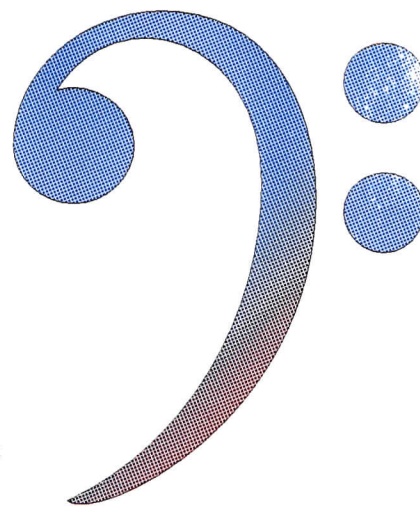




Hymns of Faith



by
David J. Potter
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Hymns of Faith

*Composed by
David John Potter*

The Song of the Lamb

(based on Revelations 15)

A New Song for the Redemption of Zion

(based on D&C 84:98-102)

Handcarts Full of Faith

(written for the Sesquicentennial Handcart Trek)

Psalm of Nephi

(based on 2 Nephi 4:13-35)

I Asked God

The Lord's Prayer

Come Unto Me

The Song of the Lamb

With Exultation

C G C C F G C C G

1
Great and mar-ve-lous are thy works, Lord God Al - migh-ty; Just and true—

C C F G C Amin Emin F G

6
are thy ways, thou King of Saints. Who shall not— fear thee, O Lord, and

F7 Dmin7 G7 C G/C C F G

11
glo - ri - fy thy name? For thou on-ly art ho - ly; for all na - tions shall—

C G7 C F C F G C

16
come and wor - ship be - fore thee for thy judge-ments are made man - i - fest.

Music: David John Potter

Text: Revelation 15

A New Song for the Redemption of Zion

1 *With Exultation* ♩ = 82 C F Dm7 G C Am7

(fanfare to be played before each verse)

The Lord hath brought a gain Zi - on. The Lord hath re-deemed his
 The Lord hath re-deemed his peo - ple. And Sa - tan is bound and
 The earth hath tra-vailed and brought forth her str-ength; And truth is es - tab - lished

6 Dm7 G C Dm7/C Em7/C F/C Dm7/C Em7/C

peo - ple, Is - rael. A - ccor ding to the e - lec - tion of grace, which was brought to pass by the
 time is no lon - ger. The Lord hath ga - thered all things in - one. The Lord ha - th brought up -
 in her - bowels; And the hea - vens smiled u - pon - her, And she is - clothed with the

10 F/C G/C Em7/G F/G G Am7/G G7 C G F G

fai - th and co - ve - nant of their fa - thers. *rit.* *a tempo*
 Zi - on from a - bove. The Lord hath brought up - Zion from be - neath. Glo - ry, and ho - nor, and po - wer, and might, Be as
 glo - ry of her God; For he stands in the midst of his peo - ple.

15 C G F G C G F G F G C

cribed to our God for he is full of mer - cy, Jus - tice, grace and truth and peace, For *rit.*
 e - ver - and e - ver, - A - men.

Handcarts Full of Faith



Handcarts Full of Faith

David J. Potter

prayerfully F Gm7/F F Gm7/F

TB Dear Fa-ther. we thank thee for our pi - on - neer - ing fa - thers. for their
 SA Dear Fa-ther. we ask thee to bless our child - ren dear. Turn their
 SATB Dear Fa-ther. we ask thee to plant with - in our hearts all the

(vs. 1 & 2 = unison to SATB)

5 F Gm7/F F F SATB

sa - cri - fice they made and the tears they free - ly gave. For their
 hearts to - wards their fa - thers that their paths may be clear. Make their
 pro - mi - ses thou made to our fa - thers for their part. And may

9 B \flat F F

cou - rage and their faith and the trials they brave - ly faced, please
 test - i - mon - ies bright, filled with hap - pi - ness and light. Please
 un - seen an - gel's hands help us push with all our might, our

13 B \flat F Gm7/F *poco rit.* C7

bless them we ho - nor them. Turn our hearts to them we pray.
 love them and guide them on the path of truth and right.
 hand - carts heav - ily la - den with faith in Je - sus Christ.

