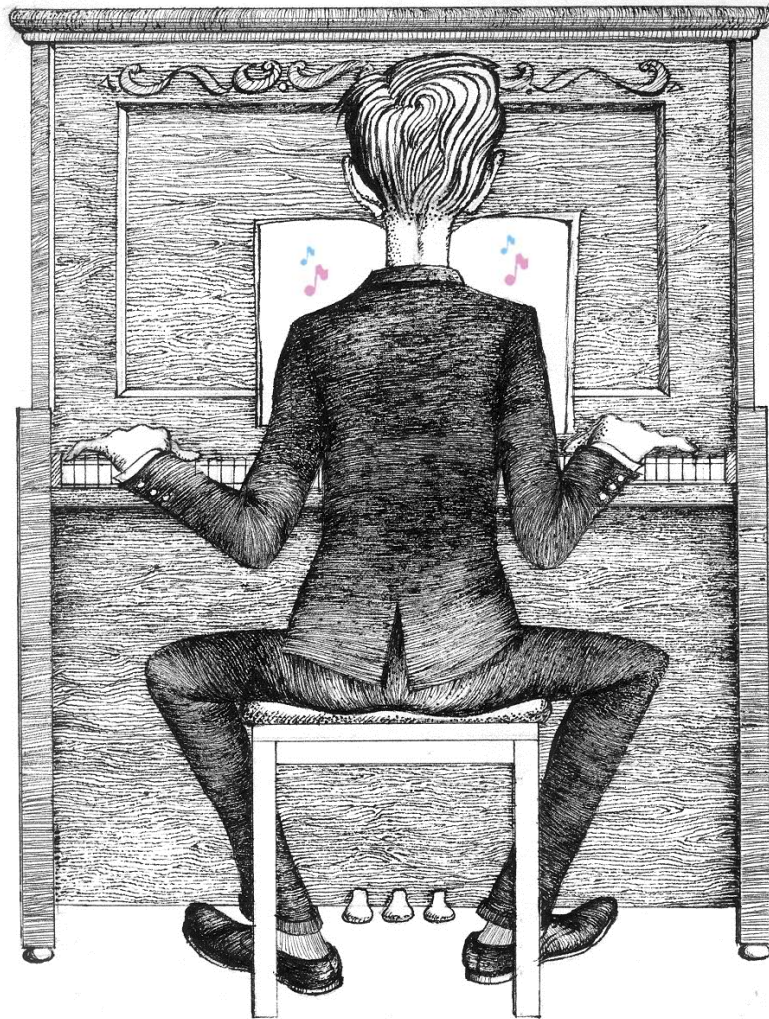


LEARN TO PLAY

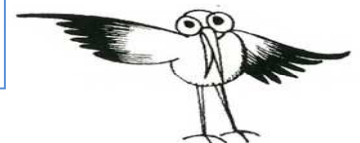
SIX HYMNS IN SIX DAYS



Day Two

Review of Day One
Reading the Notes
Fingering
Step, Skip or Repeat
Fun for the Right Hand
Hands Together
Helps to Learn the Notes/Keys
Today's Hymn: Lord Dismiss Us

*Here's what you
will learn today!*





Review of Day One

Are you ready?

GREAT!

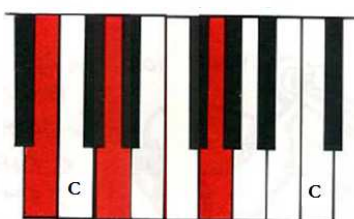


But before you start on Day Two let's take a few minutes and review everything from DAY One especially the **C**, **G**, and **F** Chords!

C Chord



G Chord



F Chord



Fingering: ___ ___ ___

___ ___ ___

___ ___ ___

Key Names: ___ ___ ___

___ ___ ___

___ ___ ___



*Try filling in all the blanks with the **fingering** to use, and the **names** of the keys.*

