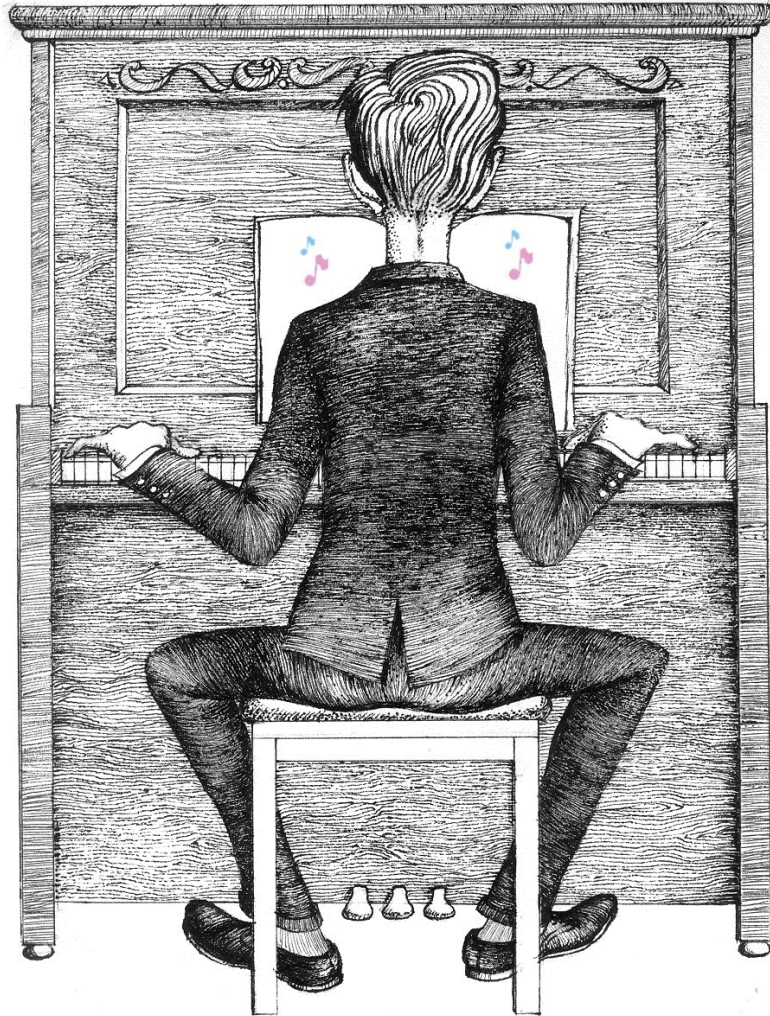


LEARN TO PLAY

SIX HYMNS IN SIX DAYS



Day Six

New Rhythm: *“Triplets”*
“Naturals”
‘A’ minor chord

Today’s Hymns:
“More Holiness Give Me”
“Come, Come Ye Saints”

Here’s what you will
learn today!



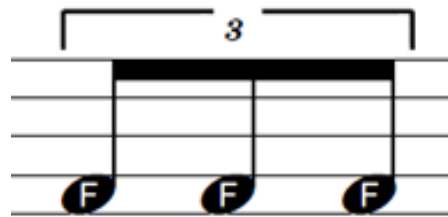


A New Rhythm: “TRIPLETS”

Today we will be learning a new rhythm pattern.

It is called a **“TRIPLET”**. It is very easy to play!!

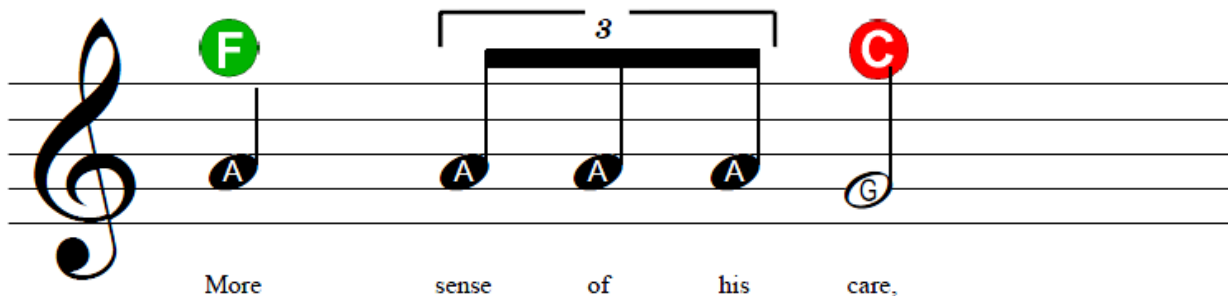
Do you see how the three eighth notes are grouped together and they have a **bracket** over them with the **number “3”** in it?



