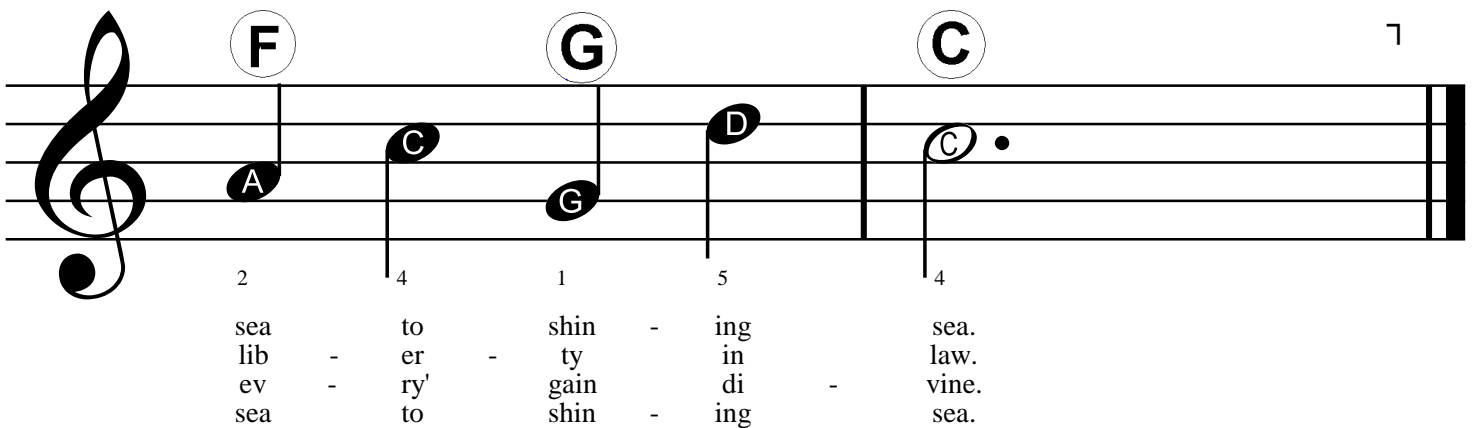
5 3 2 1 4 4

shed men God shed his thine thy his grace ev gold grace on 'ry re on thee, flaw, fine, thee, And Con Till And



4 2 2 4 4 1 1 1

crown firm all crown thy they suc - cess thy good soul good with in be with broth self no - ble - ness, er - hood con - trol, er - hood From Thy And From



2 4 1 5 4

sea lib - ev sea to - er - ry' to shin - ty gain shin - ing in di - ing sea. law. vine. sea.

# My Country, 'Tis of Thee

With dignity ♩=76-92

3 3 4 2 3 4

1. My coun - try, 'tis of thee,  
 2. My na - tive coun - try, thee,  
 3. Let mu - sic swell the breeze  
 4. Our fa - thers' God, to thee,

3 3 4 3 2 1

Sweet Land of the liberty,  
 Land of ring from no - er - ty,  
 And ring thor of all the trees  
 Au - thor of lib - er - ty,

2 1 2 1

Of thy name I sing;  
 Sweet free - dom's I love;  
 To thee we sing;

5 5 5 5 4 3

Land where my thy died,  
 I love mor - tal our rills,  
 Let may - tal our wake;  
 Long may our land be bright

My Country, 'Tis of Thee

The musical score is written on a treble clef staff with a key signature of one sharp (F#). It consists of three systems of music, each with a guitar chord indicated above the staff. Fingerings are indicated by numbers 1-5 below the notes.

**System 1:** Chord **D**. Notes: C4 (4), C4 (4), C4 (4) | C4 (4), B3 (3), A3 (2). Lyrics: Land of the hills, Thy woods and that's pride, Let all free - dom's take; With free - dom's ly light.

**System 2:** Chord **G**. Notes: B3 (3), C4 (3), B3 (3), A3 (2), G3 (1) | B3 (2), C4 (3), D4 (4). Lyrics: From ev'ry side My heart with their thrills Let rocks their us break, Pro - tect us by thy might,

**System 3:** Chord **C**. Notes: E4 (5), C4 (4), B3 (3), A3 (2) | G3 (1). Lyrics: Let free - dom ring! Like that sound a bove. The Great God, our King!

# The Star-Spangled Banner

Vigorously ♩=88-104

1. Oh say, can you see, by the dawn's ear - ly light, What so  
 2. On the shore, dim - ly seen thru the mists of the deep, Where the  
 3. Oh, thus be it ev - er, when free men shall stand Be -

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad  
 foe's haugh - ty host in dread si - lence re - pos - es, What is  
 tween their loved homes and the war's des - o - la - tion! Blest with

stripes and bright stars, through the per - il - ous fight, O'er the  
 that which the breeze, o'er the tow - er - ing steep, As it  
 vic - t'ry and peace, may the heav'n - res - cued land Praise the

ram - parts we watched, were so gal - lant - ly stream - ing? And the  
 fit - ful - ly blows, half con - ceals, half dis - clos - es? Now it  
 Pow'r that hath made and pre - served us a na - tion! Then

The Star-Spangled Banner

340

Musical notation for the first line of the hymn. The staff shows notes with fingerings: 3, 4, 5, 5, 4, 3, 2, 3, 4, 5, 5, 5. Chords are indicated by letters in circles: C, C, G, G, C, G, G.

rock - ets' red glare, the bombs burst - ing in air, Gave  
 catch - es the gleam of the morn - ing's first beam, In full  
 con - quer we must, when our cause it is just, And

Musical notation for the second line of the hymn. The staff shows notes with fingerings: 4, 3, 2, 1, 1, 3, 4, 5, 1, 2, 3, 1, 1. Chords are indicated by letters in circles: C, G, C, D, G.

proof thru the night that our flag was still there. Oh  
 glo - ry re - flect - ed now shines on the stream; 'Tis the  
 this be our mot - to: "In God is our trust!" And the

Musical notation for the third line of the hymn. The staff shows notes with fingerings: 4, 4, 3, 2, 1, 1, 3, 5, 4, 3, 2, 2, 1, 1, 1. Chords are indicated by letters in circles: C, F, Dm, C, G.

say, does that star - span - gled ban - ner yet wave O'er the  
 star - span - gled ban - ner! Oh, long may it wave O'er the  
 star - span - gled ban - ner in Tri - umph shall wave O'er the

Musical notation for the fourth line of the hymn. The staff shows notes with fingerings: 2, 3, 4, 5, 5, 1, 2, 3, 4, 2, 1. Chords are indicated by letters in circles: C, C, G, C, G, C.

land of the free and the home of the brave?  
 land of the free and the home of the brave!  
 land of the free and the home of the brave!