What **color** is the G Chord: _____

What **color** is the F Chord: _____

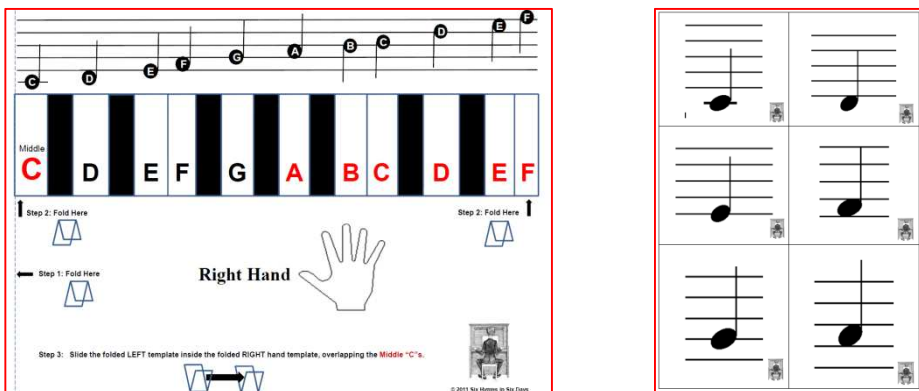
What **color** is the G Chord: _____



Well, let's begin Day Two!



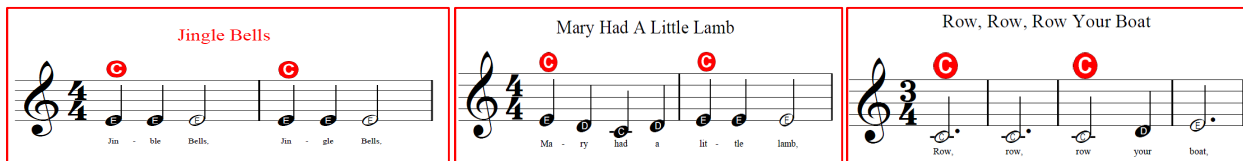
Helps For Learning the Notes and Keys



HELP #1 In the Appendix there is a **template** that you can use to put on the **keyboard**. This shows **the keys and the notes** that the **right hand** will be playing. Follow the instructions on the template for folding the template then place it between the black and white keys and the piano.

HELP #2 There are also some **flash cards** with the **notes** on them. **Cut** them out and put the names of the notes on the back on them. Keep these with you during the day and pull them out several times to review them. These should help you **memorize** them quickly.

HELP #3 There are also some **simple fun songs** with the **notes, chords, and fingering**. Try playing some of these. Try using just **one finger** to play the melody and say the names of the notes out loud.



HELP #4 There are also some **fun exercises** that you may want to try.

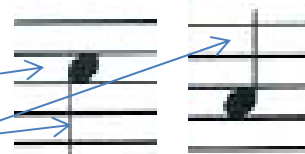




READING THE NOTES

It's EASY to read music!

Each one of those **round black dots** is called a **NOTE**.
 The **little line** sticking **up** or **down** from the **NOTE** is called a **STEM**.



There are **five-lines** which are called the **STAFF**.
 The **NOTES** are placed either **ON** the **lines** or **IN** the **spaces** in between the lines.



Each one of the **FIVE LINES** and **FOUR SPACES** represents a **white key** on the keyboard.

*All you need to do read music is to associate a **NOTE** on a line (or in a space) with a **KEY** on the keyboard.*

For example: Look at the picture and find the **NOTE** on the **first line**.

Every time you see a note on the **first line** you will play the key named **E**.
 In this way you can almost instantly find the keys when you are reading music.

You will only need to learn **eleven (11)** notes this week. **Today** you will learn **five (5)** of these.

Learn just these **5 notes** today!!





FINGERING

Its Easy ...

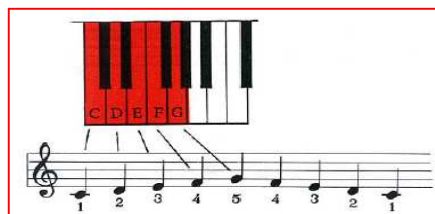
You choose your own method!

Five Finger Method

In the long run, the best method is to use **ALL FIVE FINGERS**.

You will eventually be able to play faster this way. Each finger is number **1-5**. The fingering is just like the left hand, the **thumb is 1**, **index finger is 2**, and your **little finger is 5**. The fingering will be below the notes. Just be mindful that each finger can play **ANY** note.

SECRET: Use the fingers that are already resting comfortably over the notes.



Single Finger Method

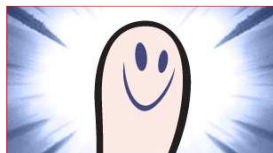
At the very beginning you may want to use just **ONE FINGER** on your **RIGHT HAND** to play with. This method may help you to learn how to read music faster, and know where notes are located on the keyboard.

