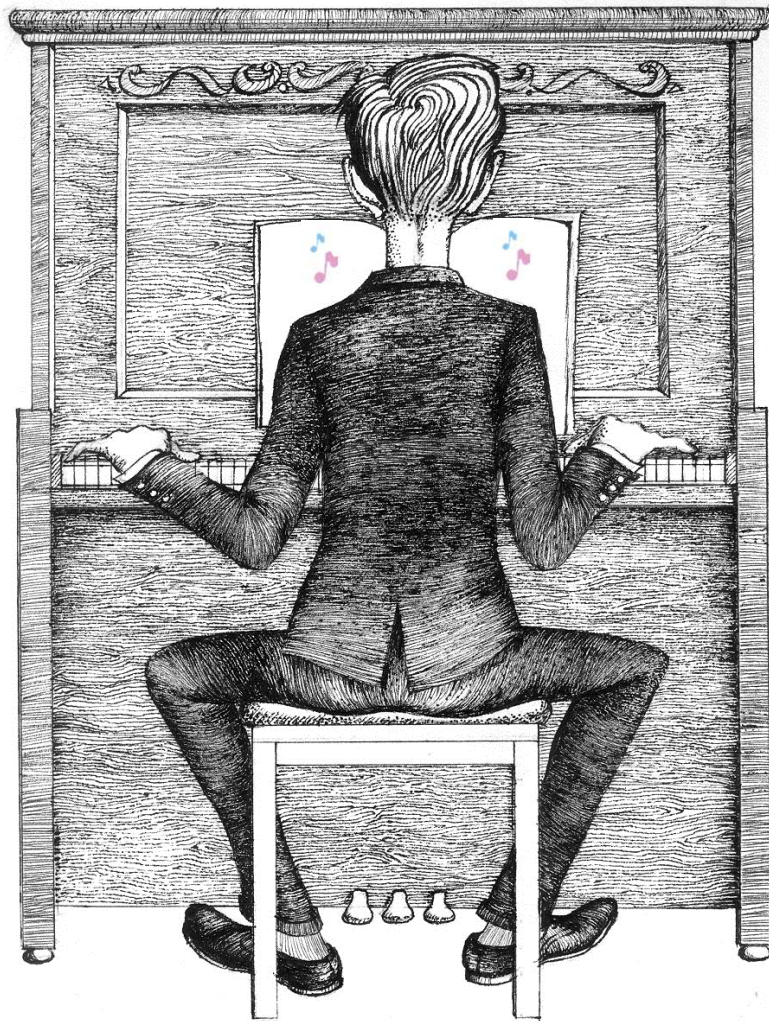


**LEARN TO PLAY**

# SIX HYMNS IN SIX DAY S



## Week One

*And you  
don't need to  
know anything  
about music !!*

Learn over  
**130 Hymns and Children Songbook Songs**  
*plus*

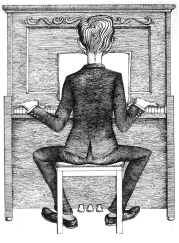
**Free** Internet Video Instructions  
keyboard templates  
music flash cards

*by David John Potter  
& Reid Nibley*



**Fun! Easy! Fast!**





## Six Hymns in Six Days

# WEEK ONE

### Day 1

Sitting at the Piano  
 Middle C  
 Names of the Keys  
 Hand Position  
 Three Basic Chords  
 Left Hand FUN  
 Hymn: **“Silent Night”** (*left hand only*)  
 Fun Songs

### Day 2

Review of Day One  
 Helps for Learning the Notes and Keys  
 Reading the Notes  
 Fingering  
 Step, Skip or Repeat  
 Fun for the Right Hand  
 Hands Together  
 Daily Review  
 Hymn: **“Lord, Dismiss Us”** (*left hand only*)

### Day 3

Review  
 Three New Notes **(A,B,C)**  
 Reading Rhythms  
 Time Signatures  
 Daily Review  
 Hymn: **“Jesus, Once of Humble Birth”**

### Day 4

Three New Notes **(D,E,F)**  
 How to Remember Note Names  
 Learning More Rhythms  
 Daily Review  
 Hymn: **“Silent Night”**  
 Hymn: **“Lord, Dismiss Us”**

### Day 5

Introductions for the Hymns  
 FERMATA  
 The Pedals  
 Daily Review  
 Hymn: **“Come Unto Jesus”**  
 Hymn: **“Hope of Israel”**

### Day 6

Thumb Under  
 The Up-beat  
 Dotted Eighth & Sixteenth Notes  
 Daily Review  
 Hymn: **“God Be With You”**  
**Final Thoughts**

### Day 7

#### “A Hymn a Day” / Final Thoughts

Additional Hymns:

1. **Secret Prayer**
2. **We Thank Thee, O God, For a Prophet**
3. **Redeemer of Israel**
4. **Come, Ye Children of the Lord**
5. **Sweet Hour of Prayer**
6. **The Lord, My Pasture Will Prepare**
7. **Come Unto Jesus**

Templates / Flash Cards / Additional Exercises



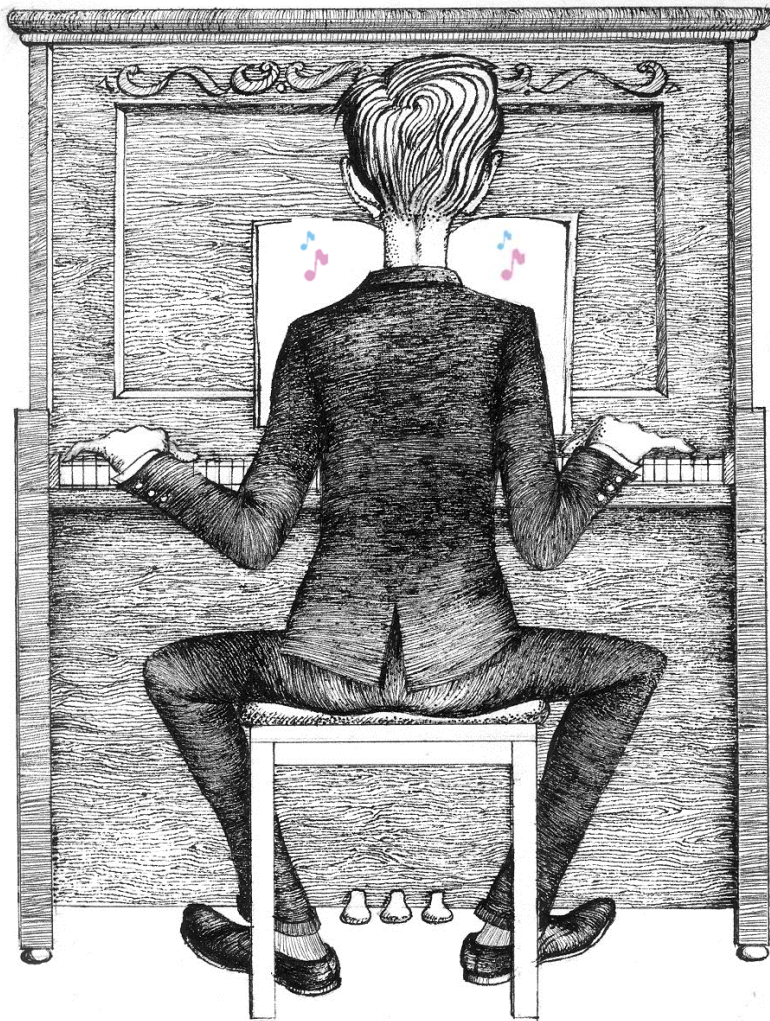
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David John Potter (davidjohnpotter@hotmail.com)

**LEARN TO PLAY**

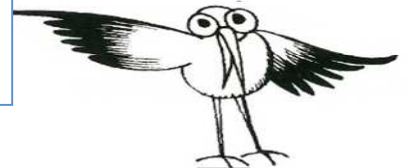
# SIX HYMNS IN SIX DAY S



## Day One

**Sitting at the Piano**  
**Middle "C"**  
**Names of the Keys**  
**Hand Position**  
**The Three Basic Chords**  
**Left Hand FUN**  
**Today's Hymn: **Silent Night****  
**Fun Songs**

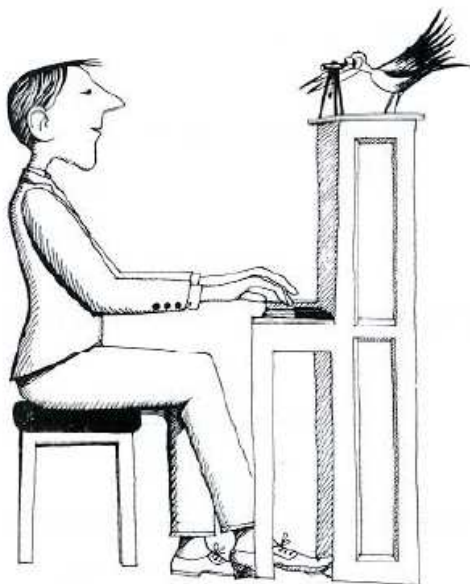
*Here's what you  
will learn today!*





# Sitting at the Piano

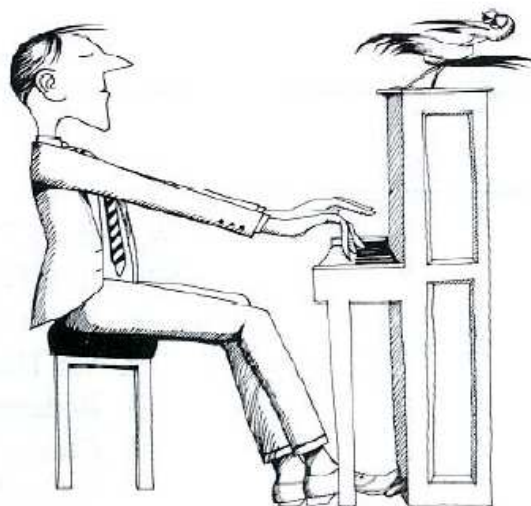
Sit facing the keyboard – *it's easier to play this way !!*



**LIKE THIS ☺**

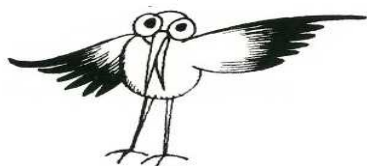


**NOT LIKE THIS ☹**



**NOT LIKE THIS ☹**

See if you can find Middle C on your keyboard.



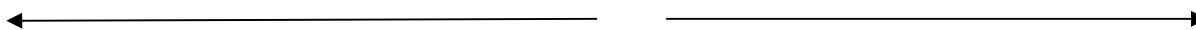
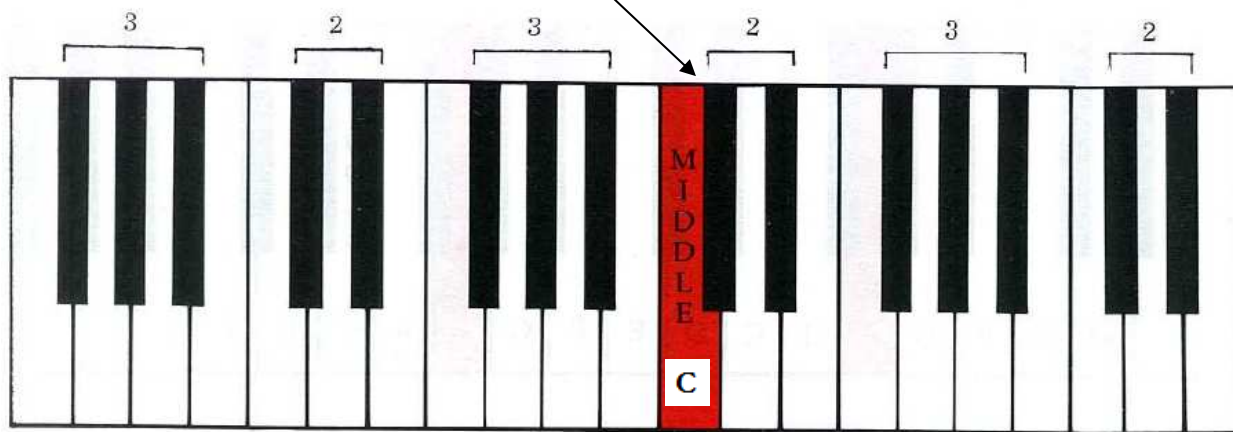
# Middle C



Look at the picture below.

See how the **black keys** come in groups of **twos** and **threes**.

**Middle C** is always just to the **left** of the **two(2)** black keys directly in front of you.



Going **DOWN** (lower)

Going **UP** (higher)

The keys below **Middle C** are in the **BASS**.  
*(not the basement)*

The keys above **Middle C** are in the **TREBLE**.  
*(not the trouble)*



You play these with the **LEFT hand**.

You play these with the **RIGHT hand**



# Names of the Keys

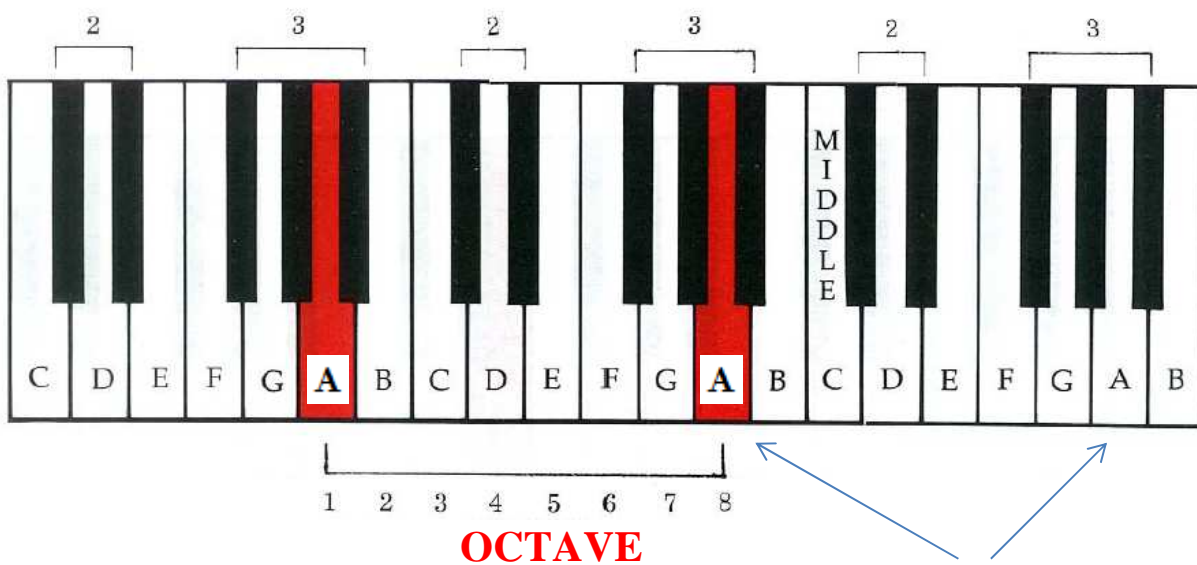


Look at the keyboard below.

The keys are named after the letters of the alphabet from **A** to **G** and then start over again with **A ...** and again ... and again ...

Notice that the **black notes** are in groups of **2** and **3** ...

These will help you learn the names of the white notes .....



Notice where all the **A's** fit within the groups of **three(3)** black keys.



From one **A** to the next, either up or down, is called an **OCTAVE**.

You can make an **OCTAVE** from any **white key** by counting **eight(8)** **white keys** UP or DOWN.

## For FUN

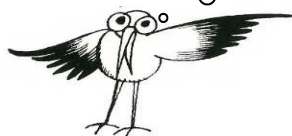
Go to your **Keyboard** and find all the **A's** on the keyboard (*use the picture for a guide if you need to*). Do the same for every **B, C, D, E, F,** and **G**.

You **DO NOT** need to memorize the names of the keys right now. Just repeat the **FOR FUN** game every day for six days and you will know them in no time!



You will **only** use your  
**Left Hand** today 😊

Day 1



# Hand Position

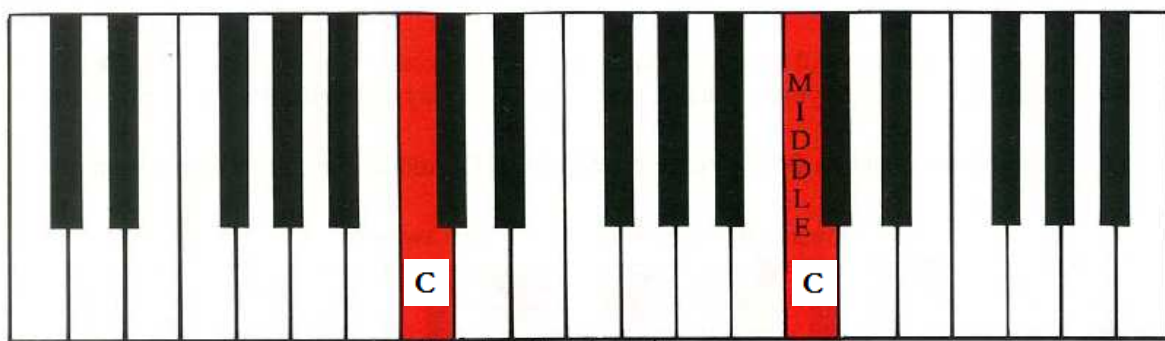


Put your **LEFT HAND** on the **white keys**. Now you're almost ready to play!

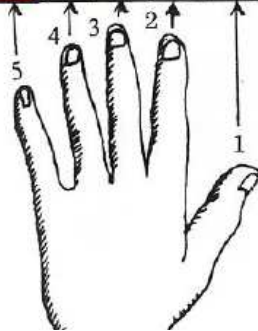
(Be sure to trim your **fingernails** so they won't get caught in the **cracks** between the keys!)

Look at the picture and you will see where to put your fingers for a good **HAND POSITION**.

Notice that each finger has its own number (*little finger = 5 ... middle finger = 3 .... thumb = 1*)

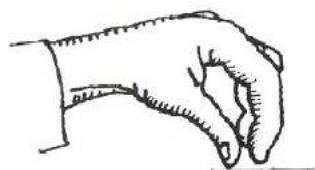


Put your **little finger (no. 5)** on the **C** an octave below **Middle C**. The other fingers each go on a white key as you see in the picture.

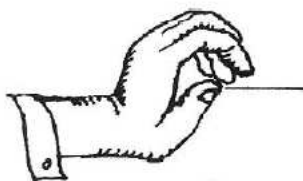


Your **WRIST** should be relaxed –  
Not stiff and not floppy.

*Try playing each key one at a time. This may feel a bit awkward – like riding a **bicycle** for the first time – but with repetition it will come to feel natural.*



INCORRECT  
HIGH WRIST



INCORRECT  
LOW WRIST



CORRECT

**You are now ready to play!**



# Three Basic Chords

A **CHORD** is a combination of **any** number of keys played together at the same time.

You will need to learn **only THREE BASIC CHORDS** to be able to play ALL the hymns in this book.

Here are the chords: the **C Chord**, the **G Chord** and the **F Chord**.

