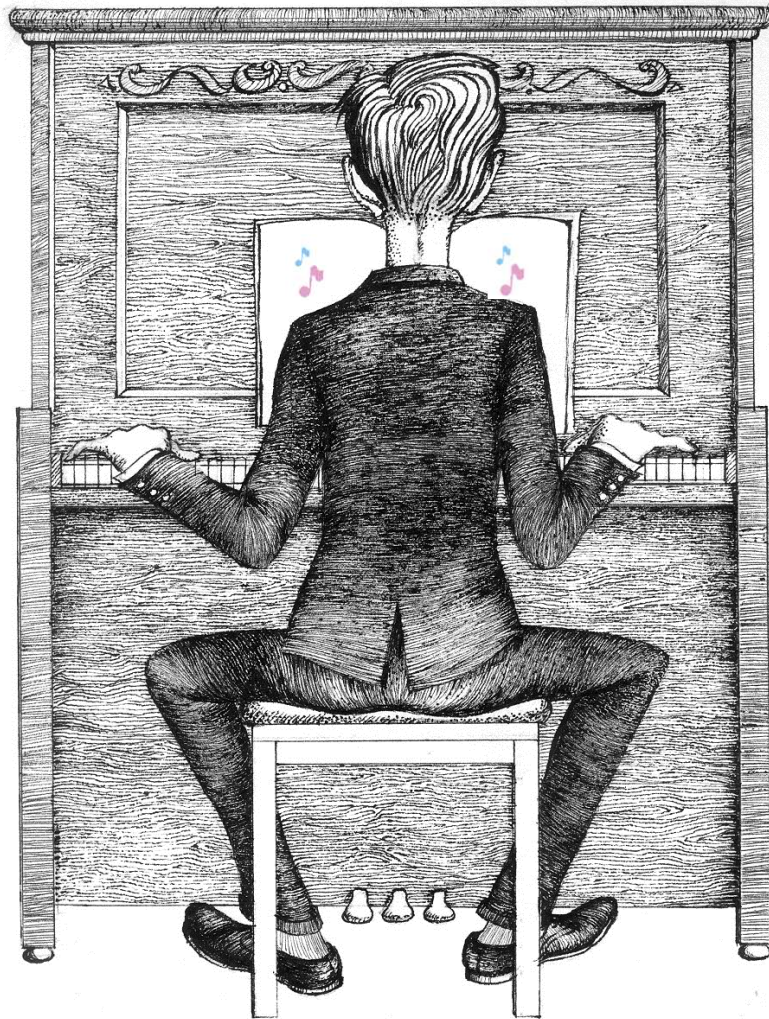


LEARN TO PLAY

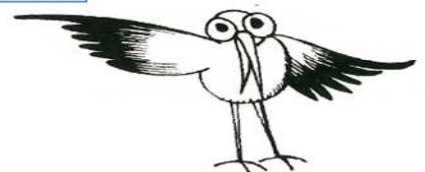
SIX HYMNS IN SIX DAYS S



Day Four

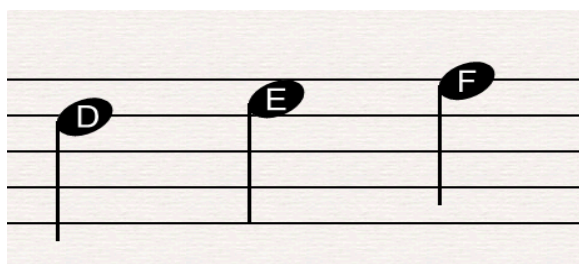
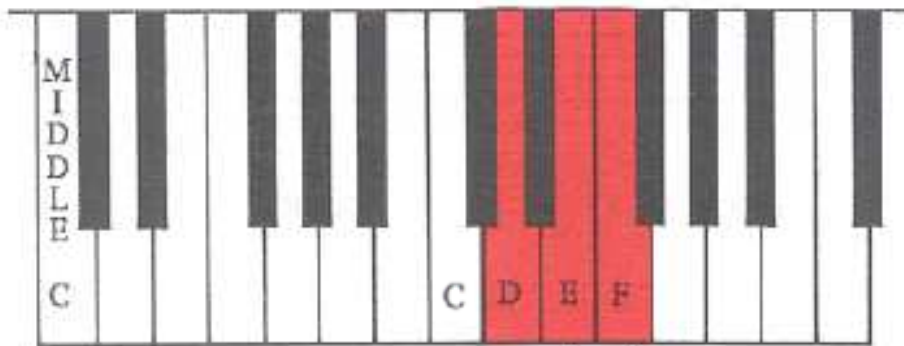
Three New Notes (**D, E, F**)
How to Remember Note Names
Learning More Rhythms
Hymn: **Silent Night**
Hymn: **Lord, Dismiss Us with Thy Blessing**

*Here's what you will
learn today!*



Three New Notes (D, E, F)

Today you will learn just three new notes **D, E,** and **F**
 Notice that these notes are an *octave* ABOVE Middle C.