I recommend using your **2ND Finger** since it is the strongest.

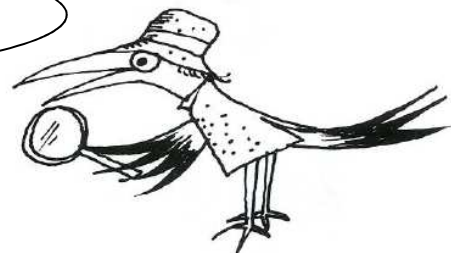
If you are used to **Twittering** or **texting** ... you may try using your **THUMB**.

If you use just one finger, then ignore the fingering in the music.

Later on you can learn to use all 5 fingers. **Whatever works ... works!!!**



The **SECRET** for fingering is to use the fingering that is **easiest for you !!**

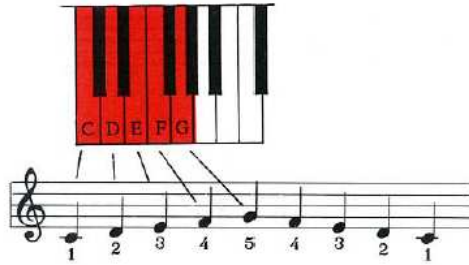




Step, Skip or Repeat

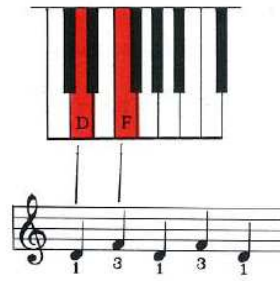
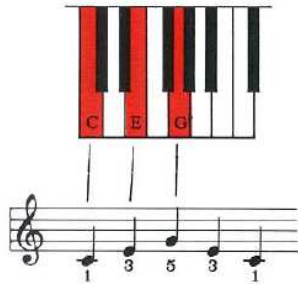
STEP

When the notes **STEP** from **LINE** to **SPACE** or from **SPACE** to **LINE**, you play the white keys next to each other.



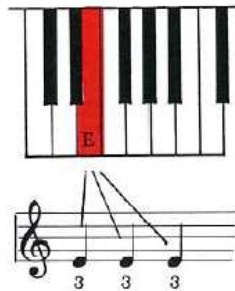
SKIP

When the notes **SKIP** from **LINE** to **LINE** or from **SPACE** to **SPACE** you play it by skipping over a key and playing every other key. Read and play the following patterns of notes with the right hand.

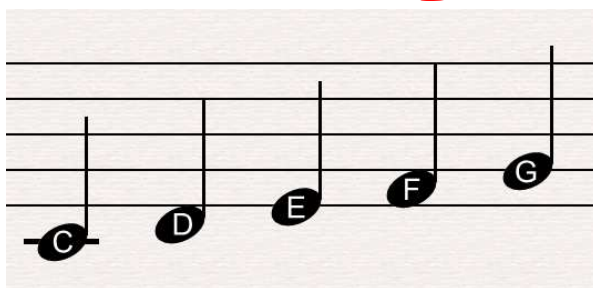


REPEAT

When you see the same note **REPEATED**, you play the same white key over again.



Fun For the Right Hand



Let's have some **FUN** !!

Go to your keyboard and **READ** and **PLAY** the following patterns of notes.
(They are not tunes, but don't worry, you'll be reading tunes soon enough.)

Watch how the notes either **STEP**, **SKIP** or **REPEAT**.

Keep your **eyes** on the music and let your fingers find the keys. **Say** the names of the notes **OUT LOUD**.
(The numbers below the notes indicate which finger to use.)

For **FUN** try using just one finger and then all 5 fingers.