*Note that each chord has its own color to make it easier to remember!*

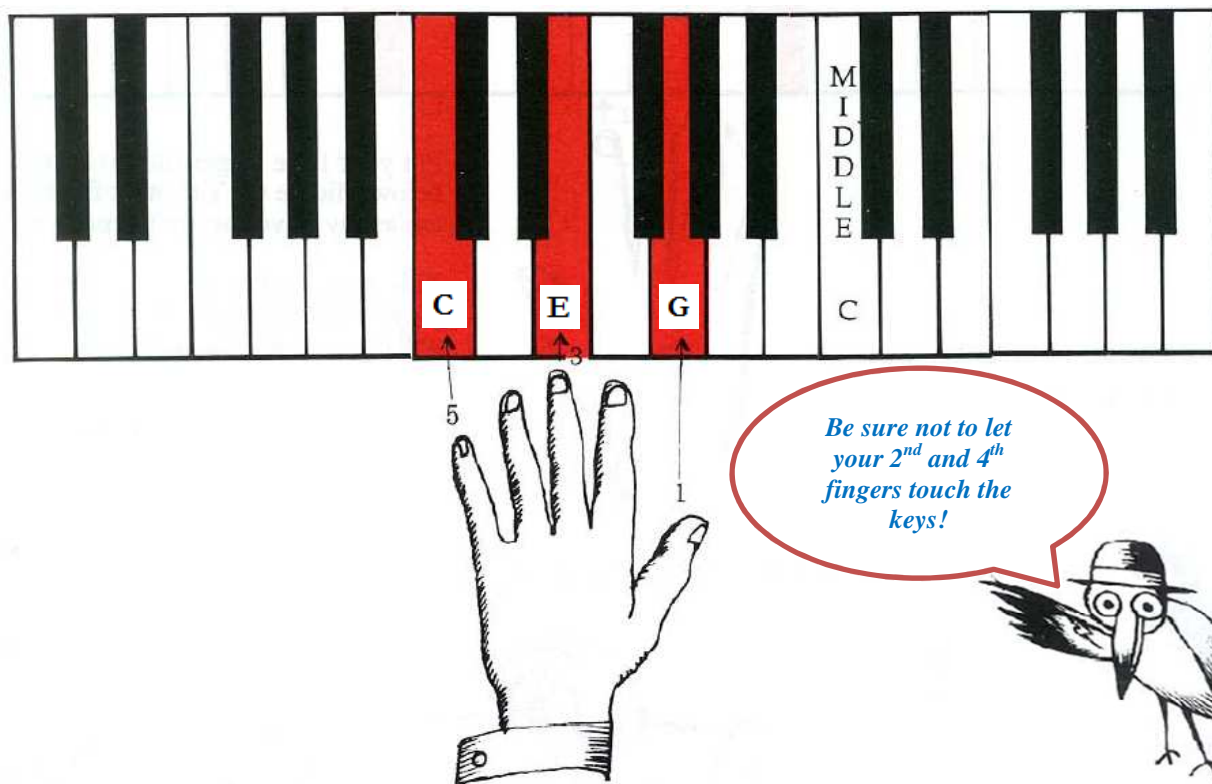
## The C Chord

Look at the picture and you will see where to put the fingers of your **left hand** for the **C Chord**. You will play all the chords with your **left hand**. Later, you will play the **melody** with your **right hand**.

Start by putting your **little finger** on **C** an **Octave** below **Middle C**.

Then put your **3<sup>rd</sup> finger** on **E** and finally the **thumb** on **G**.

Now **push** the three notes down at the same time. *It may feel awkward at first, but you'll get it!*



### For FUN

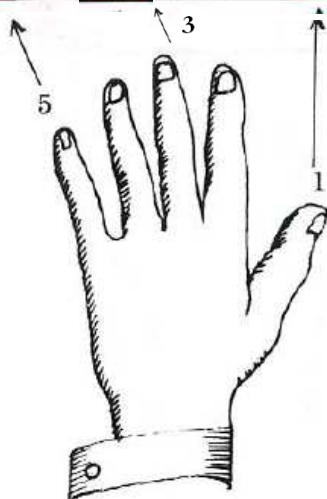
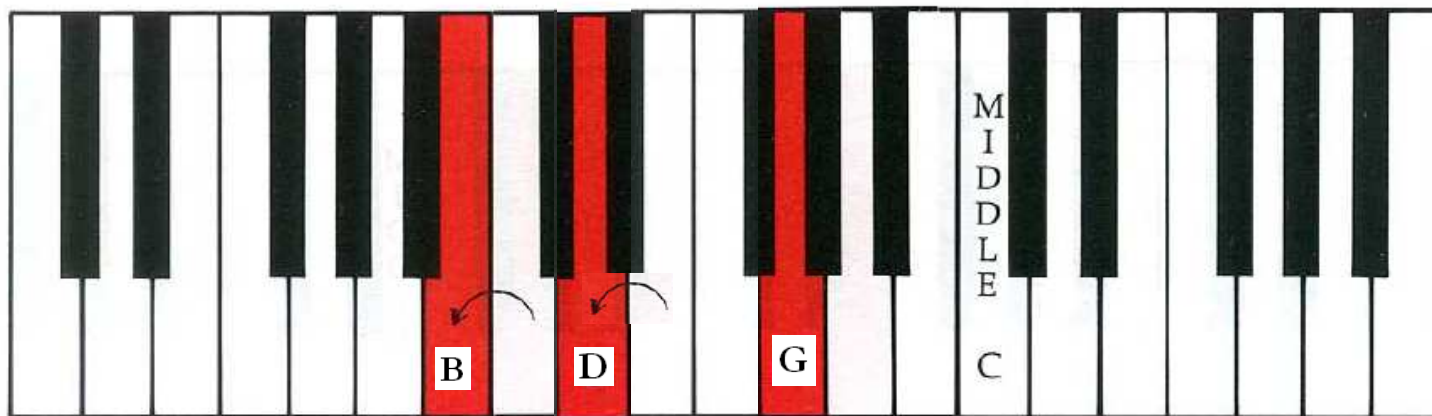
Play the **C Chord** about one hundred thousand times.

.... Well ..... maybe **TEN TIMES!**

Remember to play the three keys **together** at the same time ... Try it with your **eyes closed!!**

# The G Chord

Look at the picture and you will see where to put your fingers for the **G Chord**.



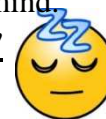
**NOTICE!**  
You only move the 3<sup>rd</sup> and 5<sup>th</sup> finger down one note to form the **G Chord**.  
Got It?



## For Fun:

Play the **G Chord** until it feels comfortable.

1. **Play the C and G chords** one after the other. Do this until you can go back and forth easily. (You may wish to start with just the two outside fingers – thumb and little finger – and then add the middle finger.)
2. **Play the chords with your eyes closed.** Listen to the sound of the **C Chord** and the **G Chord**.
3. **You can also practice the chords anytime without a piano.** Just **IMAGINE** playing them ... **close your eyes** and “see” the keyboard in your mind. “**Feel**” the keys and “**listen**” to the sound..... **BUT DON'T FALL ASLEEP!**



This method will help you learn them very **easily** and **quickly!**

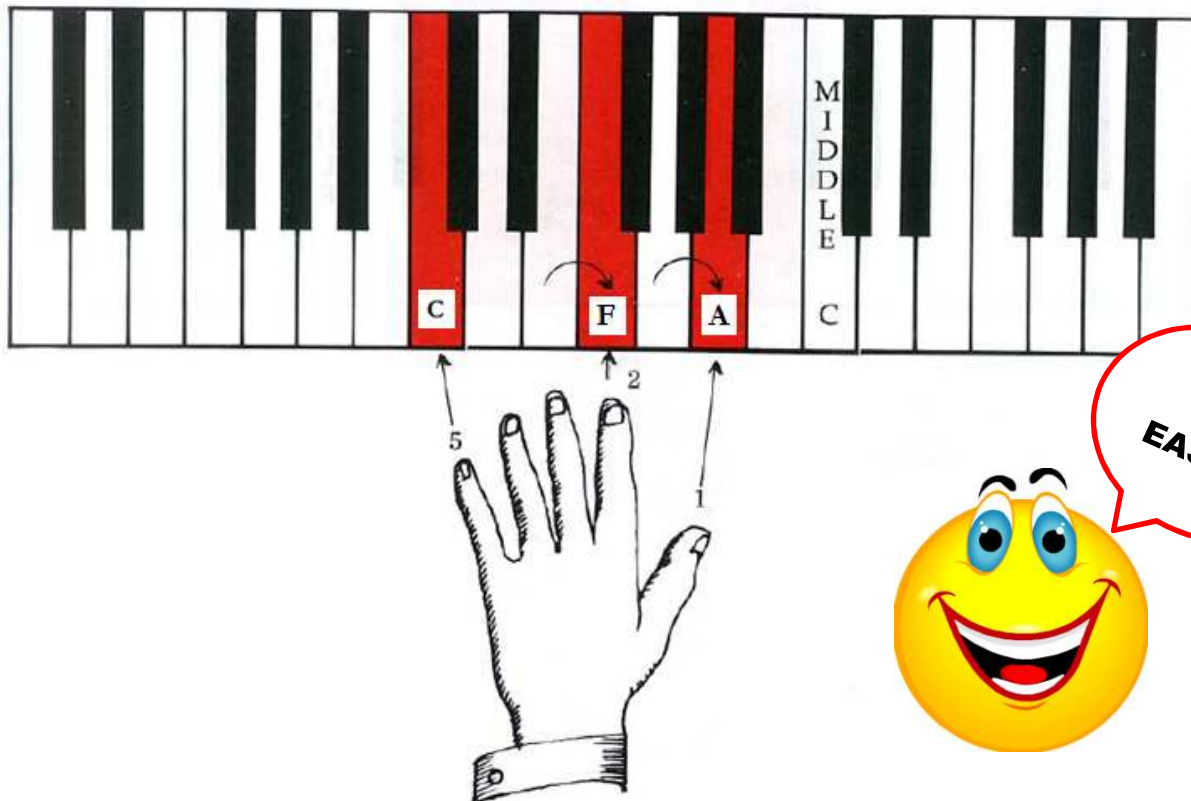


# The F Chord



Let's learn the **F Chord**.

Look at the picture and see where to put your fingers for the **F Chord**.



## For Fun:

Play the **F Chord** until it feels comfortable.

1. **Play the C and F chords** one after the other. Do this until you can go back and forth easily. Notice that your **little finger** stays on the **C** and your **thumb** moves back and forth on the white keys. Notice especially that you change back and forth from the **second** to the **third finger**.

*Practice this at least two hundred thousand times .... Well, twenty times .... !*

2. **Play the F and G Chords** one after the other. Notice that the outside fingers change while the **second finger** remains in place when you go back and forth between these chords. Repeat this ... you know how many times ... until you can do it easily.



**Remember** to practice with your **eyes closed** and also **practice away** from the piano.

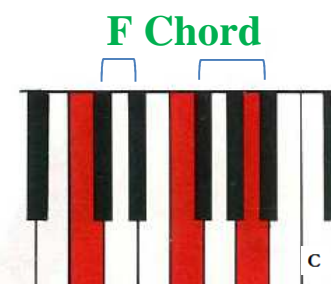
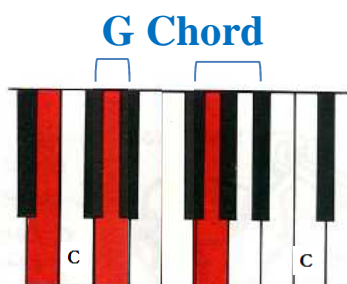
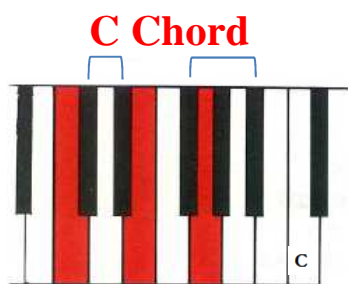
# Fun For the Left Hand

Play the following **chord games**.

This time **KEEP YOUR EYES ON THE PAGE** and let your fingers find the keys.

Play them **SLOW** and then **FAST, LOUD**, and then **SOFT** ... Have **FUN** with them.  
 (There is a picture of the chords at the bottom of the page, but see if you can play them without peeking).

1. C C C C C
2. G G G G G
3. F F F F F
4. C C G G F F
5. C C C G G G F F F
6. C G F C G F C G F
7. C F F G G C C G G C
8. C G G G C C F F F C
9. C C G G F F C C F G C
10. C G G F F C C F G G C



Fingering:    —  3  —  
 Key Names:    —  —  G

Fingering:    5  —  —  
 Key Names:    —  —  —

Fingering:    —  —  1  
 Key Names:    —  F  —

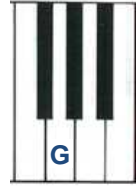


Try filling in the blanks with the *fingering* to use and the *names* of the keys.

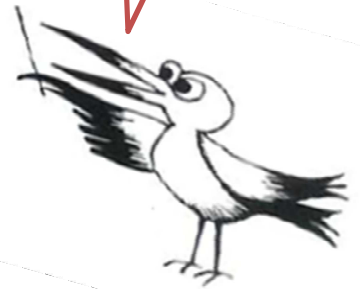


# Today's Hymn

**Sing** the following **Christmas hymn** (or have someone else sing it) and, at the same time, play the chords with your **LEFT HAND**.  
*(Push the G note to get the starting pitch)*



Push the **G note** and start singing on that note.



## Silent Night

(start singing on G)

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>
Silent night! Holy night!			
<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
All is calm, All is bright			
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>
Round yon Virgin mother and Child.			
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>
Holy Infant, so tender and mild,			
<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
Sleep in heavenly peace;			
<b>C</b>	<b>G</b>	<b>C</b>	
Sleep in heavenly peace.			



**FANTASTIC !!!**  
**For Fun:**

Repeat this hymn ... you know how many times!  
Get the whole **family** to sing along as you play!



# Fun Songs

Day 1

Here are some additional **FUN SONGS**  
... Try playing these and have **FUN!**

**Mary Had A Little Lamb**  
*Start singing on E*

**C**      **C**  
Mary had a little lamb,

**G**      **C**  
Little lamb, little lamb

**C**      **C**  
Mary had a little lamb,

**G**                      **C**  
Its fleece was white as snow

**Row, Row, Row Your Boat**  
*Start singing on C*

**C**      **C**  
Row, row, row your boat

**C**                      **C**  
Gently down the stream

**C**                      **C**  
Merrily, merrily, merrily, merrily

**G**                      **C**  
Life is but a dream.

**Three Blind Mice**  
*Start singing on E*

**C**   **G**   **C**   **C**   **G**   **C**  
Three blind mice, three blind mice

**C**   **G**   **C**   **C**   **G**   **C**  
See how they run! See how they run!

**C**   **G**      **C**  
They all ran after the farmer's wife

**C**      **G**      **C**  
She cut off their tails with a carving knife.

**G**                      **C**  
Did you ever see such a sight in your life

**C**   **G**   **C**  
As three blind mice!

**Twinkle, Twinkle Little Star**  
*Start singing on C*

**C**      **C**      **F**   **C**  
Twinkle, twinkle little star

**G**      **C**   **G**      **C**  
How I wonder what you are,

**C**   **G**      **C**      **G**  
Up above the world so high,

**C**   **G**      **C**      **G**  
Like a diamond in the sky,

**C**   **C**      **F**   **C**  
Twinkle, twinkle little star

**G**      **C**   **G**      **C**  
How I wonder what you are.

**GREAT JOB!**

**DON'T GO ON TO THE NEXT DAY - YET -**

**Review** everything from **Day One** and get ready for a fresh start **TOMORROW !!**

And remember ..

**“It's Easy !!”**

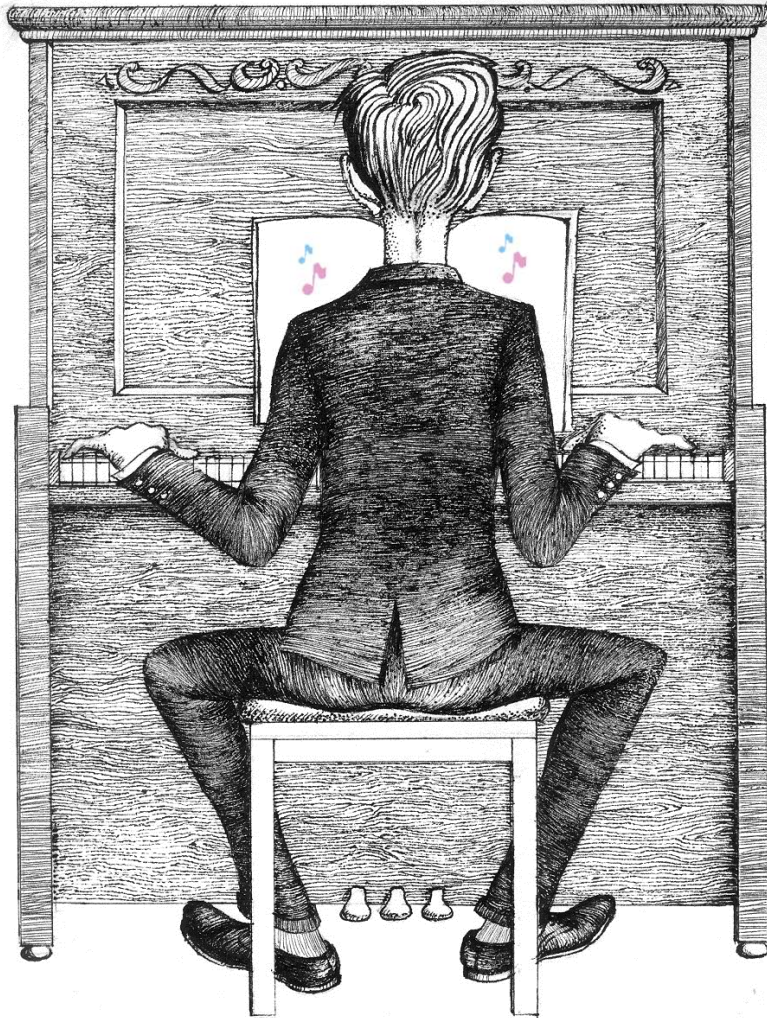
**NOTE:** If your book and music are in **black and white**,  
**COLOR** the **chord** symbols to make them easier to remember!

*Use **RED** for the **C Chord**,  
**BLUE** for the **G Chord**,  
and **GREEN** for the **F Chord**.*



**LEARN TO PLAY**

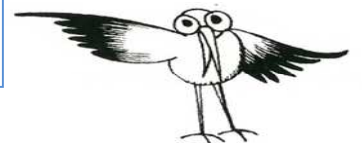
# SIX HYMNS IN SIX DAY S



## Day Two

**Review of Day One**  
**Reading the Notes**  
**Fingering**  
**Step, Skip or Repeat**  
**Fun for the Right Hand**  
**Hands Together**  
**Helps to Learn the Notes/Keys**  
**Today's Hymn: Lord Dismiss Us**

*Here's what you  
will learn today!*





# Review of Day One

Are you ready?

**GREAT!**

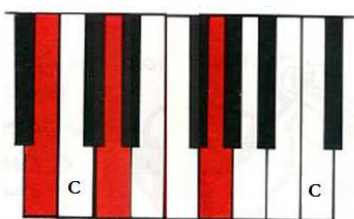


But before you start on Day Two let's take a few minutes and review everything from DAY One especially the **C**, **G**, and **F** Chords!

**C Chord**



**G Chord**



**F Chord**



Fingering:    \_\_\_    \_\_\_    \_\_\_

\_\_\_    \_\_\_    \_\_\_

\_\_\_    \_\_\_    \_\_\_

Key Names:    \_\_\_    \_\_\_    \_\_\_

\_\_\_    \_\_\_    \_\_\_

\_\_\_    \_\_\_    \_\_\_



Try filling in all the blanks with the **fingering** to use, and the **names** of the keys.

What **color** is the G Chord: \_\_\_\_\_

What **color** is the F Chord: \_\_\_\_\_

What **color** is the G Chord: \_\_\_\_\_

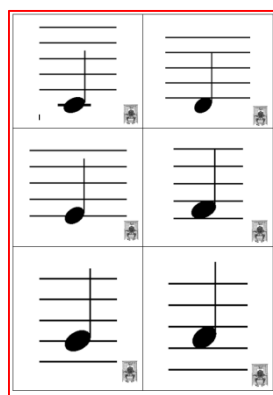
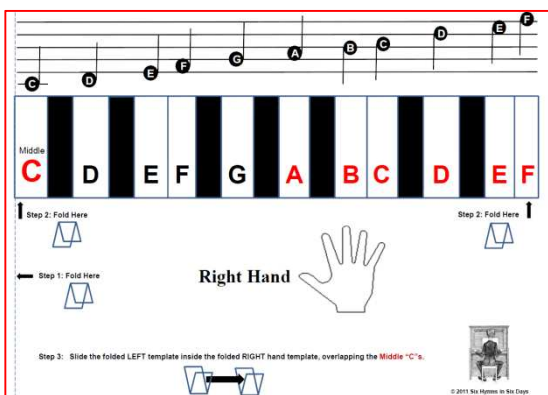


## Well, let's begin Day Two!





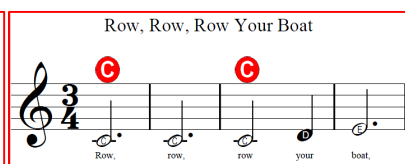
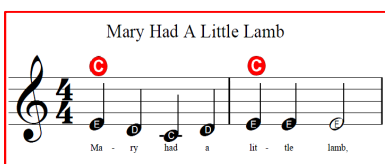
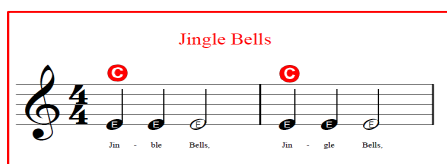
# Helps For Learning the Notes and Keys



**HELP #1** In the Appendix there is a **template** that you can use to put on the **keyboard**. This shows **the keys and the notes** that the **right hand** will be playing. Follow the instructions on the template for folding the template then place it between the black and white keys and the piano.