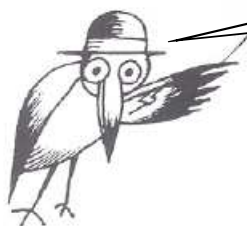


Play the following music samples ... **First** with one finger and then with all fingers.

Say the names of the notes **out loud**.

For **FUN** .. play them **backwards** starting with the last note !

Fingering



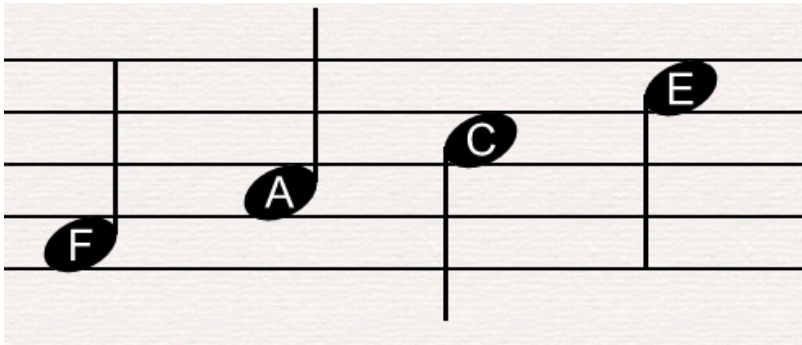
CAREFUL!!
 Watch the fingering.



How to Remember Note Names

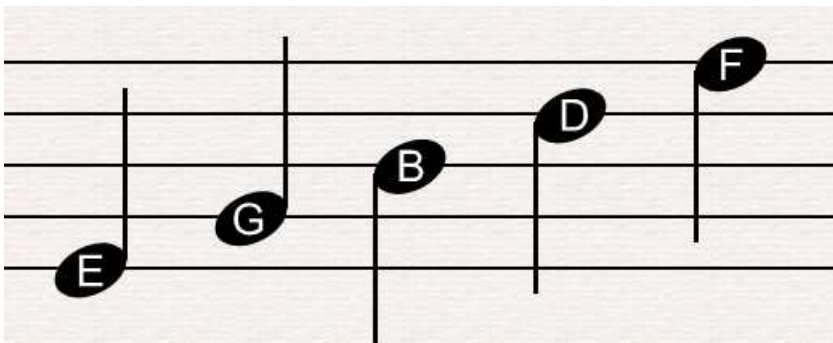
Here are some **simple** ways to remember the note names.

The notes **IN** the SPACES spell the word: **FACE**



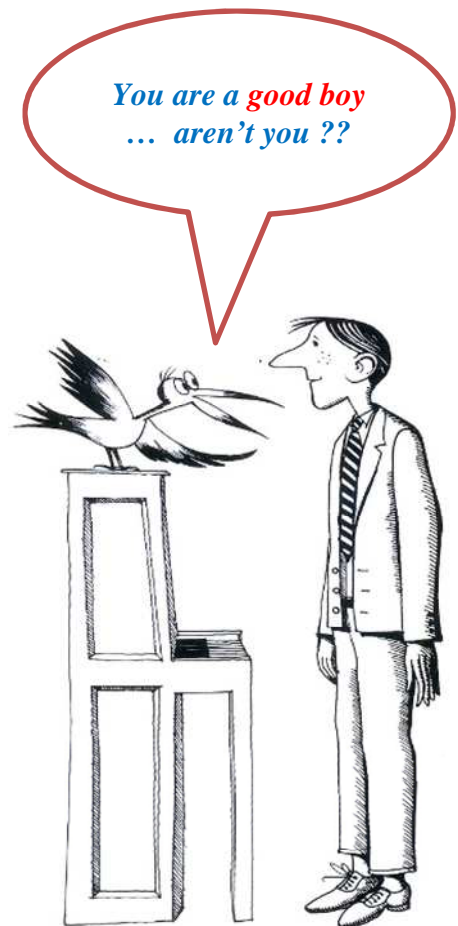
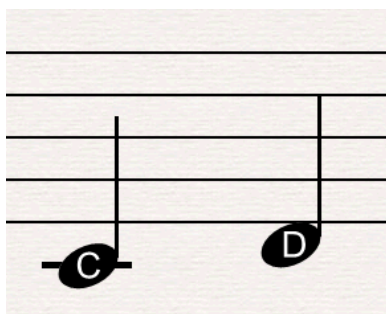
The notes **ON** the LINES stand for:

Every **G**ood **B**oy **D**oes **F**ine



There are two notes **BELOW** the lines and spaces.
Just think of your favorite music **"CD"** you listen to.

