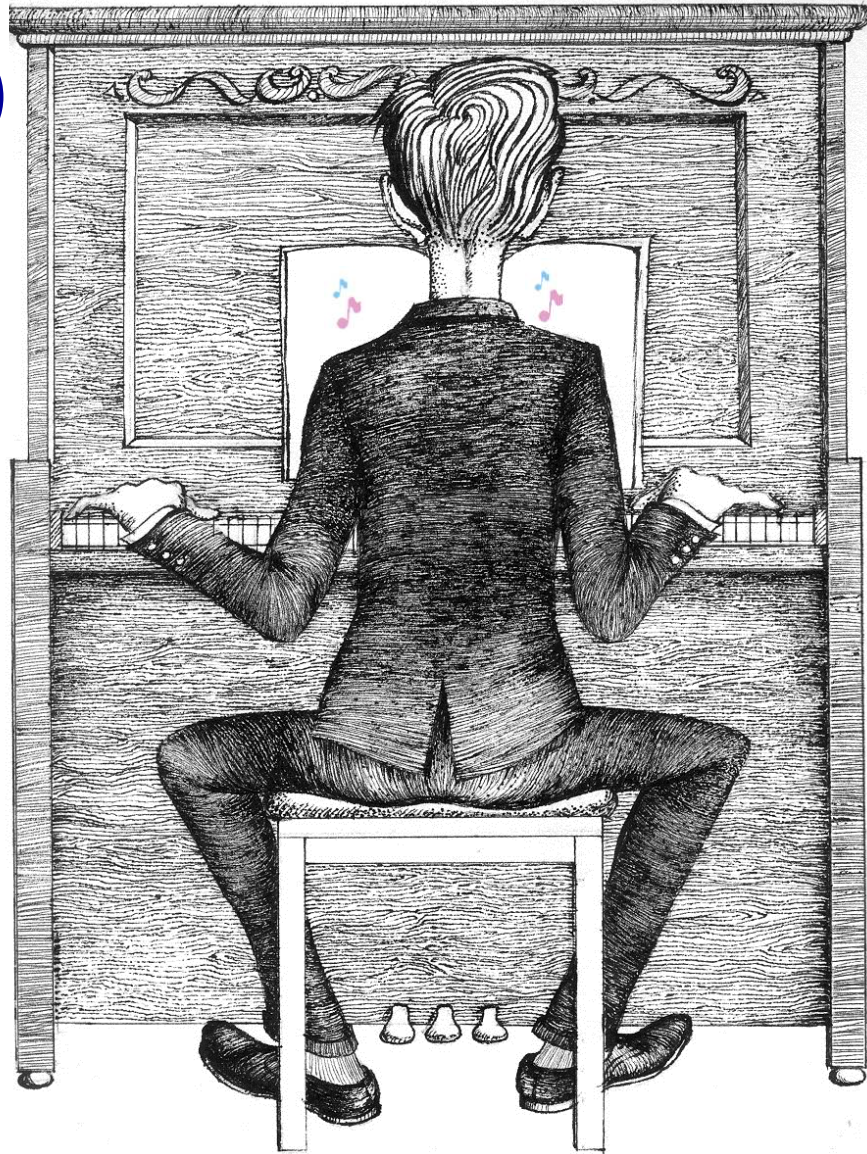


Learn to Play

SIX HYMNS IN SIX DAY S



Week Two

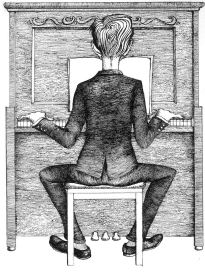
*And you
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about music !!*

You Can Learn Over
130 Hymns and **Children Songbook** Songs
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*by David John Potter
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Fun! Easy! Fast!