**HELP #2** There are also some **flash cards** with the **notes** on them. **Cut** them out and put the names of the notes on the back on them. Keep these with you during the day and pull them out several times to review them. These should help you **memorize** them quickly.

**HELP #3** There are also some **simple fun songs** with the **notes, chords, and fingering**. Try playing some of these. Try using just **one finger** to play the melody and say the names of the notes out loud.



**HELP #4** There are also some **fun exercises** that you may want to try.



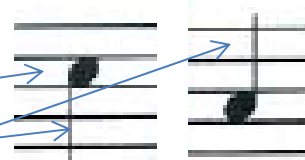


# READING THE NOTES

**It's EASY** to read music!

Each one of those **round black dots** is called a **NOTE**.

The **little line** sticking up or down from the **NOTE** is called a **STEM**.



There are **five-lines** which are called the **STAFF**.

The **NOTES** are placed either **ON** the **lines** or **IN** the **spaces** in between the lines.



Each one of the **FIVE LINES** and **FOUR SPACES** represents a **white key** on the keyboard.

*All you need to do read music is to associate a **NOTE** on a line (or in a space) with a **KEY** on the keyboard.*

**For example:** Look at the picture and find the **NOTE** on the **first line**.

Every time you see a note on the **first line** you will play the key named **E**.

In this way you can almost instantly find the keys when you are reading music.

You will **only** need to learn **eleven (11)** notes this week. **Today** you will learn **five (5)** of these.

TREBLE CLEF SIGN

4th Space  
3rd Space  
2nd Space  
1st Space

5th Line  
4th Line  
3rd Line  
2nd Line  
1st Line

This note with the line through it is always Middle C.

MIDDLE

A B C D E F G A B C D E F

Learn just these **5 notes** today!!





# FINGERING

**Its Easy ...**

**You choose your own method!**

## Five Finger Method

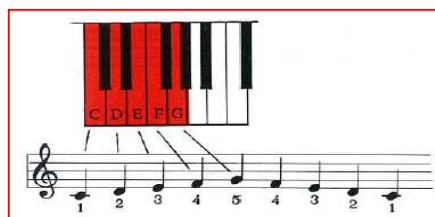
In the long run, the best method is to use **ALL FIVE FINGERS**.

You will eventually be able to play faster this way. Each finger is number **1-5**.

The fingering is just like the left hand, the **thumb is 1**, **index finger is 2**, .... and your **little finger is 5**.

The fingering will be below the notes. Just be mindful that each finger can play **ANY** note.

**SECRET:** Use the fingers that are already resting comfortably over the notes.



## Single Finger Method

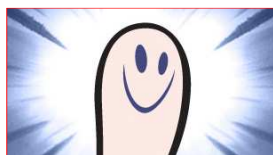
At the very beginning you may want to use just **ONE FINGER** on your **RIGHT HAND** to play with. This method may help you to learn how to read music faster, and know where notes are located on the keyboard.

I recommend using your **2<sup>ND</sup> Finger** since it is the strongest.

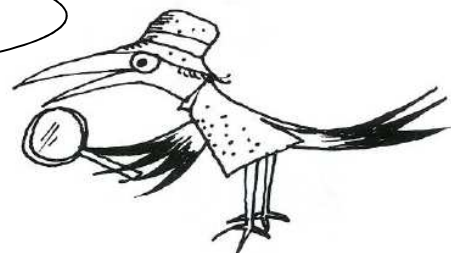
If you are used to **Twittering** or **texting** ... you may try using your **THUMB**.

If you use just one finger, then ignore the fingering in the music.

Later on you can learn to use all 5 fingers. **Whatever works ... works!!!**



The **SECRET** for fingering is to use the fingering that is easiest for you !!

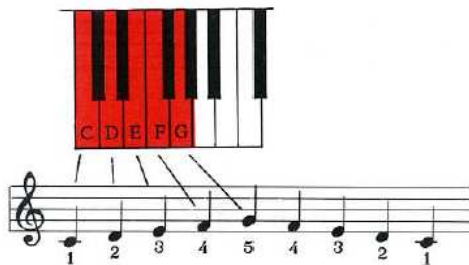




# Step, Skip or Repeat

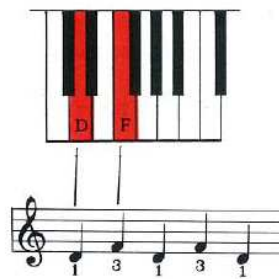
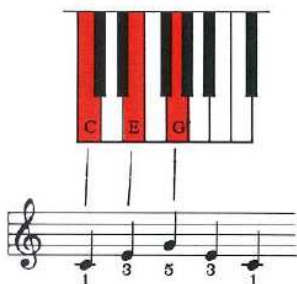
## STEP

When the notes **STEP** from **LINE to SPACE** or from **SPACE to LINE**, you play the white keys next to each other.



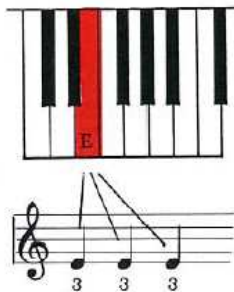
## SKIP

When the notes **SKIP** from **LINE to LINE** or from **SPACE to SPACE** you play it by skipping over a key and playing every other key. Read and play the following patterns of notes with the right hand.

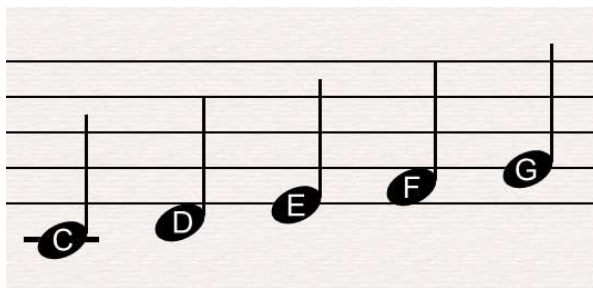


## REPEAT

When you see the same note **REPEATED**, you play the same white key over again.



# Fun For the Right Hand



Let's have some **FUN** !!

**G**o to your keyboard and **READ** and **PLAY** the following patterns of notes.  
*(They are not tunes, but don't worry, you'll be reading tunes soon enough.)*

**W**atch how the notes either **STEP**, **SKIP** or **REPEAT**.

**K**eep your **eyes** on the music and let your fingers find the keys. **Say** the names of the notes **OUT LOUD**.  
*(The numbers below the notes indicate which finger to use.)*

For **FUN** try using just one finger and then all 5 fingers.



Five musical staves in treble clef showing various note patterns with finger numbers below them:

- Staff 1: C (1), D (2), E (3)
- Staff 2: G (3), F (1), E (2)
- Staff 3: D (2), E (3), F (3), E (2)
- Staff 4: G (3), A (3), B (2), C (3), D (1)
- Staff 5: C (3), D (5), E (4), F (3), G (2), A (2), B (1)

Below these are three longer staves with more complex patterns:

- Staff 6: C (1), D (3), E (1), F (3), G (1), A (2), B (1), C (2), D (1), E (2), F (3), G (5), A (3), B (3), C (5)
- Staff 7: C (1), D (5), E (4), F (5), G (4), A (5), B (5), C (4), D (5), E (5), F (4), G (2), A (4), B (4), C (3)
- Staff 8: C (1), D (1), E (2), F (3), G (4), A (5), B (4), C (3), D (2), E (1), F (3), G (5), A (3), B (1)

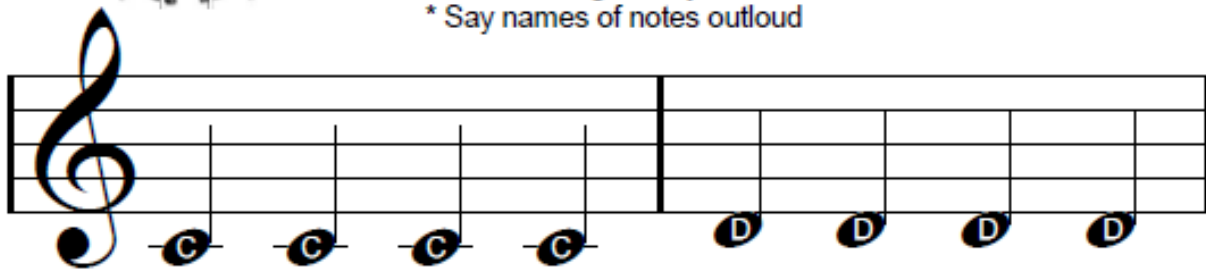


Exercise 1

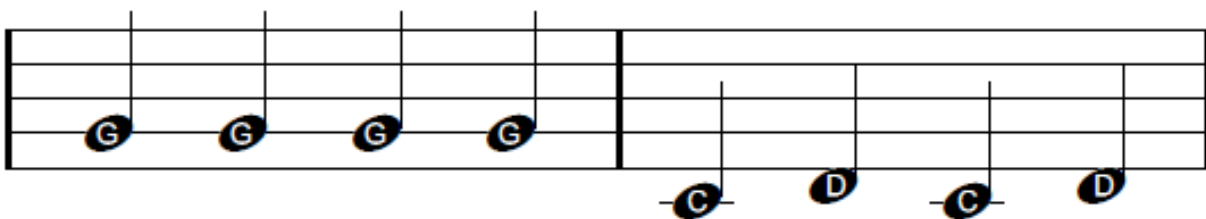
**Fun For the Right Hand**



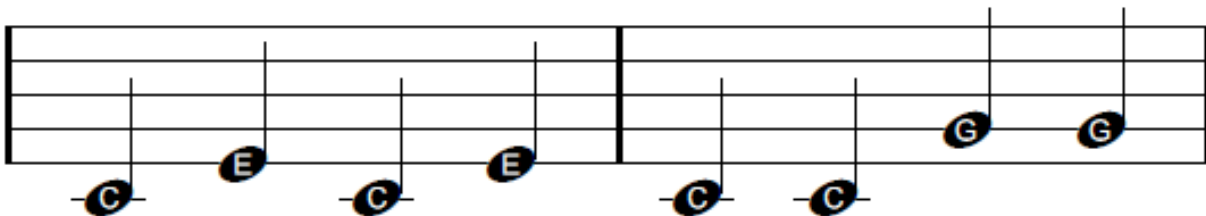
- \* Use 2nd finger Only
- \* Say names of notes outloud



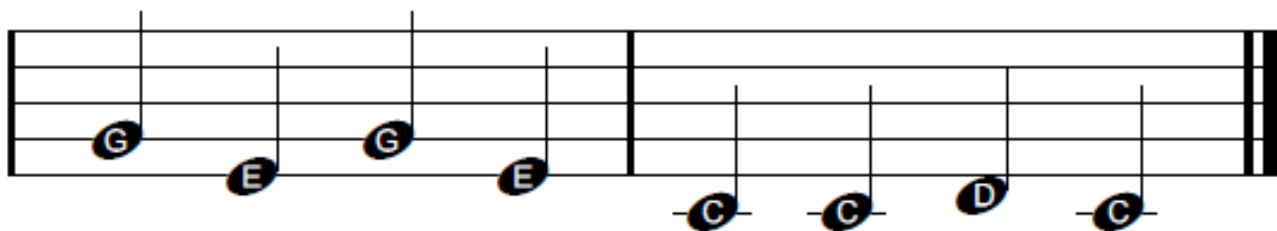
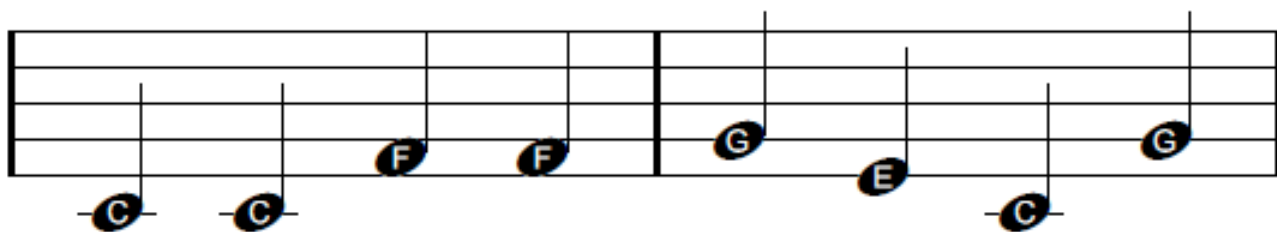
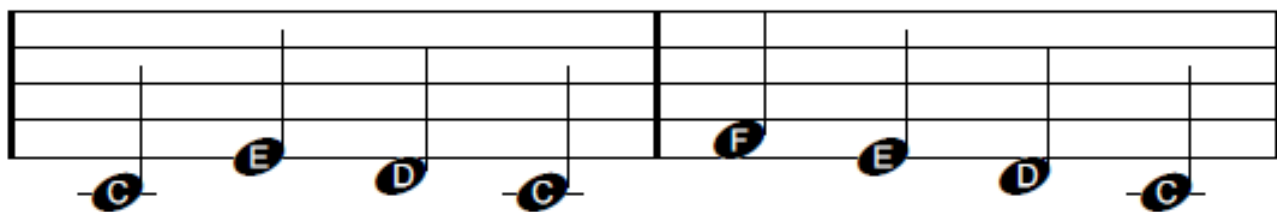
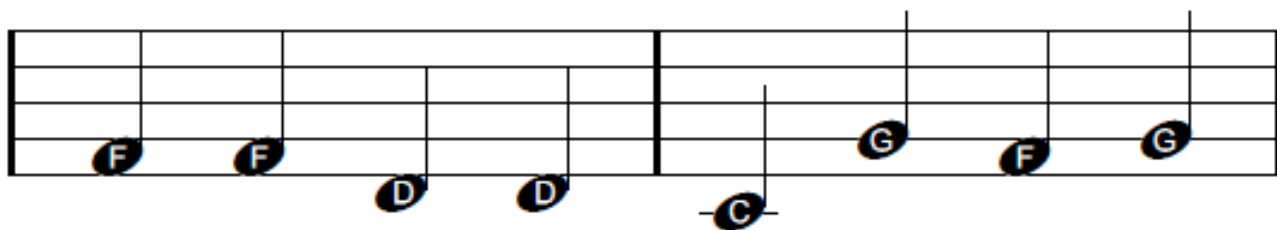
**Repeat**



**Step**

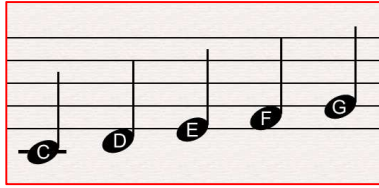


**Skip**





# Hands Together



Now you're ready to put both hands together!!

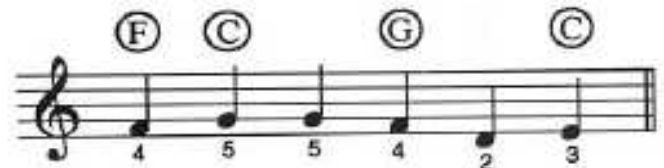
Don't worry, **IT'S EASY!!**

**First**, say and play the **chords** with the left hand alone.

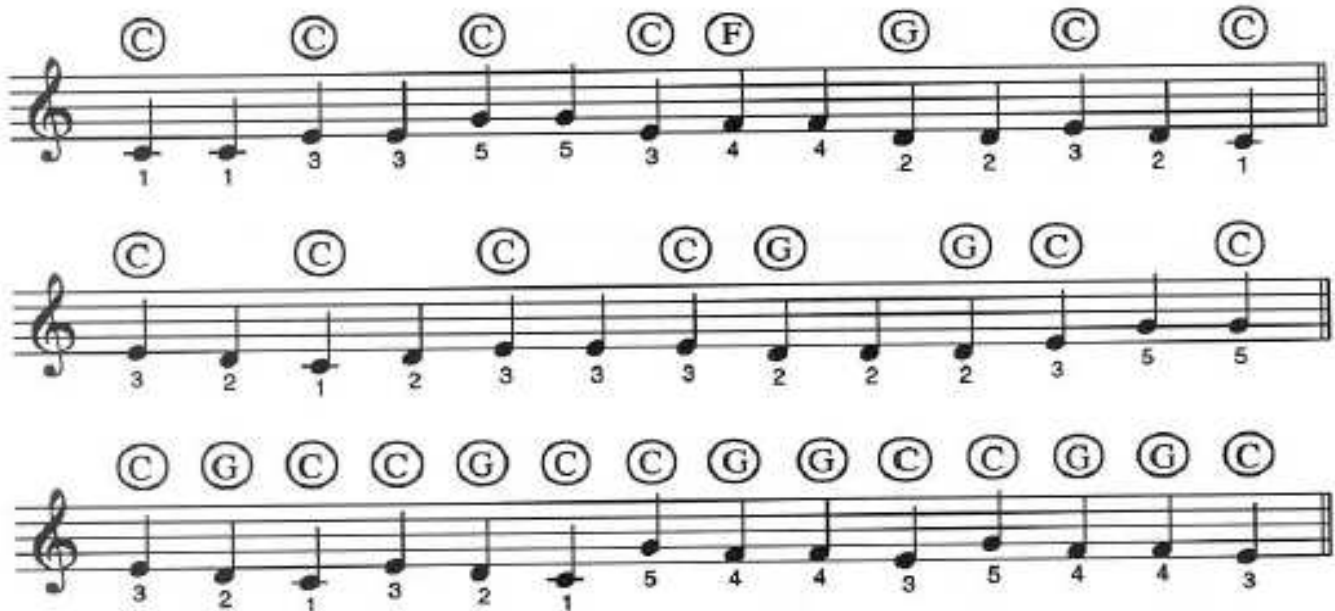
**Second**, say just the **names** of the notes out loud.

