





Day 1

Playing the Chords in "Root Position"

Last week you learned the **C**, **F**, **and G** chords.

The chords were placed so that it would be very easy to go from one chord to another.

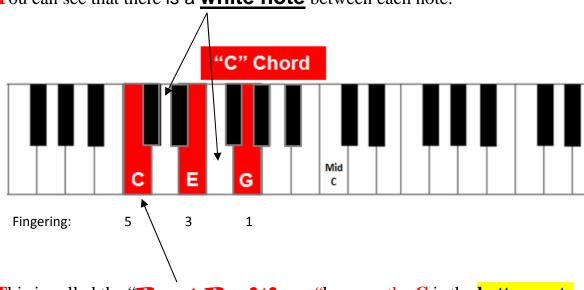
The keys of chords can be played in any order.

For example .. the C chord could be played in one of three ways:

C, E, G or E, G, C or G, C, E

When you play a chord and the **bottom key** has the same name as the name of the chord then it is called playing the chord in the **Root Position**.

You have already learned how to play the **C Chord** in the root position.



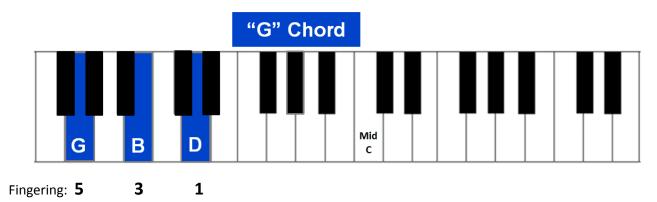
You can see that there is a **white note** between each note.

This is called the "**Root Position** "because the C is the bottom note.



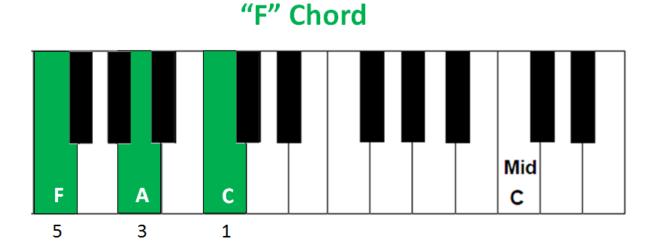
We will now do the same thing now for the G and F chords. We want to play them in their "**Root Positions**".

To play the **G chord**, just place you little finger on **G**, your **middle finger** on **B**, and your **thumb** on **D**.



Practice playing the **C chord** and then the **G chord**. Go back and forth several times until you fill comfortable doing it. Try to keep your **hand position** exactly the same ... just lift you hand up enough to move to the next chord.

To play the **F Chord**, place your little finger on **F**, your middle finger on **A**, and your thumb on **C**.



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1



Try playing the following **fum** exercises with the chords in **ROOT POSITION**.

Practice these <u>ten thousand</u> times <u>ten thousand times</u> © O.K. Maybe just a dozen times!!

Play them FAST ... SLOW LOUD SOFT

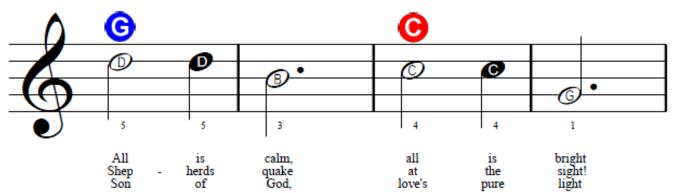
HYMNS

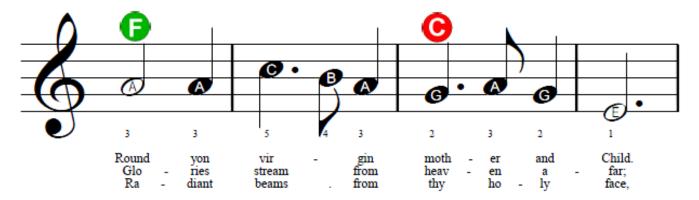
Today we won't learn any new hymns, we will practice **two hymns** that you already know ... but this time playing the chords in their **ROOT POSITIONS.**

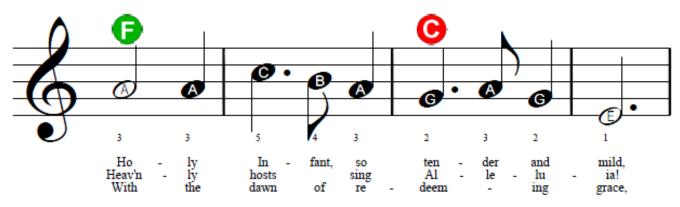
- Silent Night (Hymn #204)
- Lord, Dismiss Us With Thy Blessing (Hymn #163)

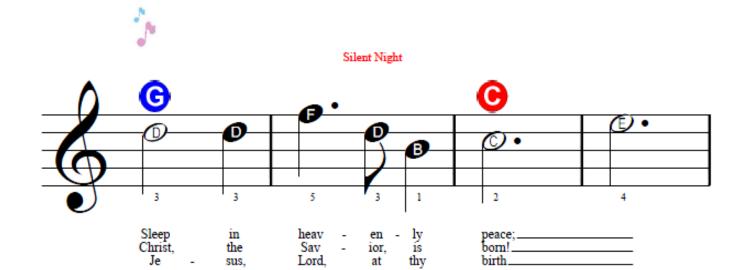




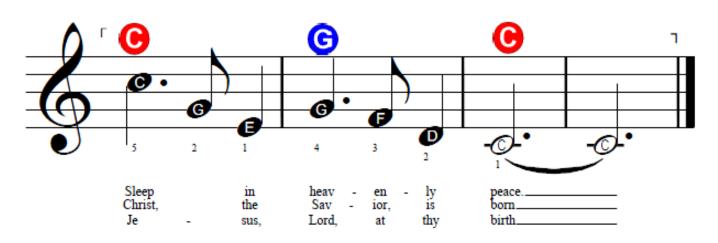








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Count out loud and it will help !!