For this rhythm, these **three eighth notes equal one beat (or count)**.

Today we will learn **“More Holiness Give Me” (Hymn #131)**.

Here is a measure from that hymn.



Counting: 1 2 3 4

Notice that the **second beat** of the measure has a **triplet**.

Try **clapping or tapping** the rhythm for this measure with your hands ...

you will find that it is **very easy to learn!**

Let's look at the first measure of the hymn.



More Holiness Give Me

Prayerfully C

1. More	ho - li - ness	give	me,
2. More	grat - i - tude	give	me,
3. More	pur - i - ty	give	me,

When you come to the **F#**, just play the black note to the **right of the F key**.
 Go to the keyboard and try playing this.

Naturals

Let's review what a Natural is.

Sometime a hymn will have you play the **F# key** (the black key) ...
 and then it may want you to switch back and play the **F key** (the white key).

When this happens the music will place a symbol called a **"NATURAL"** to the **left** of the note. Look at the line below and you will see the **NATURAL** sign placed to the **left** of the **F** note.

More Holiness Give Me

More More More	faith tears fit	in for for	my his the	Sav - sor - king -	ior, rows, dom,
----------------------	-----------------------	------------------	------------------	--------------------------	-----------------------

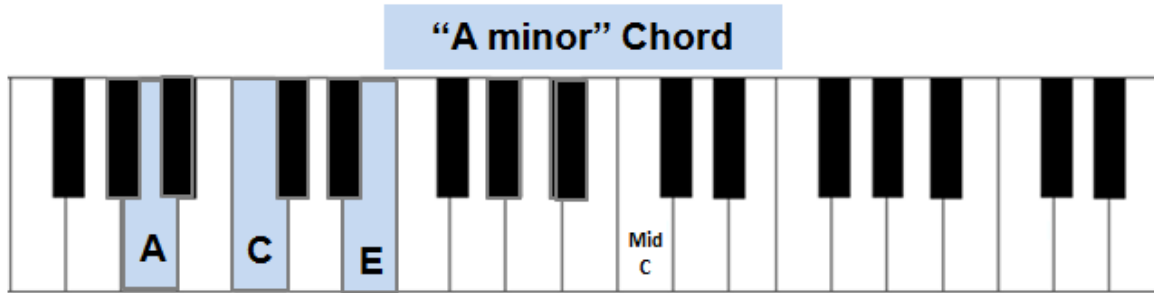
NOTE: once a **SHARP** or a **NATURAL** sign is placed to left of a note,
 all the other notes to the **RIGHT** of that note in that **MEASURE** are played the same way.

In the line shown above, all five occurrences of the **F note** are played as **F Natural**.

'A' minor Chord

This hymn also has an **'A' minor chord**.

Remember that it is played by using the notes A, C, and E.



The **'A minor'** chord is shown with a **'small letter m'** next to the **A** like this:



On the fourth line of our hymn today you will be playing this chord.

HYMNS for Today



Today we will learn “More Holiness Give Me” (Hymn #131) and “Come, Come Ye Saints”.

The first hymn has several **F#s** in the music, **Triplets**, and a **‘A’ minor chord**.

In the **last measure** of the hymn notice that there isn’t a SHARP nor NATURAL sign.

Do you play F# or F natural?

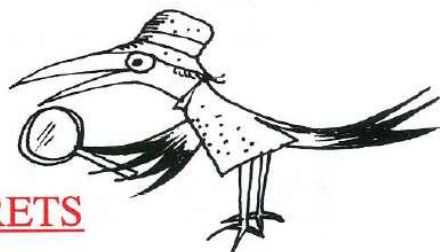
Well, if there is nothing shown, then you just play the **regular F key**.

IT’S EASY!!

More
More
More,

pur - pose
praise for
Sav - ior,

in
re - lief.
like
thee.



TOP SECRETS

Let’s review how to **learn** this hymn.

- If you just have the **black and white version**, remember to **COLOR** all the Chord Symbols.
- **Tap and count** the rhythm (do this 3 times).
- Play just the **chords** with the **Left Hand** while counting the rhythm (*do this 5 times*)
- Play just the **melody** with the **Right Hand** while counting the rhythm (*do this 5 times*)
- Play both the melody and the chords together. Start slowly and then build up the speed.
- Repeat steps 3, 4, and 5 until the hymn is mastered!