**Third**, say and play the **notes** with the right hand alone.

**Fourth**, play the chords **AND** the notes **together** with both hands.



## Exercise 2



**HINT:** COLOR the chord symbols

(C = RED, F = GREEN, G = BLUE)





Exercise 3

2

# Hands Together



- \* Use only 2nd finger on the right hand
- \* Play chords in left hand

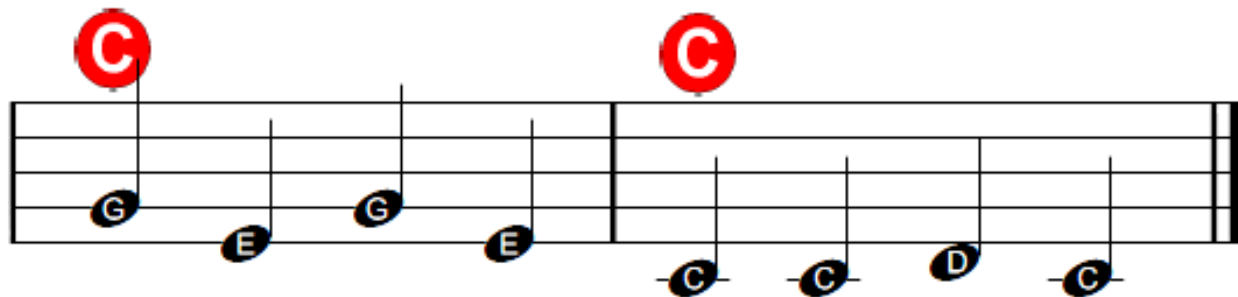
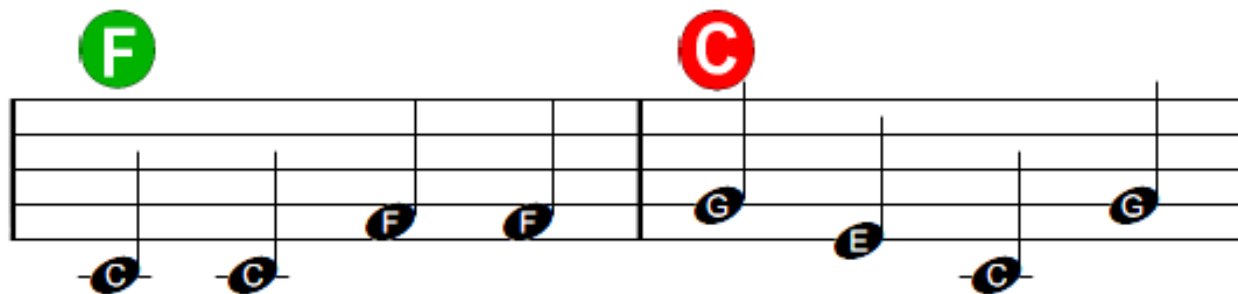
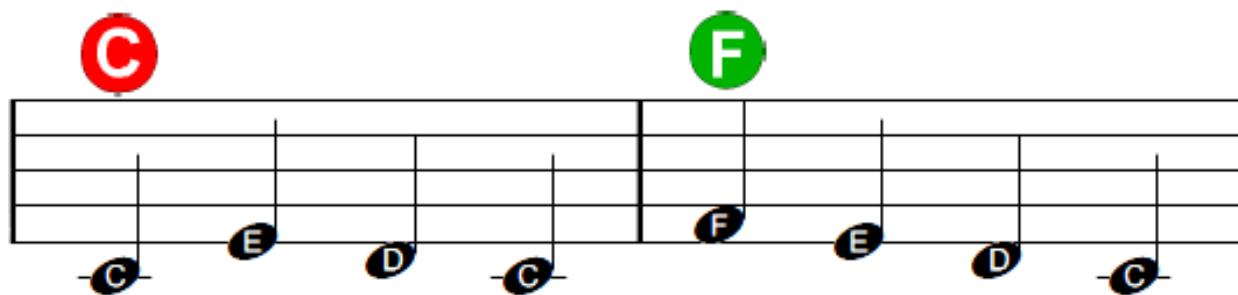
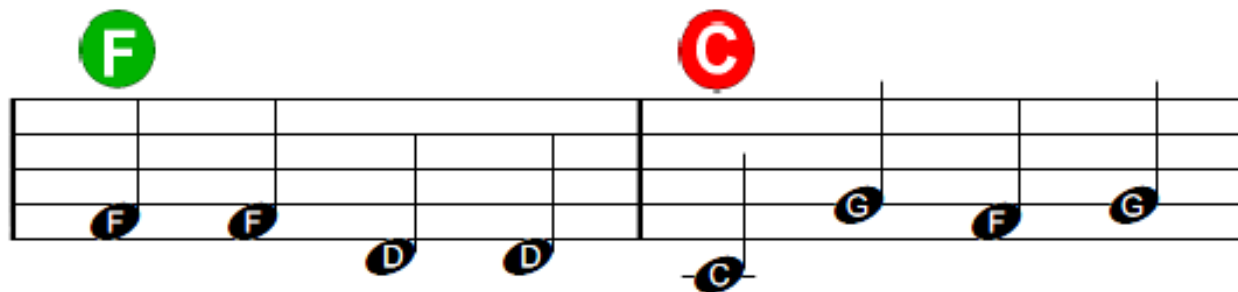


Musical staff 1: Treble clef. Chord C (red) above the first measure. Notes: C4, C4, C4, C4. Chord G (blue) above the second measure. Notes: D4, D4, D4, D4.

Musical staff 2: Chord C (red) above the first measure. Notes: E4, E4, E4, E4. Chord F (green) above the second measure. Notes: F4, F4, F4, F4.

Musical staff 3: Chord G (blue) above the first measure. Notes: G4, G4, G4, G4. Chord C (red) above the second measure. Notes: C5, D5, C5, D5.

Musical staff 4: Chord C (red) above the first measure. Notes: C4, E4, C4, E4. Chord C (red) above the second measure. Notes: C4, C4, G4, G4.



Okay ... let's review what we have learned today!!

# Daily Review



1. Fill in the names of these **notes** .



2. Fill in the blanks with “**skip, step, or repeat.**”



3. Here is your **new hymn** for the day. **Sing** the following hymn (or have someone else sing it) and, at the same time play the **chords** with your **left hand**. If you are not familiar with this hymn it is the same tune as “**Go Tell Aunt Rhody**”.

Start singing on the E above middle C.



## Lord Dismiss Us

**C** **C** **G** **C**  
Lord, dismiss us with thy blessing;

**C** **C** **G** **C**  
Fill our hearts with joy and peace;

**C** **C** **G** **C**  
Let us each, thy love possessing,

**C** **C** **G** **C**  
Triumph in redeeming grace.

**C** **C** **F** **C**  
O refresh us, O refresh us,

**C** **C** **F** **C**  
traveling through this wilderness.

**C** **C** **F** **C**  
O refresh us, O refresh us,

**C** **C** **F** **C**  
traveling through this wilderness.

Jingle Bells

Jin - ble Bells, Jin - gle Bells,

Jin - gle Bells, Jin - gle Bells,

Jin - gle all the way.

Jin - gle all the way.

Oh what fun it is to ride, in a

Oh what fun it is to ride, in a

one horse op - en Slei - gh!

one horse op - sleigh!

Mary Had A Little Lamb

Ma - ry had a lit - tle lamb,

lit - tle lamb, lit - tle lamb,

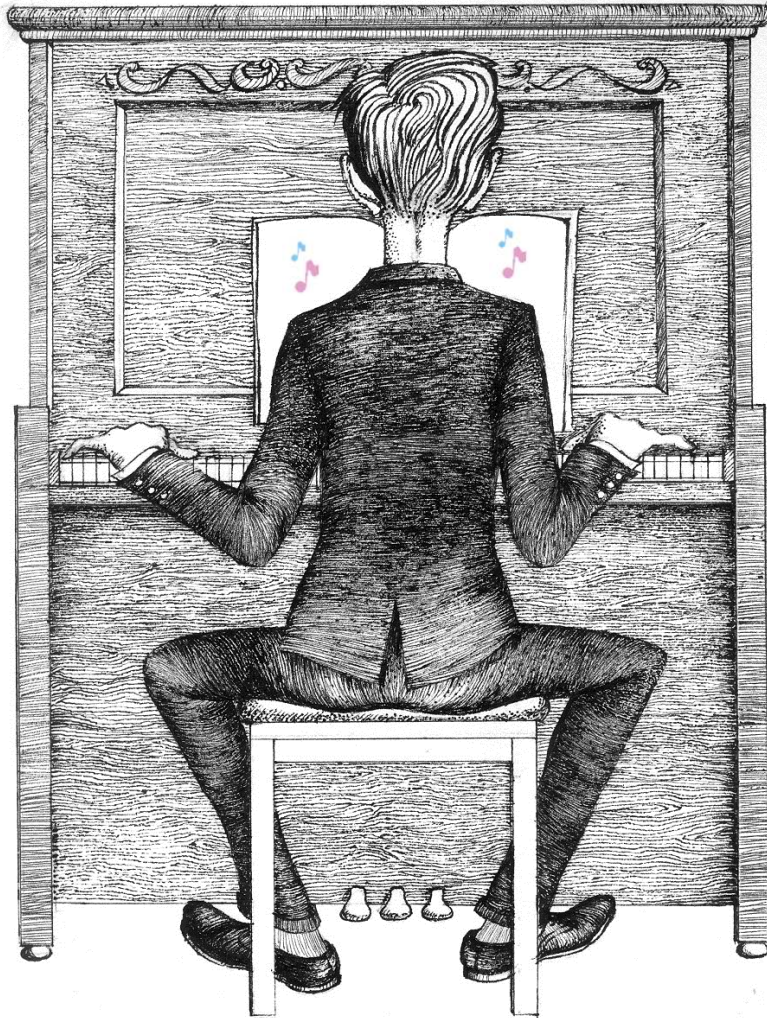
Ma - ry had a lit - tle lamb, it's

fleece was white as snow.



**LEARN TO PLAY**

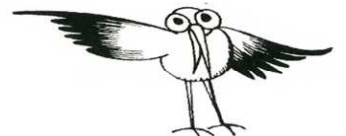
# SIX HYMNS IN SIX DAYS S



## Day Three

**Review**  
**Three New Notes (A, B, C)**  
**Reading Rhythms**  
**Time Signatures**  
**Daily Review**  
**Today's Hymn:**  
**Jesus, Once of Humble Birth**

*Here's what you will  
learn today!*



A,B,C,D,E,F,G

# Review

Today is going to be **EASY**, but let's first do a quick review.

Get your **flash cards** out and go through them.

Go to your keyboard and try playing the music below ....

Remember how to sit at the piano and how to place your hand on the keyboard.



CORRECT

Say the names of the notes **out loud**.

**Have FUN !!**



**Fingering:** 1 3 1 2 4 2 4

1 5 4 3 1 2 3 4

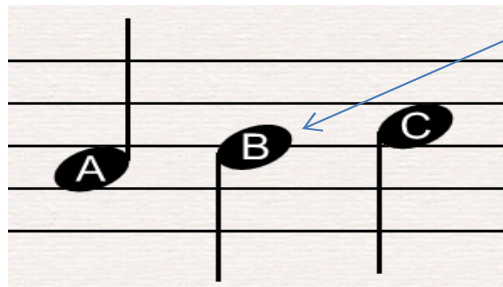
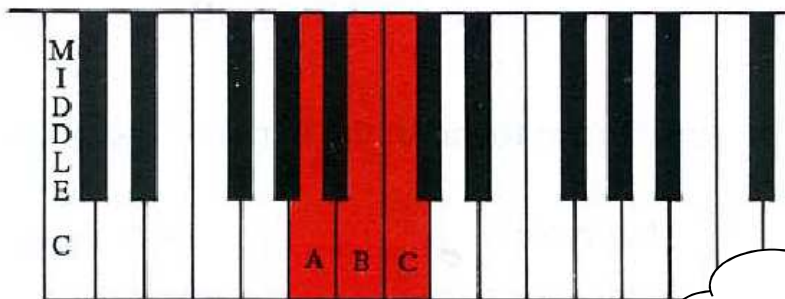
5 3 1 3 4 4 3 3

2 2 1 1 5 1 5 1

# Three New Notes (A,B,C)

Today you will learn three new notes: **A, B,** and **C.**

Notice that these notes are to the **right** of Middle C.



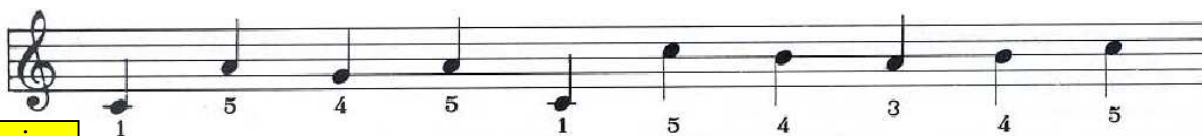
**B** is on the Middle Line!!



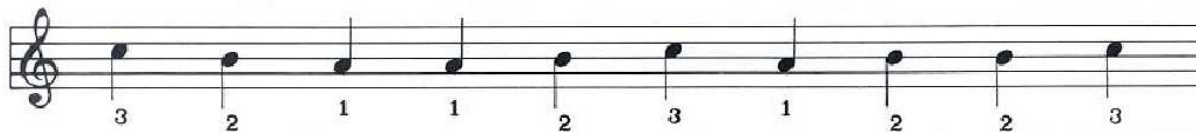
Play the following music samples.

Try playing them with **ONE FINGER** ... then with all your fingers.

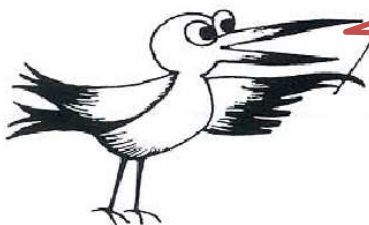
**SAY** the names of the notes **out loud** to help you remember them.



Fingering:



Watch the fingering, it can be tricky!

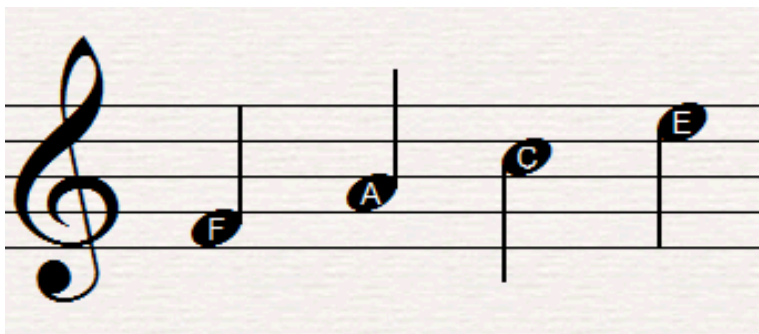




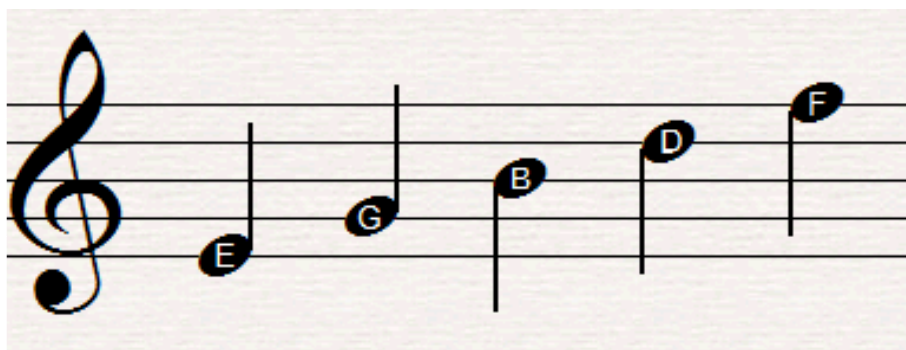


# Lines and Spaces

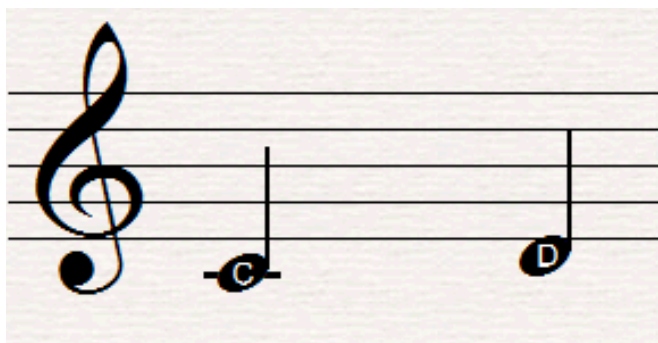
Here is an **EASY** way to learn all the names of the notes on the lines and spaces.



**FACE**



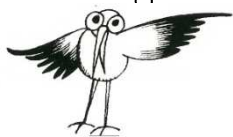
**E**very **G**ood **B**oy **D**oes **F**ine



**C**at

**D**og

**It's Easy**  
to read rhythms!



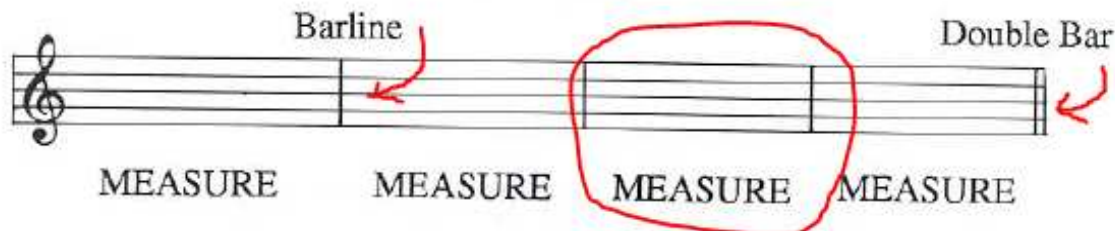
# Reading Rhythms




Music is divided into **measures**.


A **bar line** separate the measures.


A **double bar** marks the end of the music.




There are several kinds of **notes** that are found in the hymns.  
Today we will learn **three** of them.

Quarter Note = 

Half Note = 

Dotted Half Note = 


A **Quarter Note**  gets one count or beat.


Look at the following example. You can see that every time you count a number you play a Quarter Note.

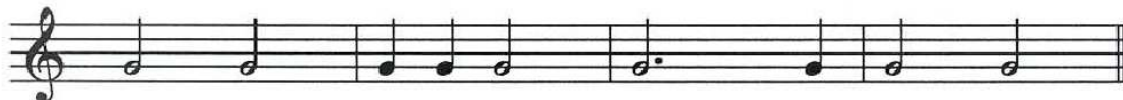


Count: 1 2 3 4 1 2 3 4 1 2 3 4

Tap or clap with your hands and count the above rhythm pattern. Keep a steady beat. Don't hesitate at the bar line.

A **Half Note**  gets two counts or two beats.

A **Dotted Half Note**  gets three counts. Tap or clap the rhythm pattern below.



Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Can you count to 4??



# Time Signatures



The **Time Signature** is always found at the beginning of a piece of music following the **Treble Clef Sign**.



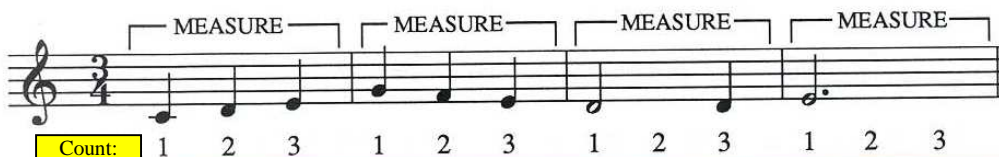
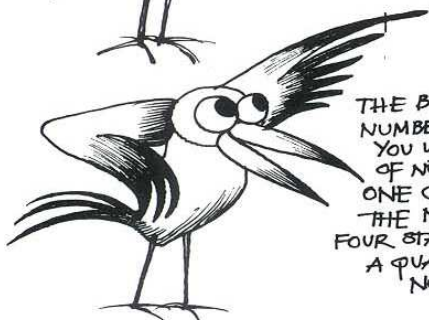
In this course, you will need to learn **only three time signatures**.


THE TOP NUMBER TELLS YOU HOW MANY COUNTS THERE ARE IN A MEASURE.

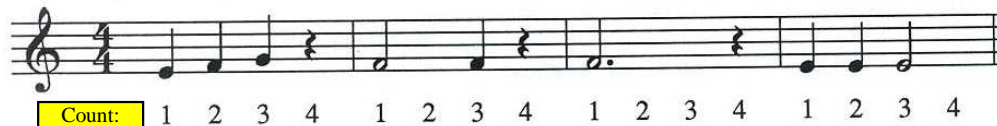


2	3	4
4	4	4

THE BOTTOM NUMBER TELLS YOU WHAT KIND OF NOTE GETS ONE COUNT. THE NUMBER FOUR STANDS FOR A QUARTER NOTE.



The **QUARTER REST**  gets one count. Just like a Quarter Note. It means you lift your hand from the keyboard and don't play for one count. (Don't lift it too far from the keyboard or you won't get it back in time to play the next note!)



A QUARTER OF A REST IS BETTER THAN NO REST AT ALL!



# Daily Review



1. Fill in the blanks:



2. Name these notes:





3. What is the phrase to remember the notes on the FIVE LINES? \_\_\_\_\_

4. What do the names of the four notes in the spaces spell? \_\_\_\_\_

5. What does Cats and Dogs stand for? \_\_\_\_\_

6. A quarter Note  gets \_\_\_\_\_ count or beat.

A \_\_\_\_\_ Note  gets \_\_\_\_\_ counts or beats.

A dotted \_\_\_\_\_ Note  gets \_\_\_\_\_ counts or beats.