*Look out!
 The 2nd finger is used here.*



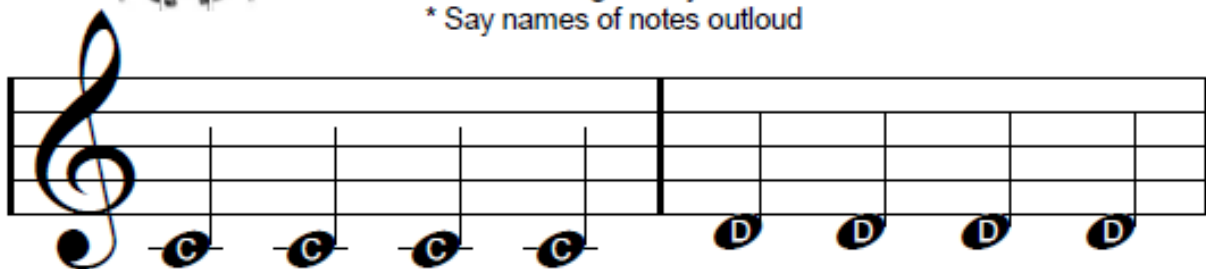
Exercise 1



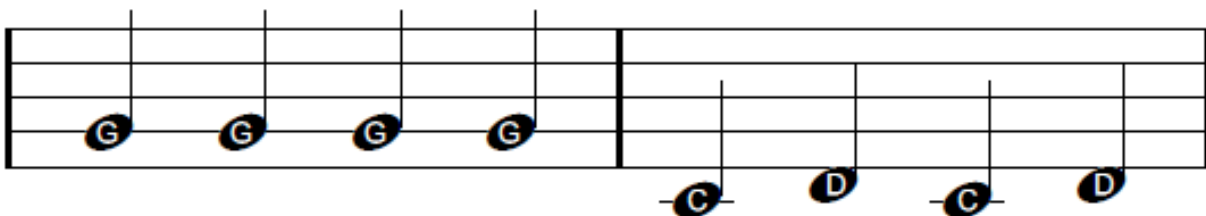
Fun For the Right Hand



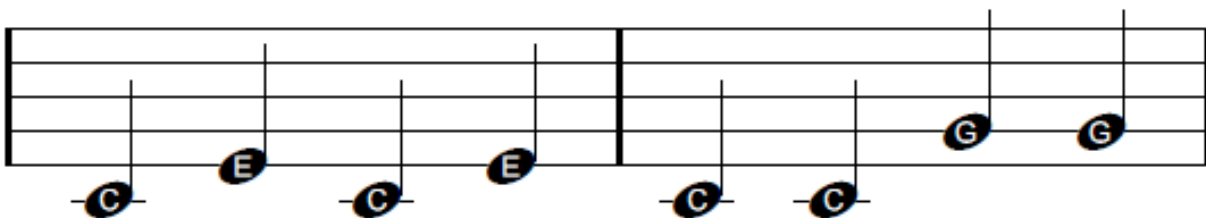
- * Use 2nd finger Only
- * Say names of notes outloud