Some other hymns that have a **F#** include: “Now Let Us Rejoice”, “O God, the Eternal Father”, “He Died! The Great Redeemer Died”, and “Onward, Christian Soldiers”.



More Holiness Give Me

Prayerfully ♩=46-52

1. More ho - li - ness give me,
 2. More grat - i - tude give me,
 3. More pur - i - ty give me,

More striv - ings with - in,
 More trust in the Lord,
 More strength to o'er - come,

More pa - tience in suf - fring,
 More pride in his glo - ry,
 More free - dom from earth - stains,

More sor - row for sin,
 More hope in his word,
 More long - ing for home.

More Holiness Give Me

More More More
 faith tears fit
 in for for
 my his the
 Sav sor king
 - - -
 ior, rows, dom,

More More More
 sense pain used
 of at would
 his his I
 care, grief, be,

More More More
 joy meek - ness
 his in
 ser tri - vice,
 ho - - al,
 ly

More More More,
 pur praise - pose
 Sav - ior,
 in re like
 prayer. lief. thee.

30

Come, Come, Ye Saints

With conviction

1. Come, come, ye Saints, no toil nor la - bor fear;
 2. Why should we mourn, or think our lot is hard?
 3. We'll find the place which God for us pre - pared,
 4. And should we die be - fore our jour - ney's through,

But 'Tis Far Hap - py with not a - py joy so; day! wend all in All your is the is way. right. west. well!

Though hard to you this jour - ney may ap - pear,
 Why should we think to to earn a great re - ward
 Where none shall come free from hurt or make a - fraid;
 We then are free from toil and sor - row, too;

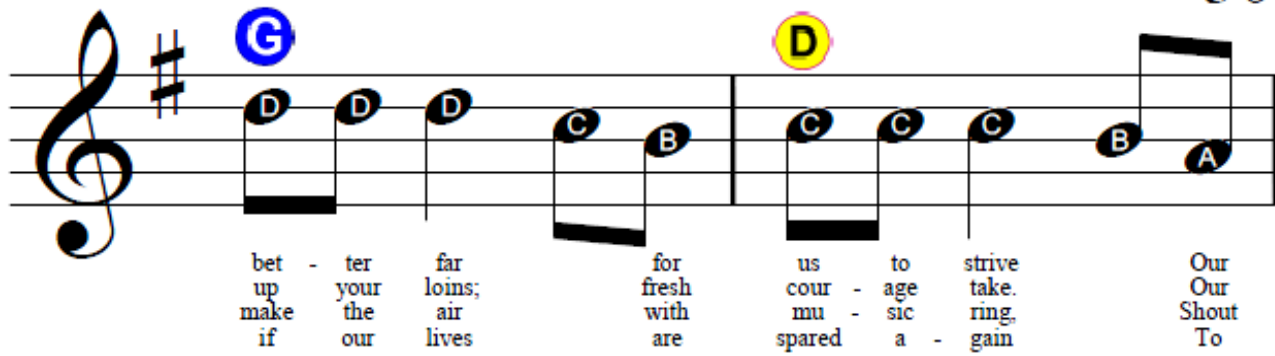
Grace shall be as your day. 'Tis
 If we now Sains shun the fight? Gird
 There the Saints will be blessed. We'll
 With the just we shall dwell! But

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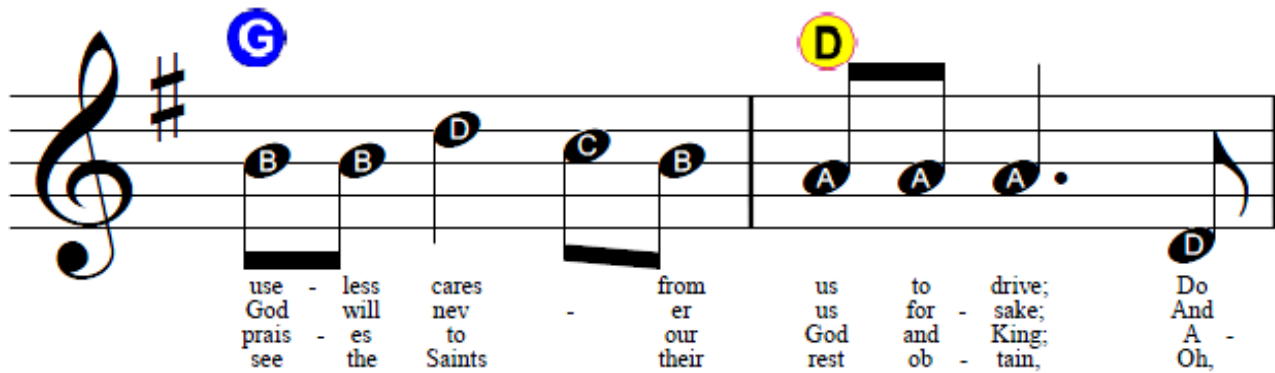
Note: the **time signature** changes several times. **Don't worry!!**
 Just count to 4 in the 4/4 measures ... and 3 in the 3/4 measures.