These are for **Middle C** and the **D** to the right of it





Learning More Rhythms



Today you will learn two new rhythms.

The first rhythm is **Eighth Notes**

and the second rhythm is **Dotted Quarter Notes.**

EIGHTH NOTES usually come in pairs  or . They go twice as fast as Quarter Notes so each eighth note gets a half a beat or count. You count them like this: "One-and-Two-and-Three-and-Four-and." Tap or clap the following rhythm.

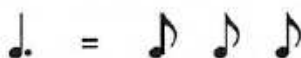


Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

DOTTED QUARTER NOTES



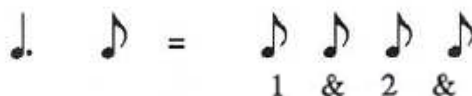
The Dotted Quarter Note equals three Eighth Notes.



Add one more Eighth Note and you get.....?

You guessed it.....a Dotted Quarter and an Eighth Note which equals **FOUR EIGHTH NOTES.**

(or two beats)



Tap or clap the following rhythm.



Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &



Daily Review




1. Name and play these notes:






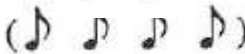
Can you play these sideways?



2. A Quarter Note  gets _____ count or beat.

An _____ Note  get only a **half a count**.

A Dotted Quarter Note  is the same as _____ how many **Eighth Notes** ().

A Dotted Quarter Note **followed** by an Eighth Note   is the same as _____ Eighth Notes and gets how many beats _____ 

3. What do the names of the notes **in the spaces** spell: _____

4. What do the names of the notes **on the lines** stand for: _____

5. What are the names of the two notes below the lines and spaces _____

6. Today you will learn **two Hymns !!**

You have already learned the **left hand** for these on **Day One** and **Day Two**.

The first hymn, **“Silent Night”**, is a very familiar **Christmas hymn**. However, the rhythm is **tricky** – **so count it carefully**. Also notice the hymn uses the **three new notes** you learned today. You may want to circle these to help you.

The second hymn, **“Lord, Dismiss Us”** is the same tune as **“Go Tell Aunt Rhody.”** Notice that the **1st, 2nd, and 4th lines are the same**, so you have to learn only the **1st line and 3rd line**.

Remember to **COLOR** the chord symbols



Yahoo!!
You get to play a
Christmas Hymn
today with both hands!!
It's Easy !!

Start this one with the
third finger

Day 4

Silent Night



Quietly

© © © © G G

Fingering 3 4 3 1 3 4 3 1 5 3

Si - lent night! Ho - ly night! All is calm,

Count 1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 3 1 2 3

© © F F C C

all is bright Round yon vir - gin moth - er and Child.

1 2 3 1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3

F F C C G G

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3 1 2 & 3

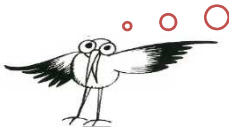
C C C G C

peace; Sleep in heav - en - ly peacc.

1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3



THIS IS A TIE!
IT MEANS YOU HOLD
THE NOTE FOR THE
VALUE OF BOTH
NOTES.



I filled in the notes with their names and colored the chords for you.

Lord, Dismiss Us with Thy Blessing

Thoughtfully ♩=76-96

Chords: C, G, C

Fingering

3 3 2 1 1 2 2 3 2 1

1. Lord, dis - miss us and with thy bless - ing;
2. Thanks we - give and ad - o - ra - tion

Chords: C, G, C

5 5 4 3 3 2 1 2 3 1

Fill our hearts with joy and peace.
For the gos - pel's joy - ful sound.

Chords: C, G, C

3 3 2 1 1 2 2 3 2 1

Let us each, thy love pos - sess - ing,
May the fruits of thy sal - va - tion

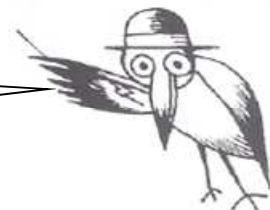
Chords: C, G, C

5 5 4 3 3 2 1 2 3 1

Tri - umph in re - deem - ing grace.
In our hearts and lives

Careful!

The fingering has nothing to do with the counting.



Lord, Dismiss Us with Thy Blessing

Oh, re - fresh us, oh, re - resh us,
Ev - er faith - ful, ev - er faith - ful

Trav - ling thru this wil - der - ness.
To the truth this may we der - ness found.

Oh, re - fresh us, oh, re - fresh us,
Ev - er faith - ful, ev - er faith - ful

Trav - ling thru this wil - der - ness.
To the truth this may we der - ness found.

Words: John Fawcett, 1740-1817
Music: Jean-Jacques Rousseau, 1712-1778

Six Hymns in Six Days. Arr. © 2013