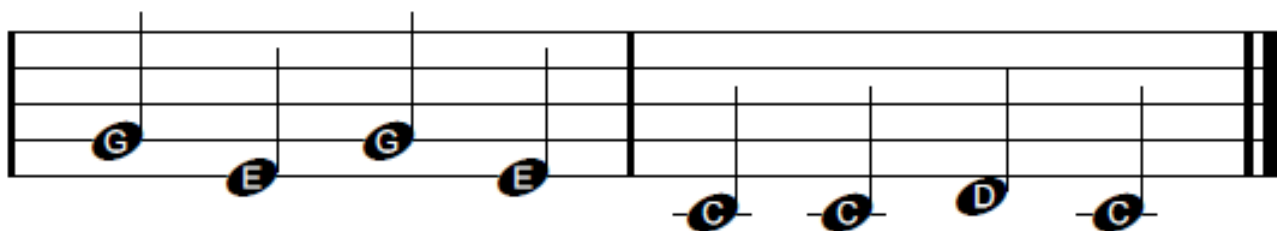
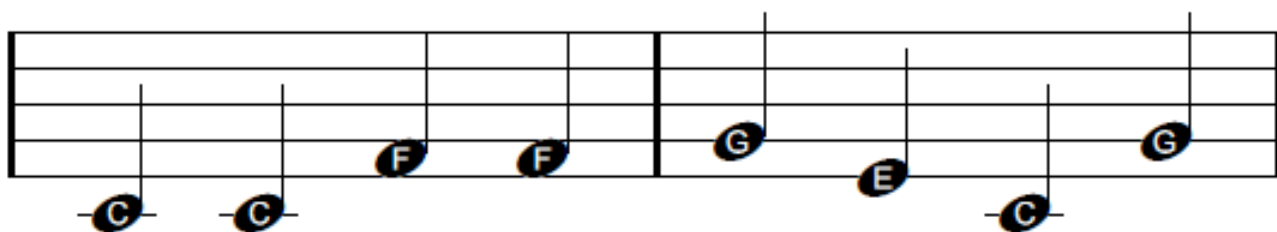
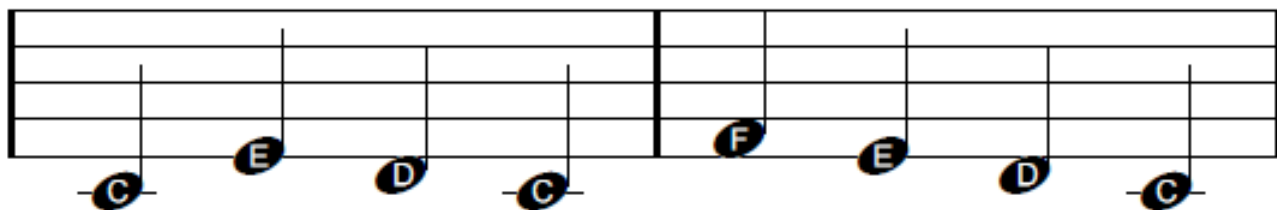
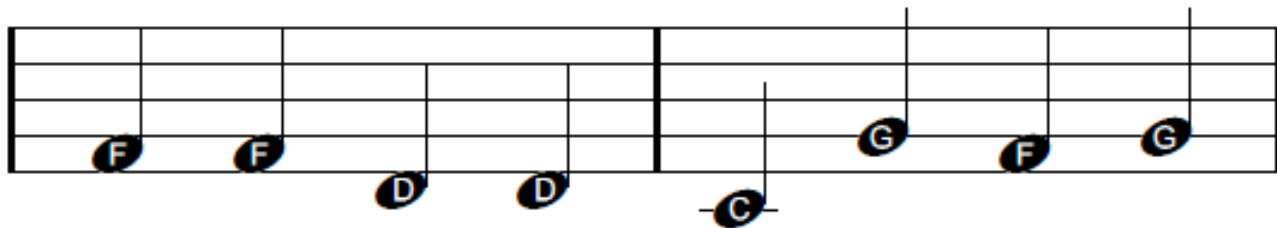
Repeat



Step

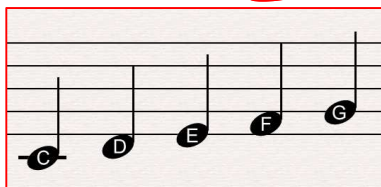


Skip





Hands Together



Now you're ready to **put both hands together!!**

Don't worry, **IT'S EASY!!**

First, say and play the **chords** with the left hand alone.

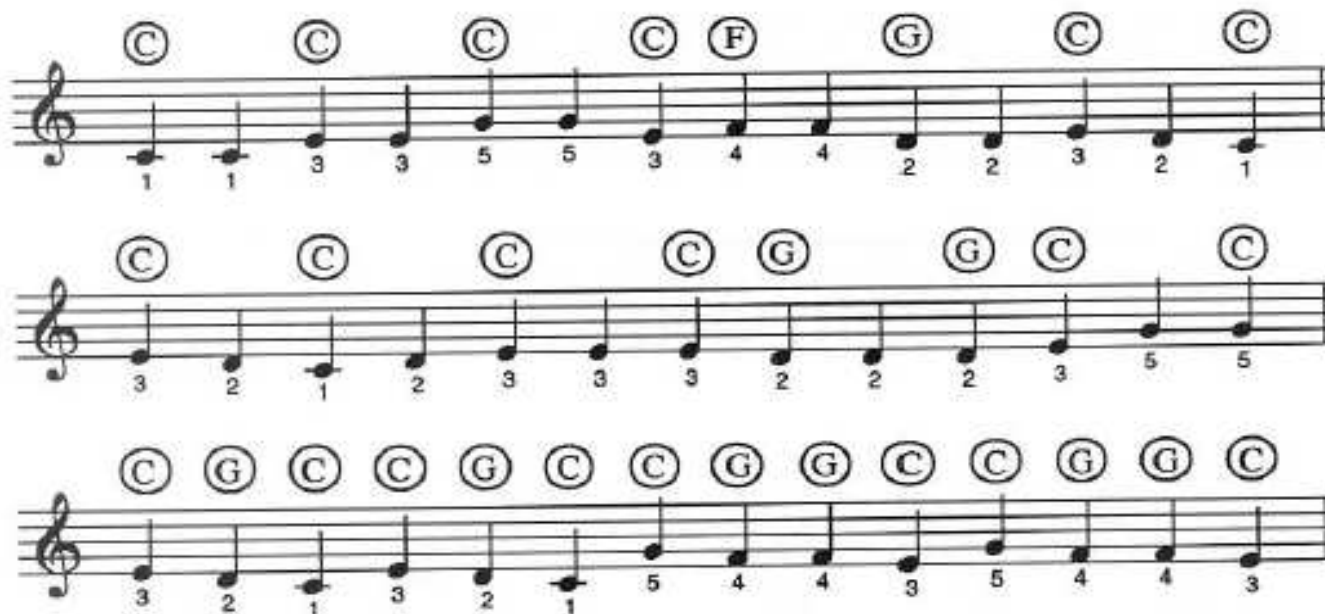
Second, say just the **names** of the notes out loud.