A \_\_\_\_\_ \_\_\_\_\_  gets one beat, *the same as a Quarter Note.*

7. **Time Signatures:**

How many beats to a measure in **3 / 4** time? \_\_\_\_\_

How many beats to a measure in **2 / 4** time? \_\_\_\_\_

How many beats to a measure in **4 / 4** time? \_\_\_\_\_

*Hmm.... these questions aren't too hard... are they?*

**It's Easy !!**



# Fun Exercises

## Steps for practicing

1. **P**lay just the **chords** in the left hand
2. **T**ap and **C**ount the **rhythm (just count to 4)**.
3. **P**lay just the **melody** and **S**ay the names of the notes
4. **P**lay just the **melody** and **C**ount the **rhythm**.
5. **P**lay the melody and **ADD** the chords in the left hand.
6. Have **FUN !!**



**G** **G**

**Fingering** 1 5 4 5 1 5 4 3

**F** **G**

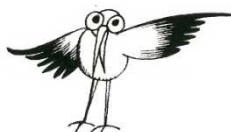
3 4 5 5 4 3 3 4

**F** **G**

5 3 4 4 5 5 1 1

**C** **G**

1 2 3 4 1 2 3 4



*Remember: any finger can play any note!!  
Do what is most comfortable.*

# Today's Hymn



Let's try our new hymn for today.  
Use the "Steps for practicing"

Remember to **color** in the chord symbols.

NOTE: the line 1 and line 3 are almost the same!! Line 2 and 5 are too !!



## Jesus, Once of Humble Birth

*Solemnly*

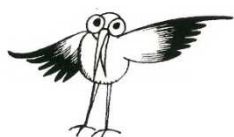
Je - sus, once of hum - ble birth,
   
 Fingering: 4 2 4 2 4 3 5 1
   
 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now in glo - ry comes to earth.
   
 Fingering: 2 3 4 3 2 1 2 3
   
 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Once he suf - fered grief and pain;
   
 Fingering: 4 2 4 2 4 3 5 4
   
 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign;
   
 Fingering: 5 4 5 3 2 1 5
   
 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign.
   
 Fingering: 2 3 4 3 2 1 2 1
   
 Count: 1 2 3 1 2 3 1 2 3 1 2 3

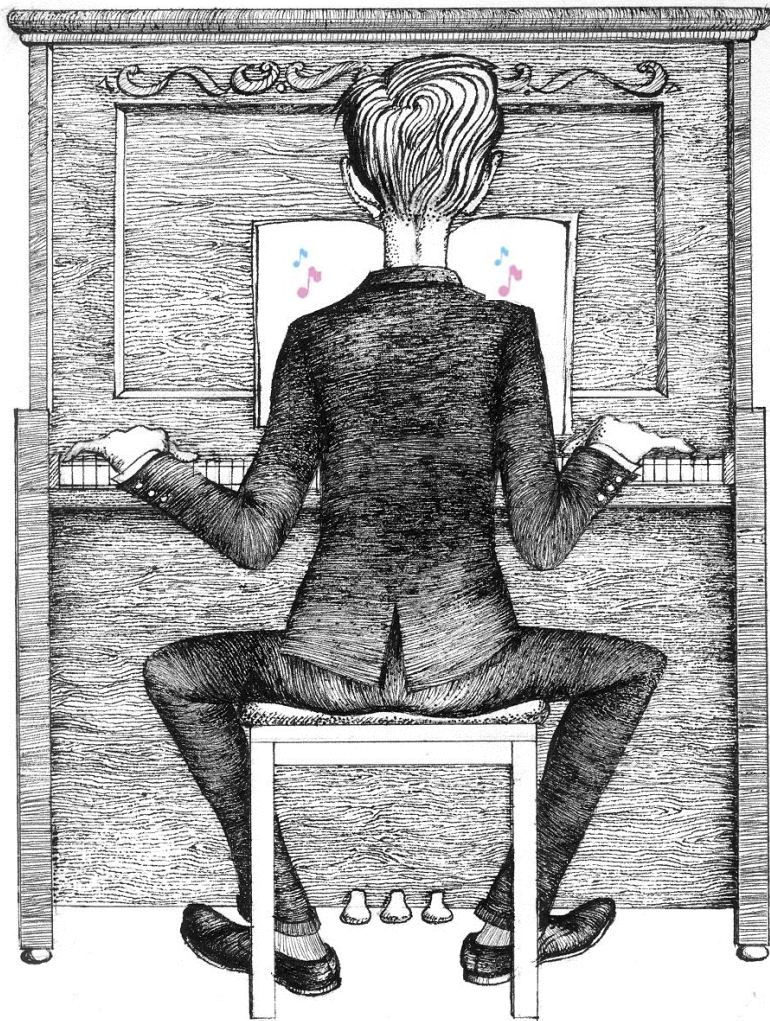


Don't confuse the **fingering** with the **counting**.



**LEARN TO PLAY**

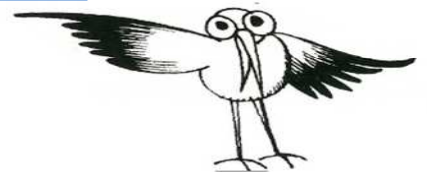
# SIX HYMNS IN SIX DAY S



## Day Four

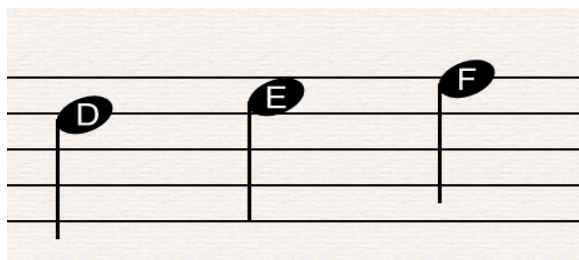
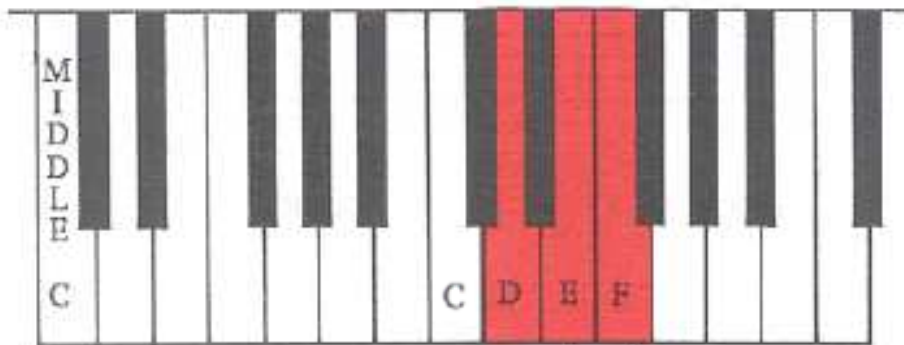
**Three New Notes (D, E, F)**  
**How to Remember Note Names**  
**Learning More Rhythms**  
**Hymn: Silent Night**  
**Hymn: Lord, Dismiss Us with Thy Blessing**

*Here's what you will  
learn today!*



# Three New Notes (D, E, F)

Today you will learn just three new notes **D, E,** and **F**  
 Notice that these notes are an *octave* ABOVE Middle C.

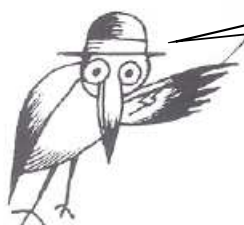


Play the following music samples ... **First** with one finger and then with all fingers.

**Say** the names of the notes **out loud**.

For **FUN** .. play them **backwards** starting with the last note !

Fingering



**CAREFUL!!**  
 Watch the fingering.

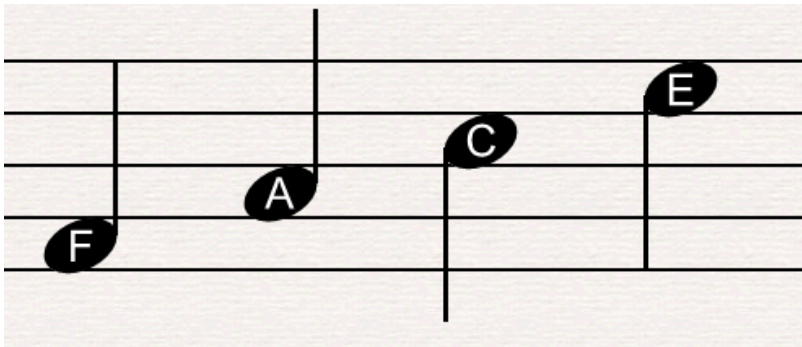




# How to Remember Note Names

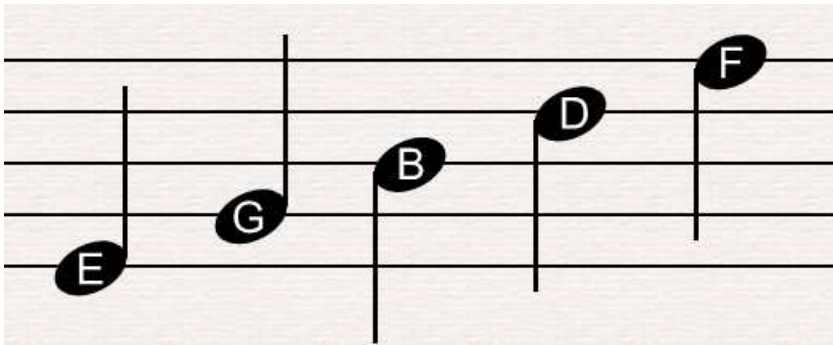
Here are some **simple** ways to remember the note names.

The notes **IN** the SPACES spell the word: **FACE**



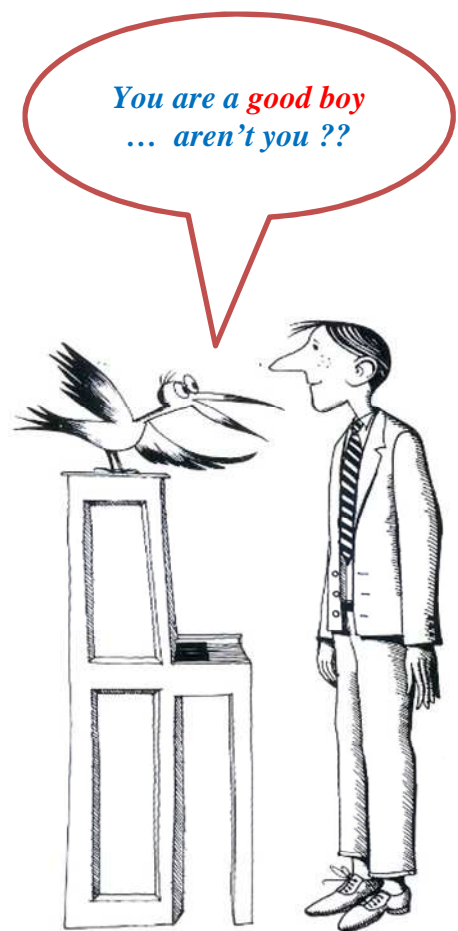
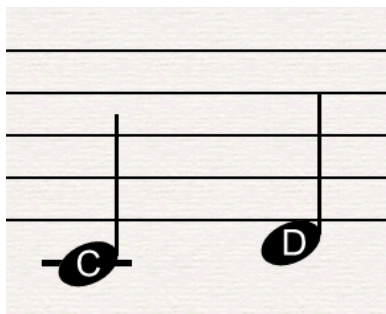
The notes **ON** the LINES stand for:

**E**very **G**ood **B**oy **D**oes **F**ine



There are two notes **BELOW** the lines and spaces. Just think of your favorite music **"CD"** you listen to.

These are for **Middle C** and the **D** to the right of it





# Learning More Rhythms



Today you will learn two new rhythms.

The first rhythm is **Eighth Notes**

and the second rhythm is **Dotted Quarter Notes**.

**EIGHTH NOTES** usually come in pairs  or . They go twice as fast as Quarter Notes so each eighth note gets a half a beat or count. You count them like this: "One-and-Two-and-Three-and-Four-and." Tap or clap the following rhythm.

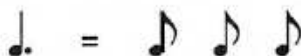


Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

## **DOTTED QUARTER NOTES**



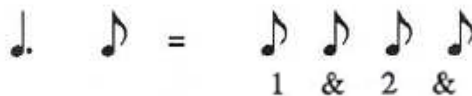
The Dotted Quarter Note equals three Eighth Notes.



Add one more Eighth Note and you get.....?

You guessed it.....a Dotted Quarter and an Eighth Note which equals **FOUR EIGHTH NOTES**.

( or two beats )



Tap or clap the following rhythm.



Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

# Daily Review

1. Name and play these notes:



Can you play these  
*sideways?*



2. A Quarter Note  gets \_\_\_\_\_ count or beat.

An \_\_\_\_\_ Note  get only a **half a count**.

A Dotted Quarter Note  is the same as \_\_\_\_\_ how many **Eighth Notes** ( ).

A Dotted Quarter Note **followed** by an Eighth Note   is the same as \_\_\_\_\_ Eighth Notes and gets how many beats \_\_\_\_\_  
(   )

3. What do the names of the notes **in the spaces** spell: \_\_\_\_\_
4. What do the names of the notes **on the lines** stand for: \_\_\_\_\_
5. What are the names of the two notes below the lines and spaces \_\_\_\_\_
6. **Today you will learn two Hymns !!**

You have already learned the **left hand** for these on **Day One** and **Day Two**.

The first hymn, **“Silent Night”**, is a very familiar **Christmas hymn**. However, the rhythm is **tricky** – **so count it carefully**. Also notice the hymn uses the **three new notes** you learned today. You may want to circle these to help you.

The second hymn, **“Lord, Dismiss Us”** is the same tune as **“Go Tell Aunt Rhody.”** Notice that the **1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> lines are the same**, so you have to learn only the **1<sup>st</sup> line and 3<sup>rd</sup> line**.

Remember to **COLOR** the chord symbols



**Yahoo!!**  
You get to play a  
**Christmas Hymn**  
today with both hands!!  
**It's Easy !!**

Start this one with the  
third finger

Day 4

# Silent Night



Quietly

Chords: C C C C G G

**Fingering**

3 4 3 1 3 4 3 1 5 3

Si - lent night! Ho - ly night! All is calm,

**Count**

1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 3 1 2 3

Chords: C C F F C C

4 1 2 2 4 3 2 1 3 2 1

all is bright Round yon vir - gin moth - er and Child.

1 2 3 1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3

Chords: F F C C G G

2 2 4 3 2 1 3 2 1 3 3 5 3 1

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3 1 2 & 3

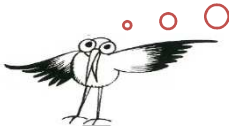
Chords: C C C G C

peace; \_\_\_\_\_ Sleep in heav - en - ly peace. \_\_\_\_\_

1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3



**THIS IS A TIE!**  
IT MEANS YOU HOLD  
THE NOTE FOR THE  
VALUE OF BOTH  
NOTES.



I filled in the notes with their names and colored the chords for you.

# Lord, Dismiss Us with Thy Blessing

Thoughtfully ♩=76-96

1. Lord, dis - miss us and with thy bless - ing;  
 2. Thanks we - give and ad - o - ra - tion

1. Lord, dis - miss us and with thy bless - ing;  
2. Thanks we - give and ad - o - ra - tion

Fill our hearts with joy and peace.  
 For the gos - pel's joy - ful sound.

Fill our hearts with joy and peace.  
For the gos - pel's joy - ful sound.

Let us each, thy love pos - sess - ing,  
 May the fruits of thy sal - va - tion

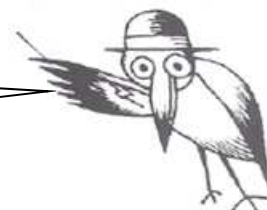
Let us each, thy love pos - sess - ing,  
May the fruits of thy sal - va - tion

Tri - umph in re - deem - ing grace.  
 In our hearts and lives

Tri - umph in re - deem - ing grace.  
In our hearts and lives

**Careful!**

The fingering has nothing to do with the counting.



Lord, Dismiss Us with Thy Blessing

Oh, re - fresh us, oh, re - resh us,  
Ev - er faith - ful, ev - er faith - ful

Trav - ling thru truth this may wil - der - ness.  
To the truth this may we - der be - found.

Oh, re - fresh us, oh, re - fresh us,  
Ev - er faith - ful, ev - er faith - ful

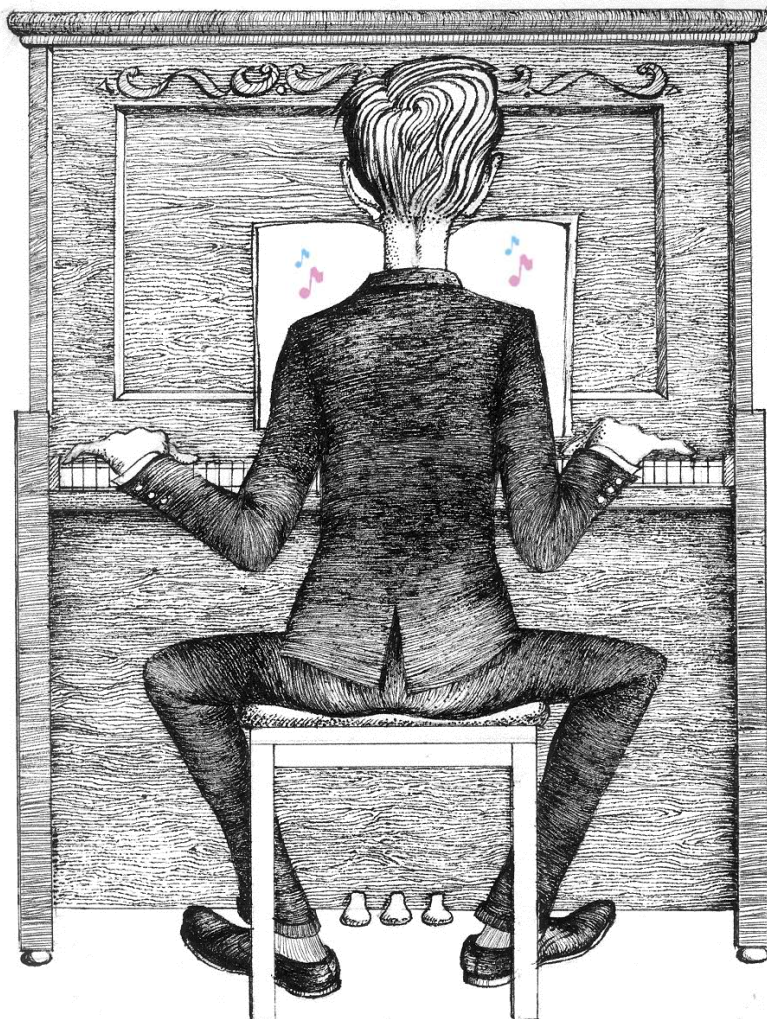
Trav - ling thru truth this may wil - der be - ness.  
To the truth this may we - der be - found.

Words: John Fawcett, 1740-1817  
Music: Jean-Jacques Rousseau, 1712-1778

Six Hymns in Six Days. Arr. © 2013

**LEARN TO PLAY**

# SIX HYMNS IN SIX DAY S



## Day Five

**Introductions for the Hymns**

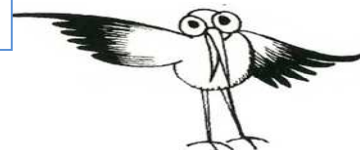
**Fermata**

**The Pedals**

**Hymn: Come Unto Jesus**

**Hymn: Hope of Isreal**

*Here's what you will  
learn today!*



# Introductions for the Hymns

## How are you doing?

Today should be an **easy** one for you.

It is helpful to play a **short introduction** before people start singing. An **introduction** sets the tempo for the hymn and allows people to get ready to sing. There are a couple of ways of doing the introduction.

**Option 1:** play just the last four or eight measures at the **end of the hymn**.

**Option 2:** if it is a **short hymn** then just play thru the whole hymn.

**Option 2:** For all the hymns I have **put a pair of brackets** [ ] where the introduction could also be. Some hymns have **two sets of brackets** ... a pair at the beginning of the piece and another pair at the end of the piece. Others just have one set.