17 *vigorously* F Dm Dm

SAT
 Hand - carts full of faith. With hand - carts full of faith. For they
 Hand - carts full of faith. With hand - carts full of faith. Help them
 Hand - carts full of faith. With hand - carts full of faith. Help us

Bass
 Hand - carts full of faith. With hand - carts full of faith.

21 B \flat F E \flat m7 F SATB

sought to bring forth Zi - on, a place for the pure in heart. As their
 seek to bring forth Zi - on, a state of the pure in heart. May their
 seek to bring forth Zi - on, a state of the pure in heart. May our

25 B \flat C F Gm7 Am7/A

source of spiri - tual pow - er. was their faith in Je - sus Christ. They
 source of spiri - tual pow - er be their faith in Je - sus Christ. help them
 source of spiri - tual pow - er be our faith in Je - sus Christ. help us

29 B \flat C F Gm7 C7 F

forged in - to their wild - er - ness, bla - zing Trails of Hope and Light!
 forge in - to their wild - er - ness, to blaze Trails of Hope and Light!
 forge in - to our wild - er - ness, to blaze Trails of Hope and Light!

Psalm of Nephi

(2 Nephi 4:13-35)

And it came to pass that not many days after his death (Lehi), Laman and Lemuel and the sons of Ishmael were angry with me because of the admonitions of the Lord. ... Nevertheless, notwithstanding the great goodness of the Lord, in showing me his great and marvelous works, my heart exclaimeth:

**Awake, my soul! No longer droop in sin.
Rejoice, O my heart . . . and cry unto the Lord, and say:**

*O Lord, I will praise thee forever; yea, my soul will rejoice in thee,
my God, and the rock of my salvation.*

*O Lord, wilt thou redeem my soul?
Wilt thou deliver me out of the hands of mine enemies?
Wilt thou make me that I may shake at the appearance of sin?
May the gates of hell be shut continually before me,
because that my heart is broken and my spirit is contrite!*

*O Lord, wilt thou not shut the gates of thy righteousness before me,
that I may walk in the path of the low valley,
that I may be strict in the plain road!*

O Lord, wilt thou encircle me around in the robe of thy righteousness!

*O Lord, wilt thou make a way for mine escape before mine enemies!
Wilt thou make my path straight before me!
Wilt thou not place a stumbling block in my way--
but that thou wouldst clear my way before me,
and hedge not up my way, but the ways of mine enemy.*

*O Lord, I have trusted in thee, and I will trust in thee forever.
I will not put my trust in the arm of flesh;
for I know that cursed is he that putteth his trust in the arm of flesh.
Yea, cursed is he that putteth his trust in man or maketh flesh his arm.
Yea, I know that God will give liberally to him that asketh.
Yea, my God will give me, if I ask not amiss;
therefore I will lift up my voice unto thee;
yea, I will cry unto thee, my God, the rock of my righteousness.*

*Behold, my voice shall forever ascend up unto thee,
my rock and mine everlasting God.*

Amen.

Psalm of Nephi

(2 Nephi 4:13-35)

Andantino sognando

C. Debussy (arr. by David & Jennifer Potter)

1

A - wake my soul! No lon - ger

pp con espressione *mp*

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *pp con espressione* and *mp*.

5

droop in sin. Re - joice, O my heart... and

This system contains the third and fourth staves of music. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note pattern, featuring a triplet of eighth notes in the right hand. Dynamics include *pp con espressione* and *mp*.

9

cry to the Lord and say: Oh Lord, I will praise thee for -

This system contains the fifth and sixth staves of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp con espressione* and *mp*.

13

e - ver; yea my soul will re - joice in thee my God and the

dim. *dim.*

17

rock of my sal va - tion. Oh Lord, wilt thou re - deem my

pp

21

soul? Wilt thou de - li - ver me out of the

un poco cresc.

25

hands of my e - ne - mies? Wilt thou make me that I may

p

piu cresc.

p

29

shake at the a-ppear-ance of sin?

f

f

dim.

p

33

May the gates of hell be

f

pp *espressivo*

37

shut be-fore me! Oh Lord wilt thou not shut the

ff *p*

41

gates of right-eous-ness be-fore me, that I may be strict in the

sfz *rit.*

45

plain road! that I may be strict in the plain

p *rit.*

49

road! _____ O Lord, wilt thou en - cir - cle me a - round in the robe of thy

54

right - eous - ness! O Lord, wilt thou _____ make _____ a way for mine es cape - be -

58

fore my e - ne mies. Wilt thou make my path stra - ight be - fore me! _____

63

Wilt thou not place a stub-ble block in my way but that thou would-est clear my way before me,

un poco cresc.