Third, say and play the **notes** with the right hand alone.

Fourth, play the chords **AND** the notes **together** with both hands.



Exercise 2



HINT: COLOR the chord symbols

(C = RED, F = GREEN, G = BLUE)



Exercise 3

2

Hands Together



- * Use only 2nd finger on the right hand
- * Play chords in left hand



Musical staff 1: Treble clef. Chord C (red) above the first measure. Notes: C4, C4, C4, C4. Chord G (blue) above the second measure. Notes: D4, D4, D4, D4.

Musical staff 2: Treble clef. Chord C (red) above the first measure. Notes: E4, E4, E4, E4. Chord F (green) above the second measure. Notes: F4, F4, F4, F4.

Musical staff 3: Treble clef. Chord G (blue) above the first measure. Notes: G4, G4, G4, G4. Chord C (red) above the second measure. Notes: C5, D5, C5, D5.

Musical staff 4: Treble clef. Chord C (red) above the first measure. Notes: C4, E4, C4, E4. Chord C (red) above the second measure. Notes: C4, C4, G4, G4.

A musical staff with two measures. The first measure contains notes F, F, D, and D. The second measure contains notes C, G, F, and G. Above the first measure is a green circle with the letter 'F'. Above the second measure is a red circle with the letter 'C'.

A musical staff with two measures. The first measure contains notes C, E, D, and C. The second measure contains notes F, E, D, and C. Above the first measure is a red circle with the letter 'C'. Above the second measure is a green circle with the letter 'F'.

A musical staff with two measures. The first measure contains notes C, C, F, and F. The second measure contains notes G, E, C, and G. Above the first measure is a green circle with the letter 'F'. Above the second measure is a red circle with the letter 'C'.

A musical staff with two measures. The first measure contains notes G, E, G, and E. The second measure contains notes C, C, D, and C. Above the first measure is a red circle with the letter 'C'. Above the second measure is a red circle with the letter 'C'.

Okay ... let's review what we have learned today!!

Daily Review



1. Fill in the names of these **notes** .



2. Fill in the blanks with “**skip, step, or repeat.**”



3. Here is your **new hymn** for the day. **Sing** the following hymn (or have someone else sing it) and, at the same time play the **chords** with your **left hand**. If you are not familiar with this hymn it is the same tune as “**Go Tell Aunt Rhody**”.

Start singing on the E above middle C.



Lord Dismiss Us

C **C** **G** **C**
Lord, dismiss us with thy blessing;

C **C** **G** **C**
Fill our hearts with joy and peace;

C **C** **G** **C**
Let us each, thy love possessing,

C **C** **G** **C**
Triumph in redeeming grace.

C **C** **F** **C**
O refresh us, O refresh us,

C **C** **F** **C**
traveling through this wilderness.

C **C** **F** **C**
O refresh us, O refresh us,

C **C** **F** **C**
traveling through this wilderness.

Jingle Bells

Jin - ble Bells, Jin - gle Bells,

Jin - gle Bells, Jin - gle Bells,

Jin - gle all the way.

Jin - gle all the way.