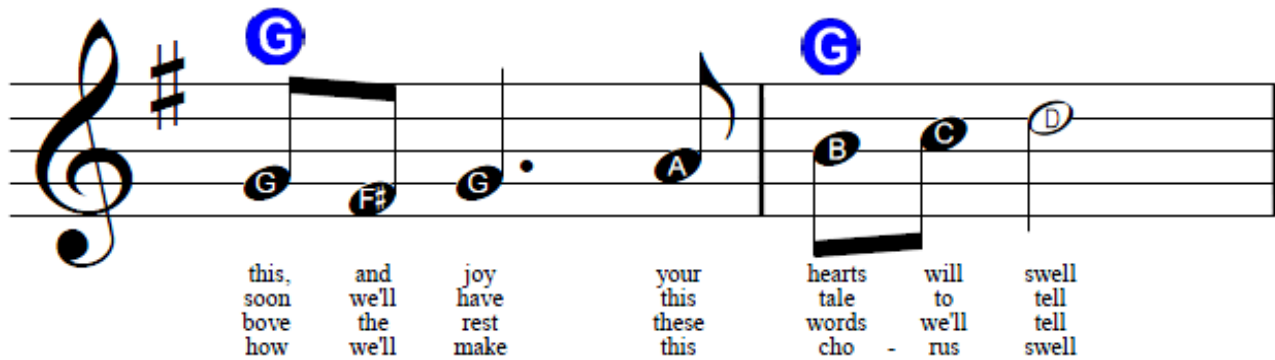
Come, Come, Ye Saints



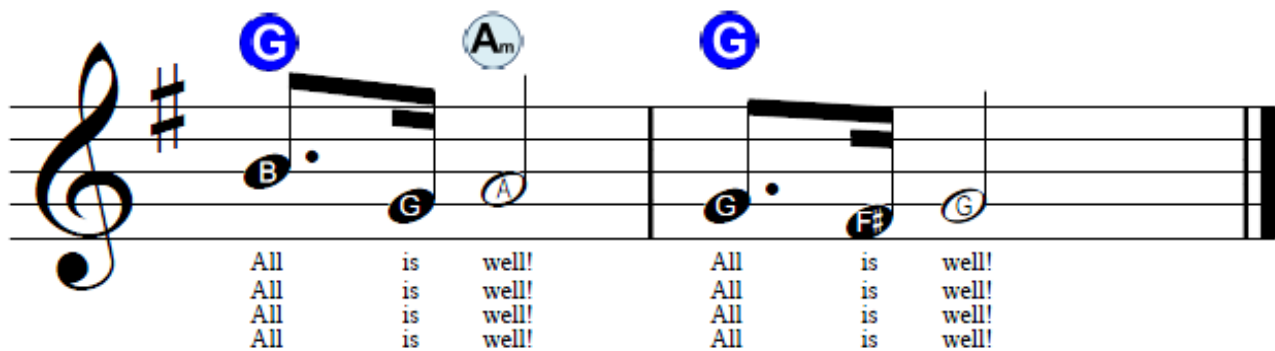
bet - ter far loins; for fresh us cour - age strive Our Our
up your the air; with are mu - sic ring. Shout
make the our lives are spared a - gain To
if our lives are are gain To



use - less cares from us to drive; Do And
God will nev - er our their us for - sake; And
prais - es the Saints to - day King; A -
see the Saints to - day tain, Oh,



this, and joy your hearts will swell
soon we'll have rest make this these this hearts to we'll tell
how we'll rest make this these this cho - rus tell



All is well! All is well! All is well!
All is well! All is well! All is well!

Words: William Clayton, 1814-1879
Music: English folk song

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