Here is an **example** in today's hymn. You play the **first two lines** ... then play the **last two lines**.

259

Energetically ♩=100-120

### Hope of Israel

1. Hope of Is - rael, Zi - on's ar - my,  
 2. See the foe in count - less num - bers,  
 3. Strike for Zi - on, down with er - ror;  
 4. Soon the bat - tle will be o - ver;

Chil - dren of the the prom - ised day,  
 Mar - shaled in the ranks of sin,  
 Flash the sword a foe! foe!  
 Ev - 'ry foe of truth the be down.

Sound the war - cry, "watch and pray!"

Van - quish ev - 'ry foe to - day.

A good idea is to **circle the brackets with a colored pencil so they are easy to find.**



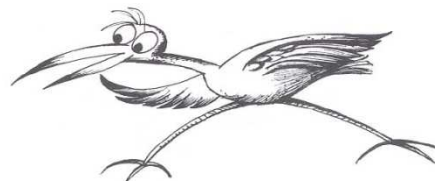




# FERMATA

Sometimes in the a hymn we hold **a note longer** than its normal count.  
There is a special symbol that tells us when to do this.

It is called a **Fermata** (fur-ma-ta).



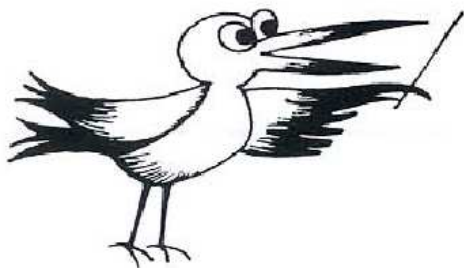
It is placed **ABOVE** a note and means you **hold that note** a little longer.

It is kind of like a 'pause' ...

There is a **Fermata** in today's hymn, **"Come Unto Jesus"**.

You may want to **circle** it so you don't forget it.

2	-	2	-	1	5	-	5
un		to		that	hav		en
and	-	gent	-	ly	head	-	you
an	-	gels	-	are	near	-	you
low	-	ly	-	in	sta	-	tion,

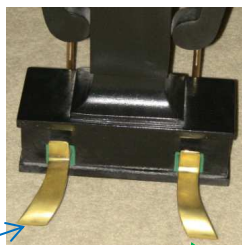


*Make sure you watch the chorister to see how long they hold the **fermata** **BEFORE** they go on to the next note.*

# The Pedals

Keyboards can have **one, two or three PEDALS**.

Most pianos have two or three pedals while an electronic keyboard may only have one.



The **Left Pedal** is called the **SOFT PEDAL**.

*The pedal isn't really soft.  
You use it to play very softly.  
Try it and see.*

The **Right Pedal** (or the single pedal) is always called the **SUSTAINING PEDAL**.

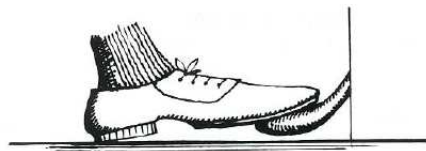
*You use it to sustain and add richness to the sounds.*

The **Middle Pedal**, if there is one, usually doesn't work and besides, **you will never have to use it!**

The **Good News** is that the **Right Pedal** (sustaining pedal) is the only you need to use.

**For FUN :** Do the following and repeat it until it feels natural to use the **Right Pedal**.

1. Place your foot on the **RIGHT PEDAL**.  
Keep your **heel** on the floor  
and the **ball** of your foot on the **PEDAL**.
2. **Wiggle** your foot up and down a few times to get the "feel" of the pedal action.
3. Play the **C CHORD** with your **left hand** and depress the **PEDAL** with your foot a fraction of a second later.
4. Hold the **PEDAL** down and lift your hand off the keyboard.  
The chord should continue to sound.
5. Now play the **G CHORD** and let the **PEDAL** up at the same time and then depress it **immediately** before taking your hand off the keys. Hold the **PEDAL** down and slowly lift your hand off the keys. When you want the sound to stop, **release** the **PEDAL**.



If you do this correctly the chords will sound connected without a break between them.  
There will also be no blurring together of the two chords.

There are **no Pedal Markings** in the hymns so **CHANGE THE PEDAL** when the chord changes or when the melody begins to sound "**MUDDY**" or "**BLURRED**".





# Daily Review



1. What is the name of this symbol and what does it mean: \_\_\_\_\_



2. Which **pedal** do you use to **sustain** the sound and give **richness** to the sound \_\_\_\_\_?

3. What do you do if the sound gets **“MUDDY”** or there is a **chord change**?

4. What do these **symbols** mean?



\_\_\_\_\_

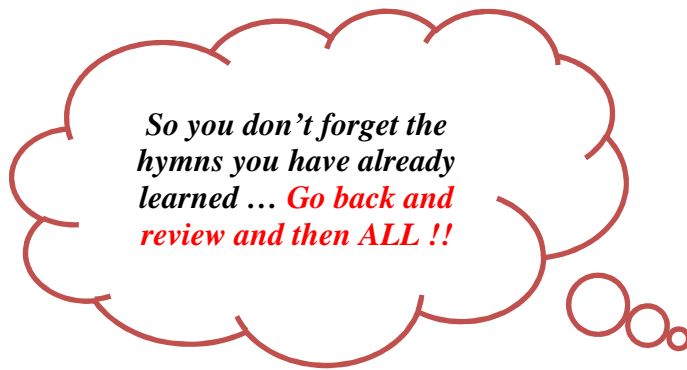
5. How many sets of these symbols can be in a hymn? \_\_\_\_\_

6. What are the **three options** for doing introductions?

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_



*So you don't forget the hymns you have already learned ... **Go back and review and then ALL !!***





# Today's Hymns

Today you have **two new hymns** to learn. Make sure you **COLOR** the chords.  
**There are two new items.** See if you can find them. **Try** using the **pedals** on these hymns.

There are **two different versions** of each hymn.  
**One** has the **names of the notes** inside the notes ... and the other doesn't.  
 See which one is easier to follow right now.

## Come Unto Jesus

*Entreatingly*

**Fingering**

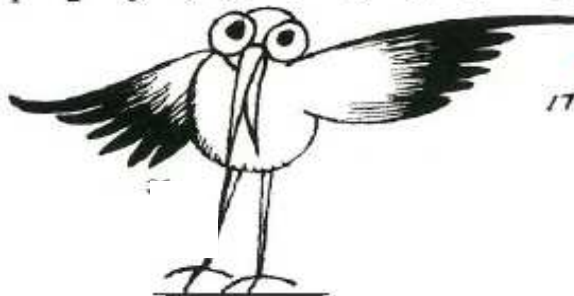
**Count**

Come un - to Je - sus, ye heav - y la - den,

Care - worn and faint - ing, by sin op - pressed.

He'll safe - ly guide you un - to that ha - ven

Where all who trust him may rest, may rest.



**THIS IS A HALF REST!**  
 IT SITS ON THE LINE AND GETS TWO COUNTS.

# Come unto Jesus

Gently ♩=66-80

1. Come un - to Je - sus,  
 2. Come un - to Je - sus;  
 3. Come un - to Je - sus;  
 4. Come un - to Je - sus

ye heav - y la - den,  
 He'll ev - er ly heed you,  
 He'll sure - ly hear you,  
 from ev - 'ry na - tion,

Care - worn and faint - ing  
 Though in the dark - ness  
 If you ev - in ry meek - ness  
 from ev - 'ry land and

by you've plead isle  
 sin gone for of  
 op - a his the  
 pressed. stray. love. sea.

Come unto Jesus

The musical score is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "He'll His Oh, Un - safe love know to ly will you the guide find not high you you that and un - to gent ly that ly are in hav head near sta - en you tion, Where From From Ev - all dark bright er - who est est he trust night man calls - him in sions "Come may to a to rest, day, bove, me, may to a to rest, day, bove? me."".

Chord diagrams are provided above the notes: C (red), F (green), C (red), F (green), F (green), C (red), G (blue), C (red), F (green), C (red).

Fingerings are indicated by numbers 1-5 below the notes.

Words/Music: Orson Pratt Huish, 1851-1932

Six Hymns in Six Days, Arr. © 2013

# Hope of Israel

Energetically ♩=100-120

1. Hope of Is - rael, Zi - on's ar - my,  
 2. See the foe in, count - less num - bers,  
 3. Strike for Zi - on, down with er - ror;  
 4. Soon the bat - tle will be o - ver;

Chil - dren of the prom - ised day,  
 Mar - shaled in the ranks - ized of sin,  
 Flash the sword a the - bove of the foe!  
 Ev - 'ry foe of truth be down.

See, the Chief - tain sig - nals on - ward,  
 Hope of Is - rael, dis - arms youth to a foe - man;  
 On - ward, on - ward, of Zi - on;

And Now the bat - tle's vic - tory we in ar - ray!  
 Thy - 'ry step we the we con - must win!  
 Thy re - ward the vic - tor's go - crown.



Hope of Israel

Hope of Is - rael, rise in might

With the sword of truth and right,

Sound the war - cry, "watch and pray!"

Van - quish ev - 'ry foe to - day.

Words: Joseph L. Townsend, 1849-1942  
 Music: Willaim Clayson, 1840, 1887

Six Hymns in Six Days. Arr: © 2013





# Hope of Israel



*In march style*

**Fingering** 5 5 5 2 1 2 3 4 1 2 3 4 3 1 2
   
 Hope of Is - rael Zi - on's ar - my, Child - dren of the
   
**Count** 1 2 & 3 4 1 & 2 & 3 4 1 2 & 3 4 &

3 2 1 1 1 4 2 1 2 3 4 2
   
 prom - ised day, See, the Chief - tain sig - nals on - ward,
   
 1 2 3 4 1 2 & 3 4 1 & 2 & 3 4

1 3 5 4 3 5 2 1 2
   
 And the bat - tle's in ar - ray! Hope of Is - rael,
   
 1 2 & 3 4 & 1 2 3 4 1 2 & 3 4

3 4 5 4 3 4 5 3 1
   
 rise in might With the sword of truth and right;
   
 1 2 3 4 1 2 & 3 4 & 1 2 3 4

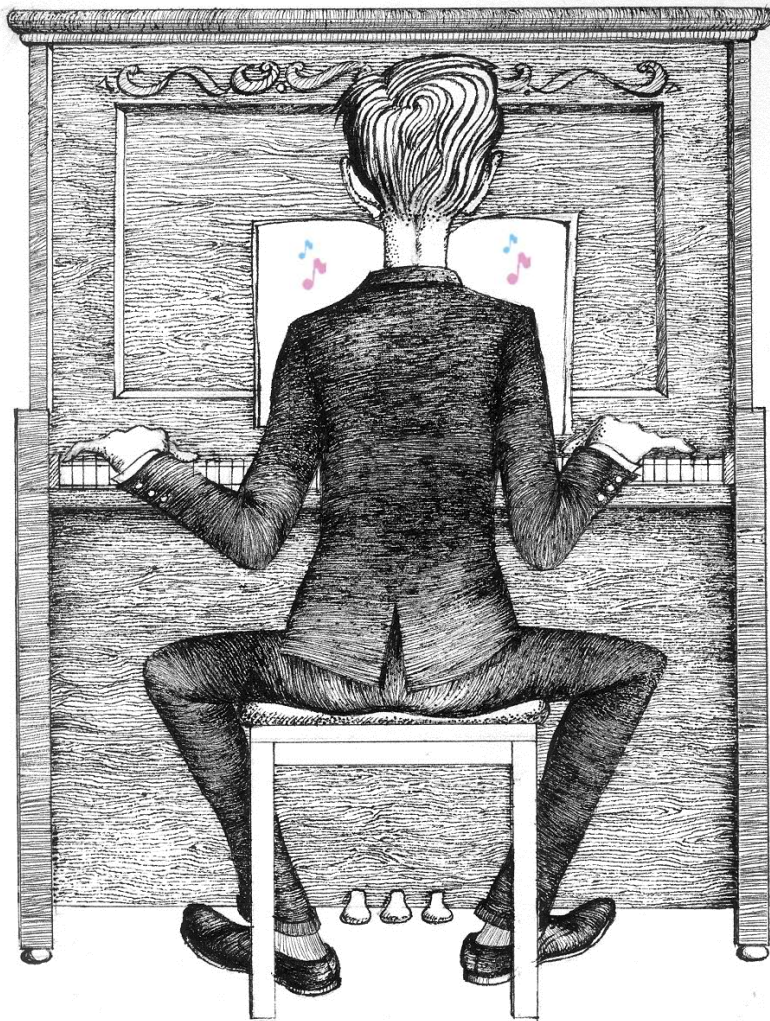
3 2 1 3 4 5 4 3
   
 Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.
   
 1 2 & 3 4 1 2 3 4 1 2 & 3 4 & 1 2 3 4



The **fingering** in the **second measure** is tricky.  
 You may want to practice that measure several times **all by itself**.

**LEARN TO PLAY**

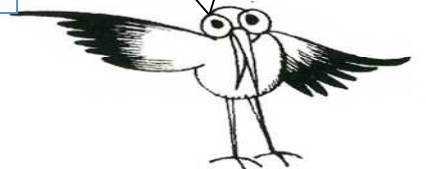
# SIX HYMNS IN SIX DAY S



## Day Six

**Thumb Under  
The Up-Beat  
Dotted Eighth & Sixteenth Notes  
Daily Review  
Today's Hymn: **God Be With You****

*Here's what you will  
learn today!*



# Thumb Under

At Last! The **FINAL** day!!

Just **three** new concepts today and you're all **through** !!

In the hymn you will learn today, "**God Be With You**", there are two passages where the fingering appears to be **unusual**. T

The **thumb** will have to cross **under the third finger (middle finger)** in order to play its note.

**It is really quite easy !!** (*but it does take some practice*).

Here is the passage:

Musical notation for the passage "Till we meet, till we". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fingerings are: 2, 3, 1, 3, 5, 4, 3. The numbers 3 and 1 are circled in red.

While you play the **first two notes** with your **second and third finger**, move your **thumb** underneath the **third finger** so that it can play the "**G**"



Practice these measures several times until you feel comfortable with them.

This **pattern** will occur in many of the hymns that you will be learning

# The Up-Beat

Hymns sometimes begin with **one beat** immediately in front of the first bar line. This is called an **up-beat** or a **pick-up**.

Here are some hymns with Up-beats:

- There is an Hour of Peace and Rest
- We Thank Thee, O God, for a Prophet
- Redeemer of Israel
- Sweet Hour of Prayer
- The Lord My Pasture Will Prepare

Here is the **FIRST LINE** of “Sweet Hour of Prayer”

## Sweet Hour of Prayer

*Peacefully* ♩=14-16

1. Sweet  
2. Sweet

hour of prayer! sweet hour of prayer! That

Count: 3

Here is the **LAST LINE** of that hymn.

they wait re - tum, thee, sweet sweet hour hour of of prayer! prayer!

Count: 1 2


Notice that the last measure of this hymn has a half note which only gets TWO COUNTS. You would count ONE – TWO ...

The third count comes on quarter note of the first measure.



The chorister will be lifting their arm upwards when you play that first note.

# Dotted Eighth Note and Sixteenth Notes

 = DOTTED EIGHTH NOTE

 = SIXTEENTH NOTE  
(it's sprouted again!)



The **DOTTEED EIGHTH** and **SIXTEENTH NOTES** can be written in two (2) ways:

With **FLAGS** like this:  or with **BEAMS** like this: 

Here is a *delicious, tasty, savory, appetizing* way to count **DOTTED EIGHTH** and **SIXTEENTH NOTES**

## “One Potato, Two Potato, Three Potato, Four Potato”

Now add the notes to the words like this:

1 po-ta-to 2 po-ta-to 3 po-ta-to 4 po-ta-to

or

1 & a 2 & a 3 & a 4 & a

Now **CLAP** and say the **rhythm words** for the **DOTTED EIGHTH** and **SIXTEENTH NOTES** until you can do them with ease.



1 & 2 & a 3 & a 4 & 1 & 2 & a 3 & 4 &



1 & 2 & a 3 & a 1 & 2 & a 3 & a 1 & a 2 & a 3 & 1 & 2 & 3 &

In the **hymn** today you will be playing this **rhythm** several times. Here is the passage.



2 3 1 3




Till we meet, \_\_\_\_\_

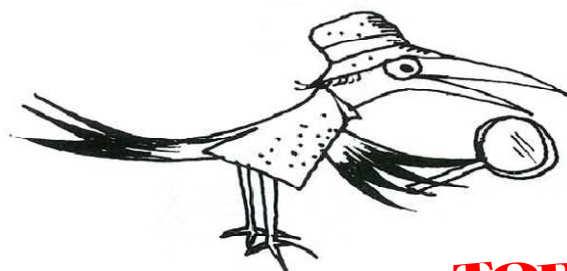
4 & a 1 2



# Daily Review



1. What does **THUMB UNDER** mean ? \_\_\_\_\_
2. What is an **UP-BEAT** (pick-up beat) mean ? \_\_\_\_\_
3. What type of note is this?  ? ?
4. How many beats does this get?  ?
5. What type of note is this?  ?
6. How would you count this?



## TOP SECRETS

As you play when other people are singing, it is easy to get **flustered!**  
**Just take it easy and have fun!!**



Another **SECRET** we have learned **if** you do get flustered, or **if** the melody part is too difficult, just continue playing only the chords with the *left hand* and forget about the right hand!

You could also try playing just the **FIRST NOTE** of each measure with the right hand and all the chords with the left hand. People will be able to sing the melody and *you will still sound great!*

*It's time to learn our FINAL hymn ... "God Be With You Till We Meet Again"*  
 Remember how to practice it.

**Good Luck!**

# God Be with You Till We Meet Again

*Reverently* ♩=66-80

1. God be with you till we meet a - gain;  
 2. God be with you till we meet a - gain;  
 3. God be with you till we meet a - gain;

By his coun - sels guide, up - hold you;  
 When life's per - ils thick con - found you;  
 Keep love's ban - ner float - ing o'er you;

With his sheep se - cure - ly fold you.  
 Put his arms un - fail - ing round you.  
 Smite death's threat - ning wave be - fore you.

God be with you till we meet a - gain. Till we  
 God be with you till we meet a - gain.  
 God be with you till we meet a - gain.

God Be with You Till We Meet Again

1 3 5 4 3 1 3 5 4  
meet, - till we meet, - Till we

3 4 3 2 1 3 2 2 3  
meet at Je - sus' - feet, Till we

1 3 5 4 3 2 4  
meet, - till we meet

5 4 3 2 1 2 3 2 1  
God be with you till we meet a - gain.