67

hedge not up my way but the way of mine en - e - my. Oh Lord I have trust-ed in thee

rit.

70

and I will trust thee for - e - ver I will not trust in the arm of the flesh. Yea

p

piu

72

curs - ed is he_ that does. Yea ~~curs - ed is he_ that does.~~

pp *rit.*

74

Yea I

pp *poco rit.* *f*

77

know that God giv-eth-ly ber - al - ly to him that ask - eth.

3

81

Yea my God

f

meno

p

85

will give me if I ask not a miss there-fore I will lift up my voice—

f

p

p

89

un-to thee yea I'll cry un to thee. Be hold my -voice shallfor-

p

poco rit.

un poco meno mosso

p

93

ever ascend to thee, my rock and mine ever lasting God. Be-hold my voice shall for-

pp

piu p

97

ever ascend - to thee, my rock and mine ever lasting Go -

pp

rall. e perdendosi

101

d. A - men.

rit.

rit.

I Asked God

dedicated to my loving wife

Lyrics - John Raine

Music - David J. Potter

1 3

Piano

I asked God for a flo - wer, he gave me a bou -

6

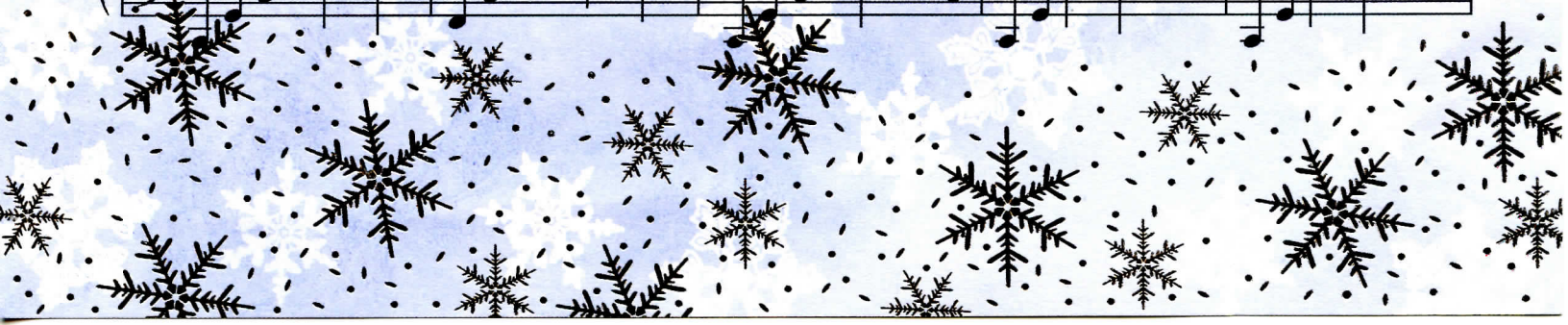
quet. I asked God for a min - ute, he gave me a day.

11

I asked God for true lo - ve, he gave me that too. I asked God for an

16 19

an - gel and he gave me you.