Oh what fun it is to ride, in a

Oh what fun it is to ride, in a

one horse op - en Slei - gh!

one horse op - sleigh!

Mary Had A Little Lamb

Ma - ry had a lit - tle lamb,

lit - tle lamb, lit - tle lamb,

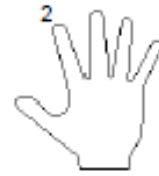
Ma - ry had a lit - tle lamb, it's

fleece was white as snow.

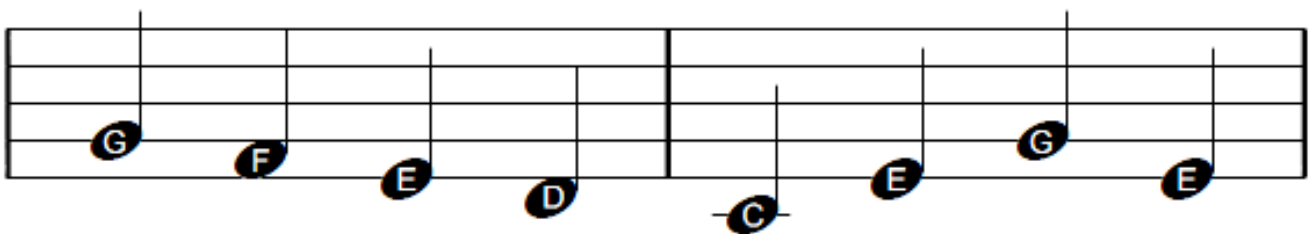
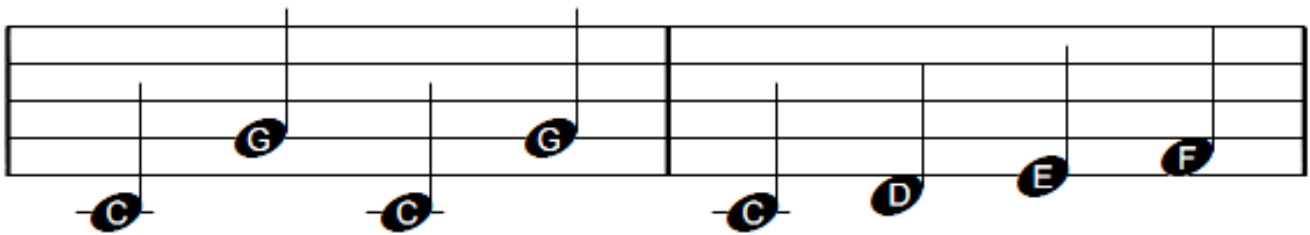
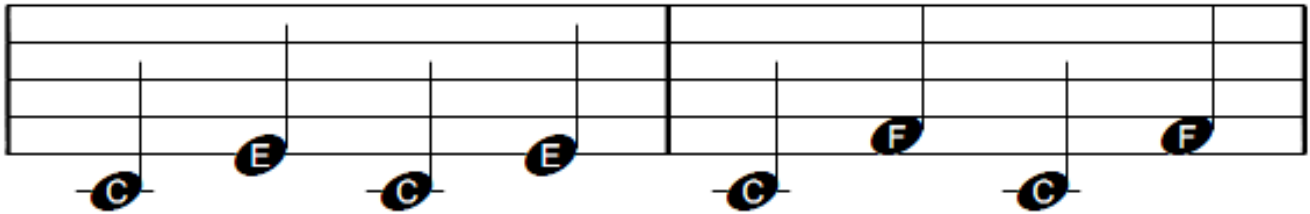
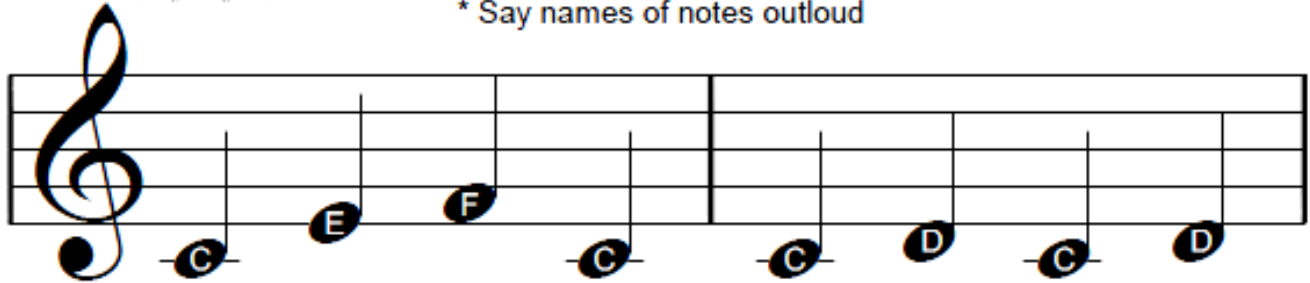