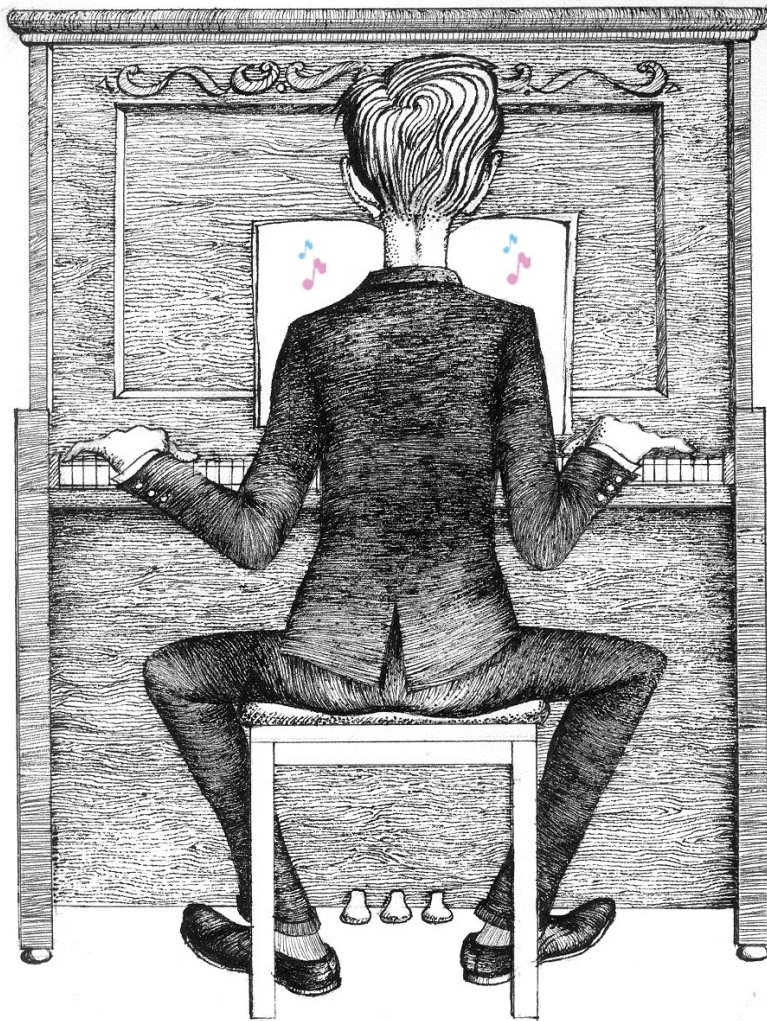
Words: Jeremiah E. Rankin, 1828-1904  
Music: William G. Tomer, 1833-1896

Six Hymns in Six Days. Arr. © 2013



**LEARN TO PLAY**

# SIX HYMNS IN SIX DAY S



## Day Seven

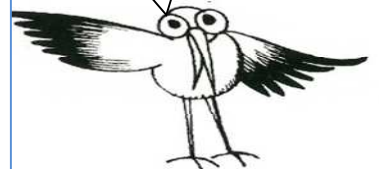
"A Hymn A Day" / "Top Secrets"  
**Final Thoughts**

**Additional Hymns:**

1. Secret Prayer
2. We Thank Thee, O God, For a Prophet
3. Redeemer of Israel
4. Come, Ye Children of the Lord
5. Sweet Hour of Prayer
6. The Lord, My Pasture Will Prepare

**Templates / Flash Cards / Additional Exercises**

*Here's what you will  
learn today!*





## "A Hymn A Day"

Now that you **completed** the first SIX DAYS, it is important to continue to practice **each day!!** Make sure you review each hymn you have learned.

You might even try to **MEMORIZE** them !!!

You have learned all the **basics** to continue to learn the hymns and other music written in this special easy-to-play fashion.

We have include **additional hymns** for you. Try learning a new hymn each day. Just follow these steps:

1. Remember to **COLOR** the chord symbols.
2. Tap and **count** the rhythm (do this three 3-5 times).
3. Play just the melody with the **Right Hand** while counting the rhythm (do this five times).
4. Play just the chords with the **Left Hand** while counting the rhythm (do this five times).
5. Play both the melody and the chords together. Start slowly and then build up the speed.
6. **Repeat steps 3, 4, and 5** until the hymn is mastered!

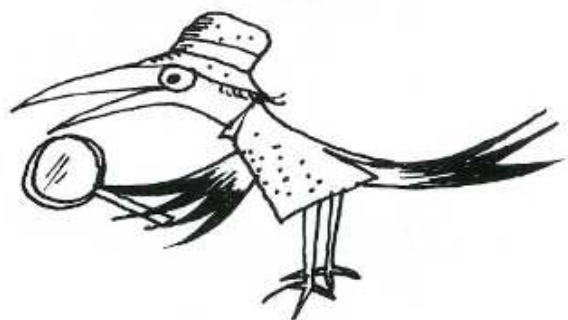
Finally ... try **teaching** this course to others ... it will help you **learn faster** and it will bless the lives of many others.

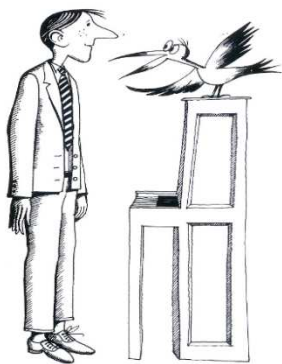
## "Top Secrets"

As you play when other people are singing, it is easy to get **flustered!** Just take it **easy and have fun!**

A **secret** we have learned if you do get flustered, or if the melody part is too difficult, is to continue playing the chords with the left hand and just **forget about the right hand!**

You could also try playing just the **first note of each measure** with the right hand and all the chords with the left hand. People will be able to sing the melody and you will still sound great!





# "Final Thoughts"

Congratulations!!!!!! You have finished **WEEK ONE !!**

Music is a gift from God. He gives us talents in order that we may share them with others. **Don't ever give up!** It is never too late to learn! The Lord will bless and keep you as you show your faith in this great work!!

I would love to hear from you on how you did ... and what improvements / suggestions you might have. Please email me at [sixhymns@hotmail.com](mailto:sixhymns@hotmail.com)

There are over additional **130+ "Big Note" Hymns** and **Children Songbook songs** available on the **internet** at my web site that are specially arranged in this style. There will be also **separate instructional videos** for each hymn where I will **personally teach** you how to **play each one !!**

You have **four (4) different versions** you can select from:

- In **COLOR** with the **note names** inside the notes
- In **COLOR** with just the **plain notes**
- In **BLACK/WHITE** with the **note names** inside notes
- In **BLACK/WHITE** with just the **plain notes**

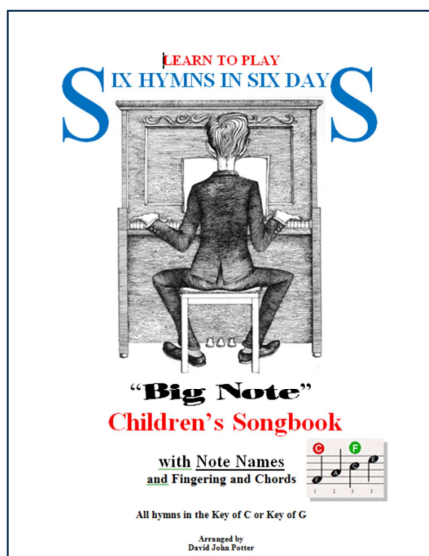
(If you download the **BLACK/WHITE** version, make sure you **COLOR** the chord symbols.)

In **WEEK TWO**, you will learn:

- How to play in the **KEY** of G
- How to play a couple of **BLACK** notes
- Play **all** the hymns formatted in this special easy-to-play style.
- How to play **prelude and postlude** music.
- How to do variations with the **LEFT HAND**
- **And much much more !**

And remember ...

## "It's Easy !!!"







# Secret Prayer

Thoughtfully ♩=72-92

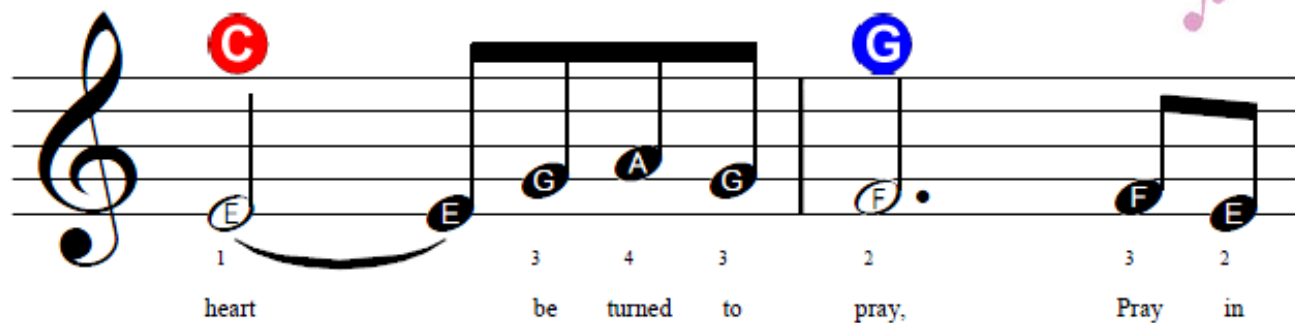
1. There is an hour of peace and rest, Un-  
 2. The straight and nar - row way to heaven, Where  
 3. When sail - ing on life's storm - y sea, Mid  
 4. When thorns are strewn a - long my path, And

marred - by earth - ly and care; Tis  
 an - gels bright - ly and fair; Are  
 bil - lows my feet de - snare, Tis  
 foes - my feet en - snare, My

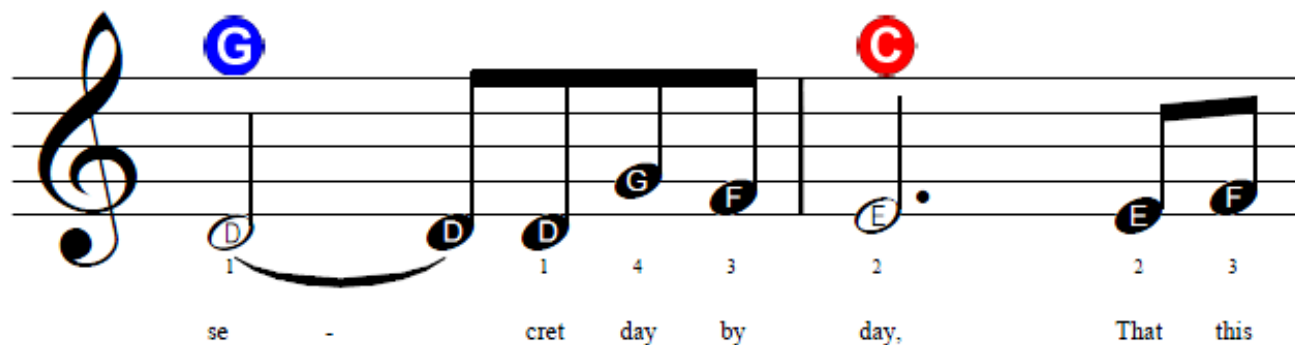
when be - fore the Lord I go, And  
 sing - ing to to God's praise, is found Through  
 sol - ace to my my soul aid will know come, God  
 Sav - ior to my my aid will come, If

kneel in se - cret prayer. May my  
 con - stant se - cret prayer. prayer.  
 hears my se - cret prayer. prayer.  
 sought in se - cret prayer.

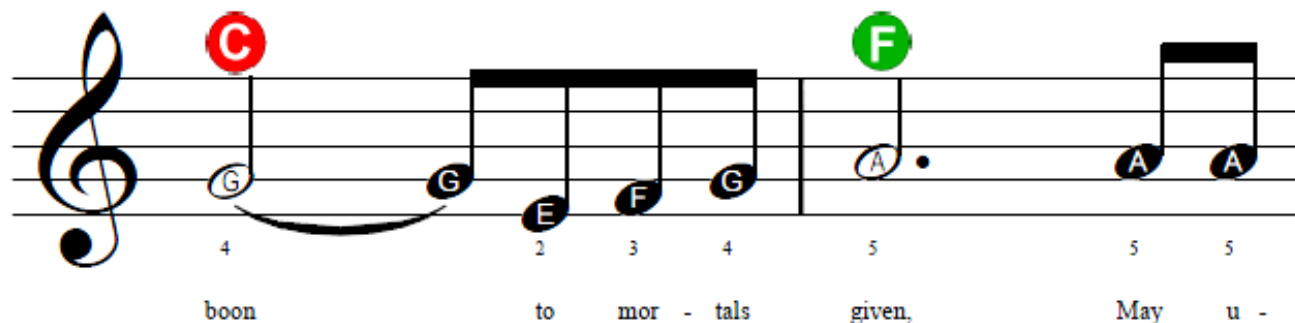
Secret Prayer



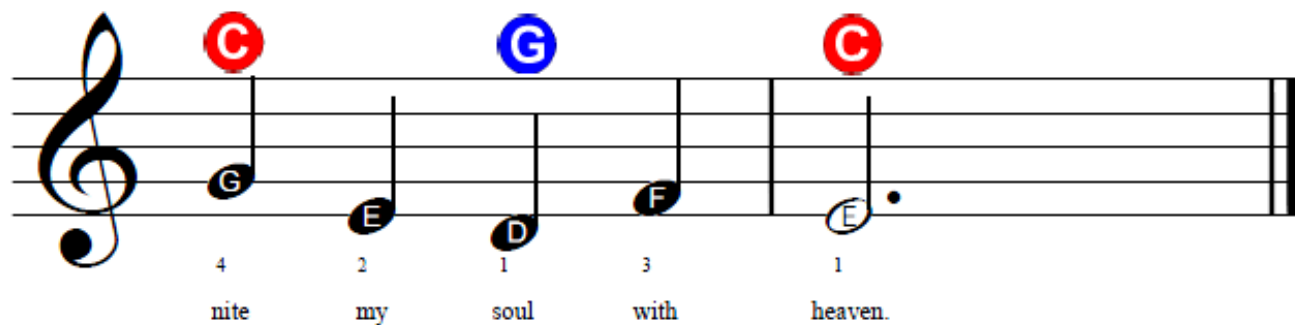
heart be turned to pray, Pray in



se - cret day by day, That this



boon to mor - tals given, May u -



nite my soul with heaven.

# We Thank Thee, O God, for a Prophet

Brightly ♩=xx-xx

1. We thank Thee, O God, for a proph - et To  
 2. When dark clouds of trou - ble hand - o'er us And  
 3. Well sing of his good - ness and mer - cy. Well

guide us in these lat - ter days. We  
 threat - en him out by peace to de - stroy, There is  
 praise him by day and by night, Re -

thank Thee for send - ing the gos - pel To  
 hope smil - ing his bight - ly be - fore us, And we  
 joy in his glo - ri - ous gos - pel, And

light - en our minds with its rays. We  
 know that in de - liv - erance is nigh. We  
 bask in its life - giv - ing light. Thus

We Thank Thee, O God for a Prophet

thank doubt on Thee not to for the e - ter - ev Lord - e - ry his per - bless good - fec - ing ness. tion Be - We've The

stowed proved hon - by him est Thy in and boun days faith - te that - ous are will hand. past. go, We The While

feel wick - ed they who a who re - lect a pleas - ure - to gainst serve Thee, And Will Shall

love sure nev - to ly be such o - bey be smit - Thy ten hap - pi - com - mand! last. know.

Words: Wm. Fowler, 1830-1865 Music: Caroline Sheridan Norton

Six Hymns in Six Days, Arr. © 2013



# Redeemer of Israel

Confidently ♩=84-100

1. Re - deem - er of Is - rael, Our  
 2. We know he is come - ing To  
 3. How long chil - dren have of wan - dered As  
 4. As chil - dren of Zi - on, Good

on - ly de - light, On  
 gath - er his sheep And  
 stran - gers sing in for sin, And  
 tid - ings for us. The

whom bless - ing we  
 lead Zi - on in for  
 cried to - kens al - ready - y ap -

call, Our shad - ow by  
 love; For why in the  
 thee! Our Fear not, and re -  
 pear. Our Fear not, and re -

Redeemer of Israel

The musical score is written on a treble clef staff. It consists of three lines of music. Chords are indicated by letters in colored circles above the staff. Fingerings are indicated by numbers 1-5 below the notes. Lyrics are written below the staff, with hyphens indicating syllables that span across notes.

**Line 1:** Chords: C (red), F (green). Notes: G (finger 2), E (finger 1), G (finger 2), A (finger 3), A (finger 3), G (finger 2), F (finger 1), E (finger 3). Lyrics: day, val joiced just, - And ley When For our Of the pil death sor king - lar should rows dom . by they' - ve is -

**Line 2:** Chords: G (blue), C (red). Notes: D (finger 2), C (finger 1), E (finger 2), G (finger 4), A (finger 5), G (finger 4), C (finger 1). Lyrics: night, weep seen, ours. Our Or But The King, in Is hour - our the rael of de lone will re -

**Line 3:** Chords: C (red), G (blue), C (red). Notes: E (finger 3), D (finger 2), D (finger 2), C (finger 1). Lyrics: liv wil short demp - - erer, der ly tion - our ness be is all! rove? free. near.

Words: John Fawcett, 1740-1817  
 Music: Jean-Jacques Rousseau, 1712-1778

Six Hymns in Six Days. Arr. © 2013

# Come, Ye Children of the Lord

Exultantly ♩=96-112

1. Come, ye chil - dren of the Lord,  
 2. Oh, how joy - ful it is to see  
 3. All ar - rayed in white,

Let us sing with one ac - cord.  
 When our will Sav - ior mid we truth shall and see!  
 We will dwell' - in the light.

Let us raise a joy - ful strain  
 When we in will sing - ad - the He'll de - scend,  
 We will sing the songs of praise;

To our Lord who soon will reign  
 Then all will shout ed in - ness joy - will our end.  
 We will lay

Come, Ye Children of the Lord

On On, this earth when it shall be  
On, Earth what shall songs then we  
Earth shall then be cleansed from sin.

Cleas To Ev' - from our ry - all Sav liv - in - ior, - ing - iq Lord, - ui and there - ty, King! in

When Oh, Shall all what in men love love from will and sin then beau - will bear ty cease, sway dwell;

And When Then will our with live fears joy in shall each love flee heart and a will - peace way! swell.

Words: James H. Wallis, 1861-1940

Music: Spanish melody; arr. by Benjamin Carr, 1768-1831

Six Hymns in Six Days. Arr. © 2013



# Sweet Hour of Prayer

*Peacefully* ♩=14-16

1. Sweet hour of prayer! sweet hour of prayer! That  
 2. Sweet hour of prayer! sweet hour of prayer! Thy

calls wings me shall from my a world ti - of care, And  
 To

bids him me whose at truth my and Fa faith - ther's ful - throne ness Make  
 En -

all gage my the wants wait - and ing wish soul - es to known. In  
 And

sea since - sons he of bids dis me - tress seek and his grief face, My  
 Be -

Sweet Hour of Prayer

**C** **F** **C** **G**  
 soul lieve has his oft word, - en and found trust re his - lief grace, And I'll  
 5 4 5 3 2 1 2 1

**C** **F**  
 oft cast es on - caped him the my tempt eve - er's ry snare care, By And  
 2 3 1 1 2 3 4 2

**C** **G**  
 thy wait re for - turn, thee, . seet sweet hour hour of of prayer! prayer! And I'll  
 1 3 3 2 1 2 3 2 1

**C** **F**  
 oft cast es on - caped him the my temp eve - ter's ry snare care, By And  
 2 3 1 1 2 3 4 2

**C** **C** **G** **C**  
 they wait re for - turn, thee, sweet sweet hour hour of of prayer! prayer!  
 1 3 3 1 3 2 1

Words: Penelope Moody Allen, b. 1939  
 Music: Martin Shaw, 1875-1958

Six Hymns in Six Days. Arr: © 2013

# The Lord My Pasture Will Prepare

Gently ♩=84-96

1. The Lord my pas - ture  
2. When in the sul - try

will glebe pre - pare faint And Or feed on me the

with thirst - a y shep - moun - herd's tain care; pant, His To

pre - fer - sence tile will vales my and want dew - sup - y

The Lord My Pasture Will Prepare

ply, meads And My guard wea - me ry, with wan - a dering

watch steps - ful he eye. leads, My Where noon peace - day ful

walks riv - he ers, will soft at and - tend, slow, and A -

all mid my the si cool - lent ing mid ver - night dant

hours land - de scape - fend. flow.

Words: Joseph Addison, 1672-1719 Music: Dmitri Bortniansky, 1751-1825

Six Hymns in Six Days.Arr: © 2013





A musical staff with ten notes: C, D, E, F, G, A, B, C, D, E, F. The notes are placed on the lines and spaces of the staff. The first note C is on the first space, D on the first line, E on the second space, F on the second line, G on the third space, A on the third line, B on the fourth space, C on the fourth line, D on the fifth space, E on the fifth line, and F on the first space of the next line.

A diagram of a piano keyboard with 12 keys. The white keys are labeled with letters: C, D, E, F, G, A, B, C, D, E, F. The black keys are unlabeled. The labels are in red for C, D, E, F and black for G, A, B. The word "Middle" is written above the first C.