21

3

26

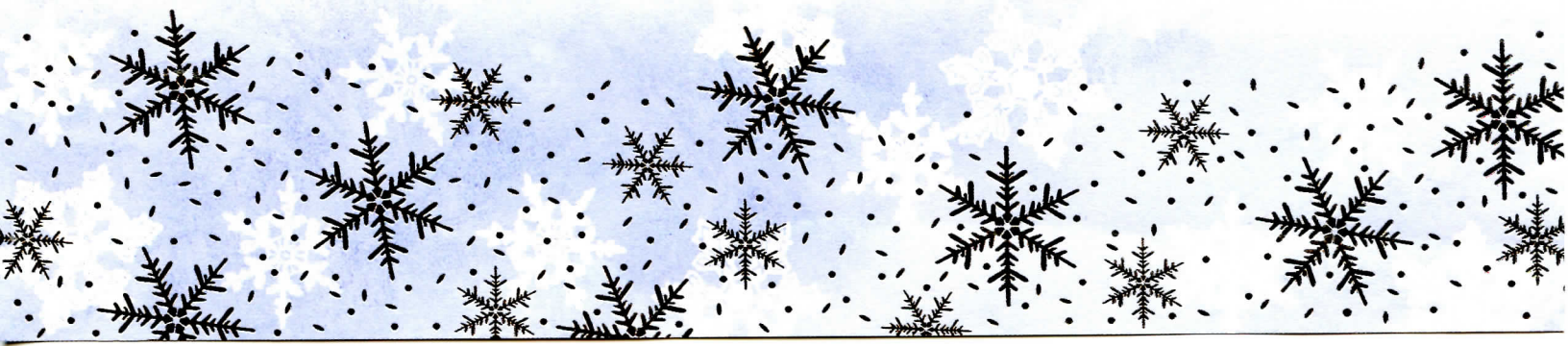
I asked God for true Lo - ve,

31

he gave me that too. I asked for an angel and He gave

36

you. rit.



12

Emin Dmin7 Emin Dmin7 Amin

de - btors and lead us not in to tem ta - tions but de li - ver us from e - vil. For

F C Dmin7

17

Thine is the King - dom and the Po - wer and the

Like a whisper

20

C Amin F C

Glo - ry. For Thine is the King - dom for

23

G7 F C7

e - ver and e - - - ver. Dear Fa - ther please hear my

42

F C Dmin7

Thine₃ is the King - dom and the Pow - er and the

C₃ Amin₃ F₃ C₃

45

Glo - ry. For Thine₃ is the King - dom for

C₃ C₃ C₃ C₃ C₃ C₃

48

G7 C F

e - ver and e - ver. For Thine₃ is the

C₃ C₃ C₃ C₃ C₃ C₃

The Lord's Prayer

David J. Potter

$\text{♩} = 60$ **C** very tenderly .. **C**

Piano

My Fa - ther who art in heav - ven. Hal - - - lowed be thy

Detailed description: This system contains the first four measures of the piano accompaniment. The tempo is marked as quarter note = 60. The key signature is C major. The first measure is marked 'C' and 'very tenderly ..'. The second measure is marked 'C'. The lyrics are: 'My Fa - ther who art in heav - ven. Hal - - - lowed be thy'. The piano part consists of a treble and bass clef staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment of quarter notes and chords.

C **F** **C** **G7**

name. Thy king - dom come thy will be done in earth as it is in

Detailed description: This system contains measures 5 through 8. The key signature remains C major. The lyrics are: 'name. Thy king - dom come thy will be done in earth as it is in'. The piano part continues with a treble and bass clef staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment of quarter notes and chords.

C **C** **C** **Amin**

hea - ven. For - give us for o - ur debts as we for-givour

Detailed description: This system contains measures 9 through 12. The key signature remains C major. The lyrics are: 'hea - ven. For - give us for o - ur debts as we for-givour'. The piano part continues with a treble and bass clef staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment of quarter notes and chords.

27

C7 F7 Emin7 Dmin7

prayer to Thee. Read my - heart. I love thee so and need thy

31

C7 Dmin7 C7 C

bles-sings now. Please com-fort me with thy love. For - give me for my

35

C Amin Emin Dmin7

sins and help me for gi-ve o - thers. And lead me not in - to temp-

39

Emin Dmin7 Amin

ta - tions but de - li - ver me from e - vil. For

51 C G7

King - - - dom for e ver. A -

3 3 3 3 3 3 3

53

me - - - - n.

Come Unto Me

Music: David J. Potter
Lyrics: Denise Mendenhall

Piano

$\text{♩} = 60$

(play 2 octaves higher)

C dmin

5

Come un-to me, lit-tle child and I shall pro- tect you. rit.

C C G7

9

Come lit-tle child co-me un - to me and

dmin dmin G7 C

13

you shall be safe from all harm as long as you love me.

(dedicated to my wife, Lurlynn)
GrandpaDave.Com

Come Unto Me

17 (one octave higher)

F emin dmin emin

I will al - rea - dy for - e - ver lo - ve you

21 (normal register) (octave higher)

F emin dmin G

I will al - rea - dy for e - ver lo - ve you As you

25

C dmin

love ev - ery child. As for - ev - er I love you lit - tle child

29 (normal register)

emin F dm7 G7 em7

You will fol - low our God and not give a - ny thing to me. And

33 (octave higher)

F emin F G7 C

I will be your friend lit - tle child. And I will be your Friend.