Additional Exercise 1

“FUN” for the Right Hand



- * Use 2nd finger Only
- * Say names of notes outloud



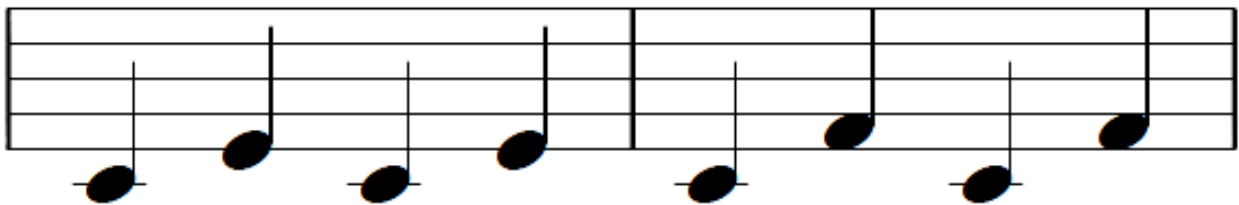
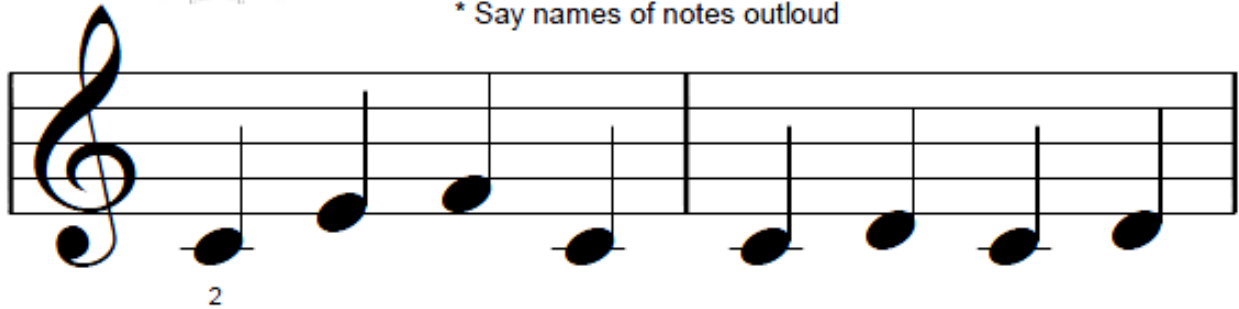


Additional Exercise 2

“FUN” for the Right Hand



- * Use 2nd finger Only
- * Say names of notes outloud



Exercise 3



“FUN” for the Right Hand

- * Use all five fingers
- * Say names of notes outloud



1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3



Exercise 4

“FUN” for the Right Hand

- * Use all five fingers
- * Say names of notes aloud



1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3

Exercise 5



“FUN” for the BOTH HANDS

- * Use only 2nd finger on the right hand
- * Play chords in left hand



Chord: **C** (red)

Chord: **G** (blue)

1 1 1 1 2 2 2 2

Chord: **C** (red)

Chord: **F** (green)

3 3 3 3 4 4 4 4

Chord: **G** (blue)

Chord: **C** (red)

5 5 5 5 1 2 1 2

Chord: **C** (red)

Chord: **C** (red)

1 3 1 3 1 1 5 5

Exercise 6



“FUN” for the BOTH HANDS

- * Use all five fingers
- * Play chords in the left hand



Chord: **C** (red) | Chord: **G** (blue)

1 3 4 1 1 2 1 2

Chord: **C** (red) | Chord: **F** (green)

1 3 1 3 1 4 1 4

Chord: **C** (red) | Chord: **C** (red)

1 5 1 5 1 2 3 4

Chord: **G** (blue) | Chord: **C** (red)

5 4 3 2 1 3 5 3