↑ Step 2: Fold Here



↑ Step 2: Fold Here

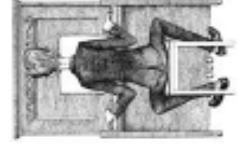


Right Hand

← Step 1: Fold Here

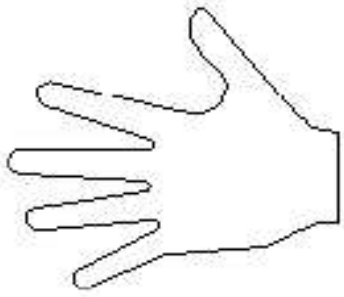
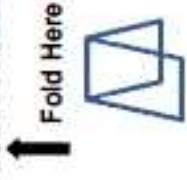
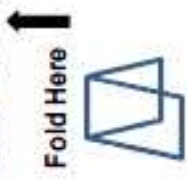
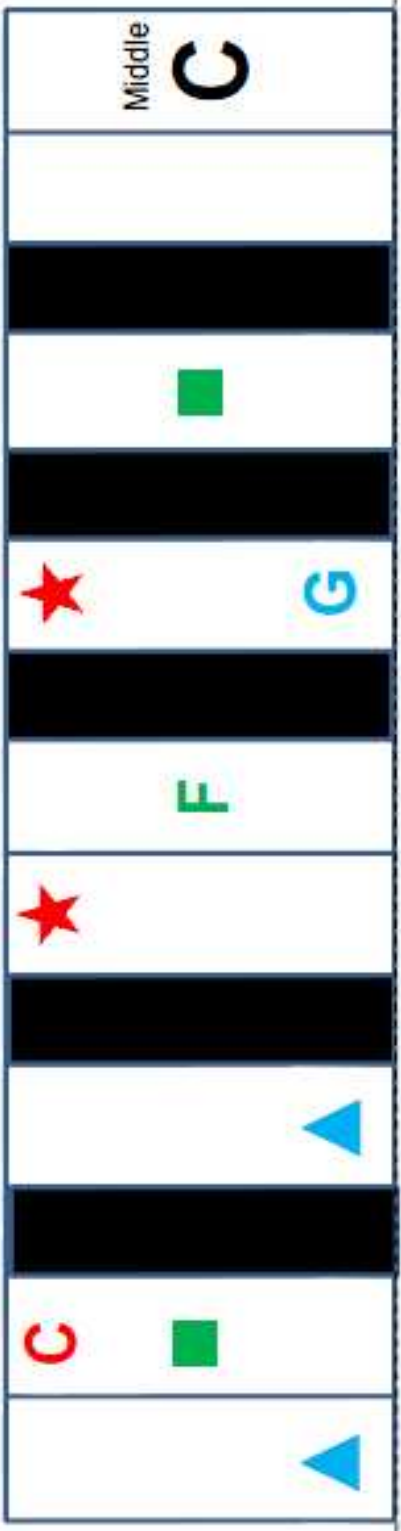


Step 3: Slide the folded LEFT template inside the folded RIGHT hand template, overlapping the **Middle "C"s**.

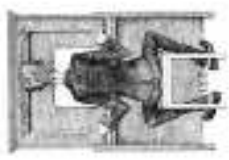




★ C Chord      ■ F Chord      ▲ G Chord



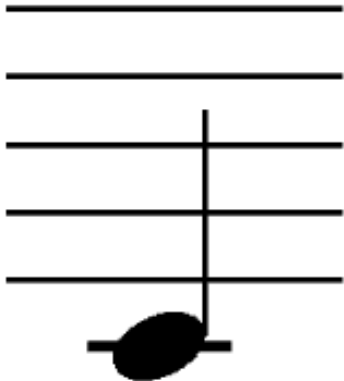





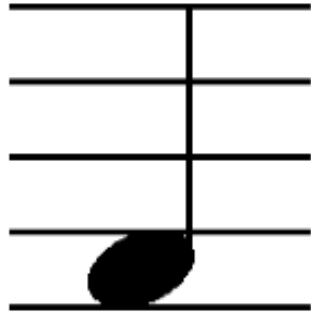

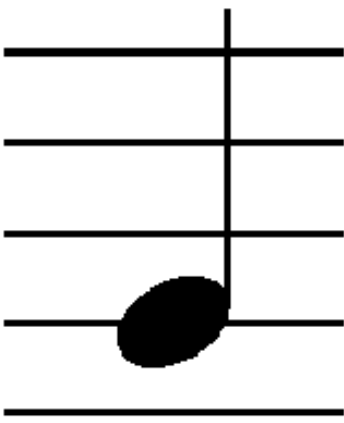

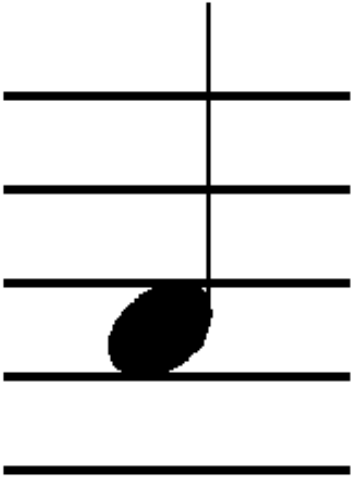

Left Hand





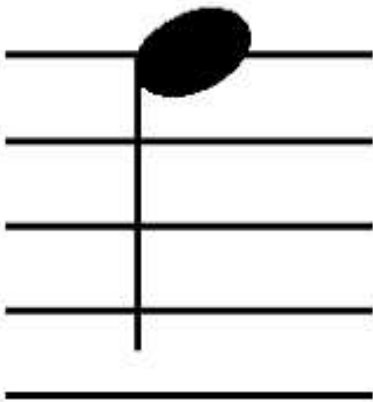

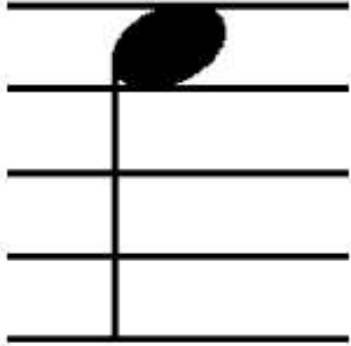

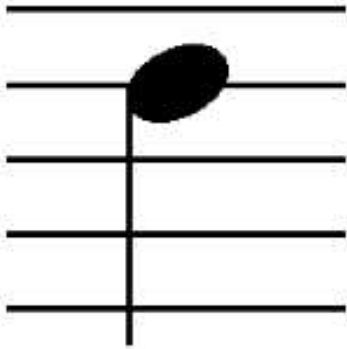






# FLASH CARDS

Cut these flash card out .... Put the names of the notes on the back side.  
Carry these with you and review them several times during the day





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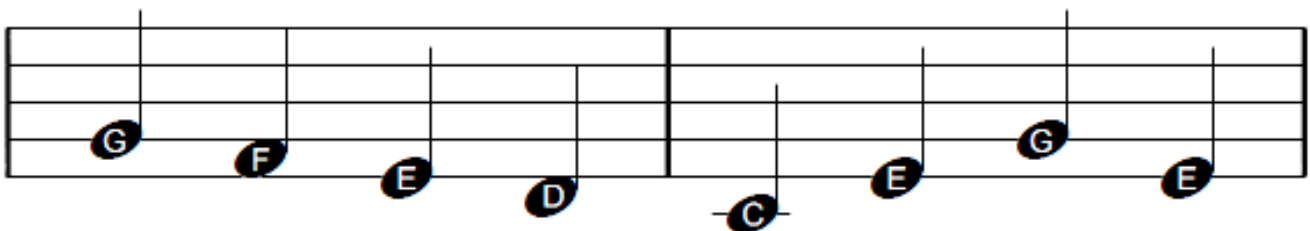
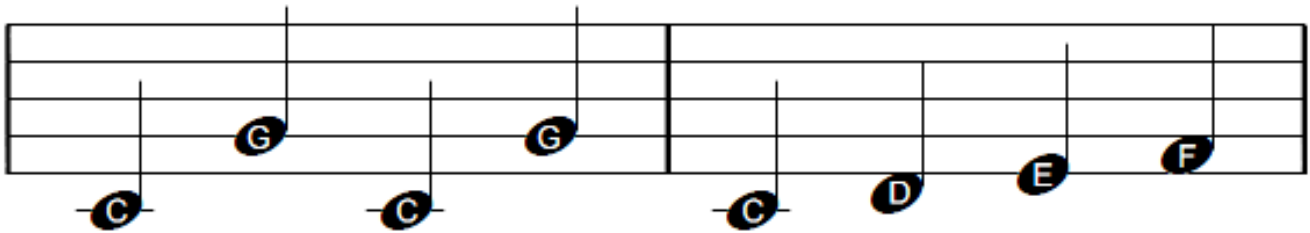
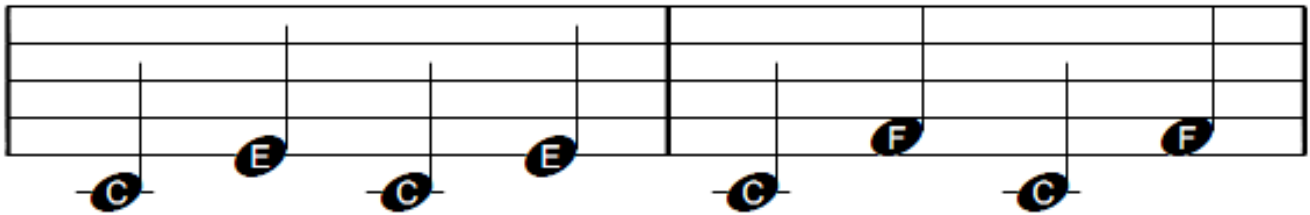
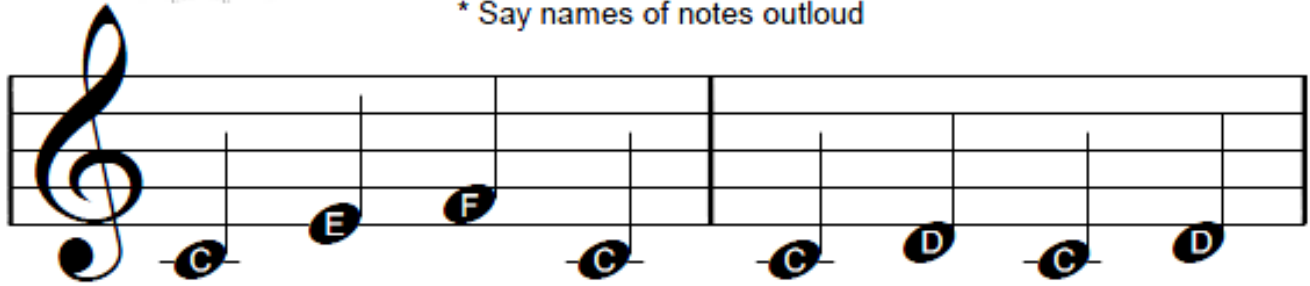


Additional Exercise 1

**“FUN” for the Right Hand**



- \* Use 2nd finger Only
- \* Say names of notes outloud



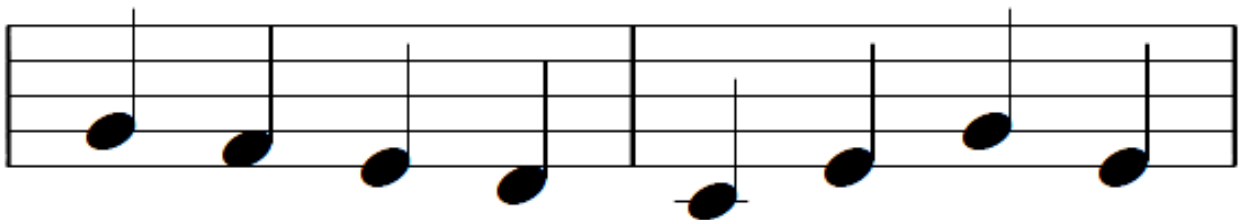
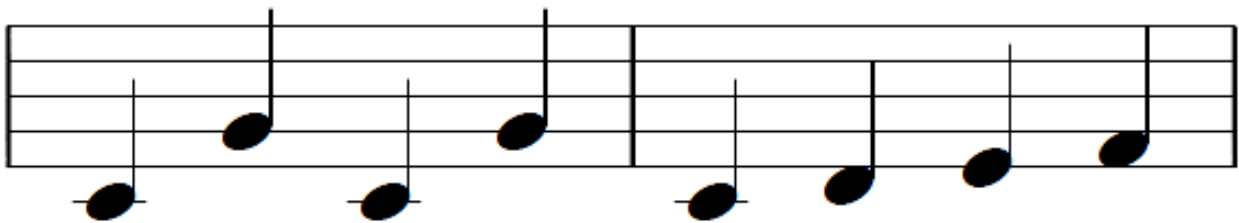
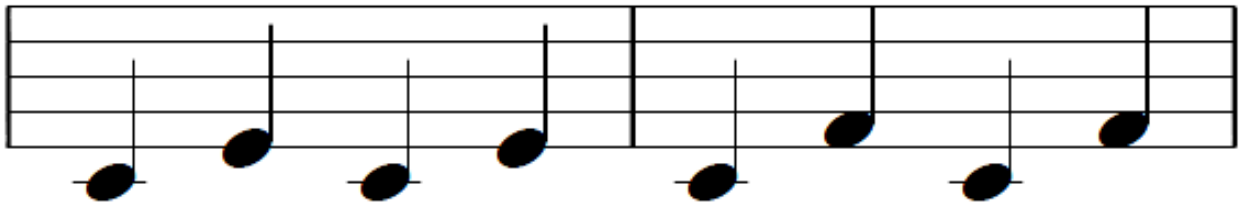
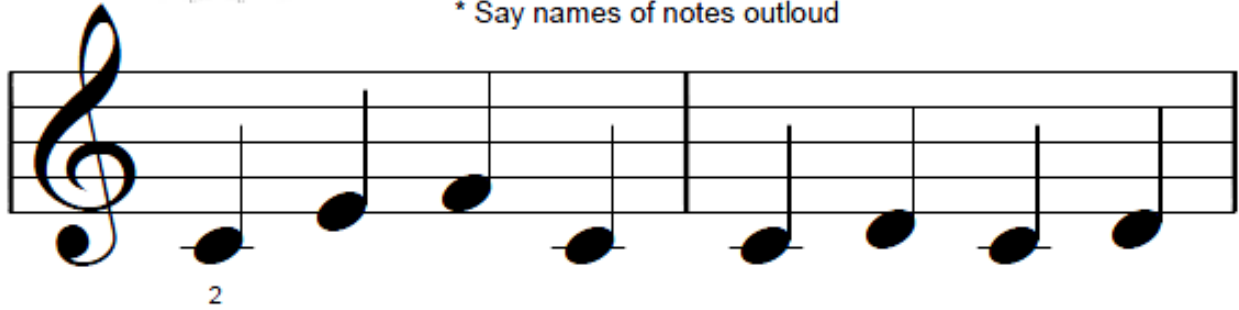


Additional Exercise 2

**“FUN” for the Right Hand**



- \* Use 2nd finger Only
- \* Say names of notes outloud



Exercise 3



**“FUN” for the Right Hand**

- \* Use all five fingers
- \* Say names of notes outloud



1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3



### Exercise 4

## “FUN” for the Right Hand

- \* Use all five fingers
- \* Say names of notes aloud



1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3

Exercise 5

**“FUN” for the BOTH HANDS**



- \* Use only 2nd finger on the right hand
- \* Play chords in left hand



Chord C (red) Chord G (blue)

1 1 1 1 2 2 2 2

Chord C (red) Chord F (green)

3 3 3 3 4 4 4 4

Chord G (blue) Chord C (red)

5 5 5 5 1 2 1 2

Chord C (red) Chord C (red)

1 3 1 3 1 1 5 5

Exercise 6



**“FUN” for the BOTH HANDS**

- \* Use all five fingers
- \* Play chords in the left hand



Staff 1: Treble clef. Chord C (red) above the first measure, Chord G (blue) above the second measure.

Measure 1: G (finger 1), E (finger 3), F (finger 4)

Measure 2: G (finger 1), D (finger 2), C (finger 1), D (finger 2)

Staff 2: Treble clef. Chord C (red) above the first measure, Chord F (green) above the second measure.

Measure 1: C (finger 1), E (finger 3), C (finger 1), E (finger 3)

Measure 2: C (finger 1), F (finger 4), C (finger 1), F (finger 4)

Staff 3: Treble clef. Chord C (red) above the first measure, Chord C (red) above the second measure.

Measure 1: C (finger 1), G (finger 5), C (finger 1), G (finger 5)

Measure 2: C (finger 1), D (finger 2), E (finger 3), F (finger 4)

Staff 4: Treble clef. Chord G (blue) above the first measure, Chord C (red) above the second measure.

Measure 1: G (finger 5), F (finger 4), E (finger 3), D (finger 2)

Measure 2: C (finger 1), E (finger 3), G (finger 5), E (finger 3)





# Have you ever wanted to play a **hymn**?

If you have, then this course is for you!

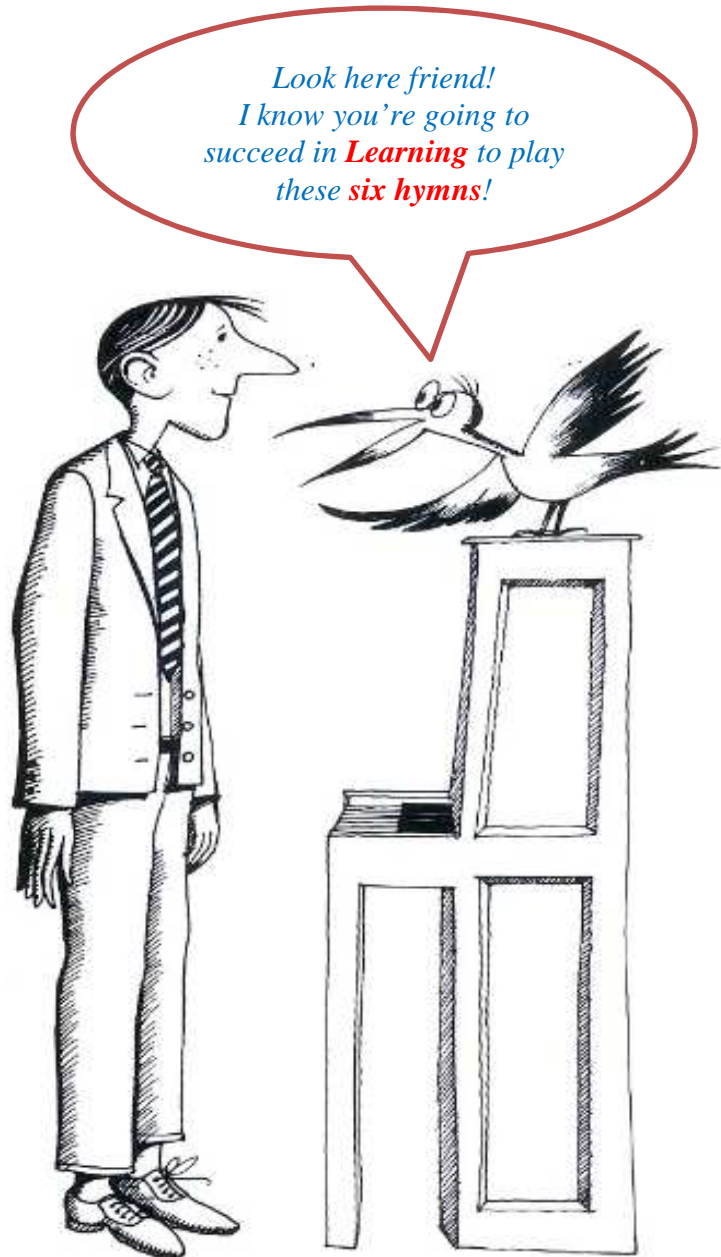
Whether you have **never played before ...** or **learn years long ago but have forgotten ...** this course is designed to teach you enough basic skills so that in just a **few days** you will be able to play at least **SIX HYMNS**.

**Simply** follow the directions carefully, repeat everything every day, relax and enjoy yourself and ... well, ... you may not become a concert pianist in six days but you may surprise yourself with what you can do.

By using the **free on-line internet videos** you will have as many **private lessons** as you want. You will also progress more rapidly!!

We hope you will enjoy using the book and the videos and that wherever you find a keyboard at **home**, at **school**, at **church**, or in the **mission field** you will play the hymns with delight!

*David Potter*  
*Reid Nibley*



And remember ...

**“It’s Easy !!!”**