Six Hymns in Six Days

WEEK TWO

DAY 1

Playing Chords in “**ROOT POSITION**”
 “G” Chord and “F” Chord
 Fun Exercises
 Hymn: “**Silent Night**”
 Hymn: “**Lord, Dismiss Us with Thy Blessing**”

DAY 2

How to play the Black Notes
 Naturals
 Hymn: “**Come, Listen to a Prophet’s Voice**”

DAY 3

“**Key of C**” and “**Key of G**”
 Chords for “**Key of G**”
 “**Key of G**” – Fun Exercises
 Root Positions
 Hymn: “**How Great the Wisdom and the Love**”
 Hymn: “**How Gentle God’s Command**”

DAY 4

Fingering Patterns
 Muscle Memory
 The Melody
 Hymn: “**The Spirit of God**”
 Hymn: “**We Love thy House, O God**”

DAY 5

“**Wacky World of Chords**”
 D minor Chord
 A minor Chord
 Hymn: “**Abide with Me**”
 Hymn: “**Praise to the Man**”

DAY 6

New Rhythm: **TRIPLETS**
 Naturals
 Hymn: “**More Holiness Give Me**”
 Hymn: “**Come, Come Ye Saints**”

Day 7

Variations for the **Left Hand**
 How to Play Prelude and Postlude music
 How to Accompany Soloists
 How to Become More Creative
Final Thoughts



It’s Fun! Easy! Fast!



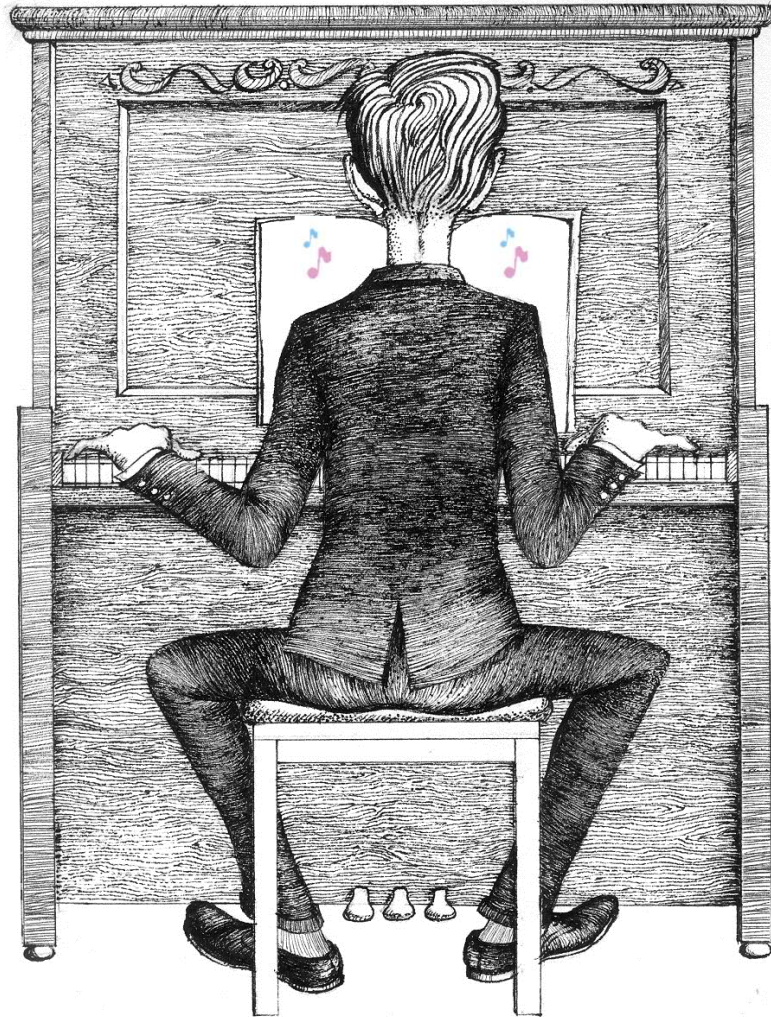
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David John Potter (davidjohnpotter@hotmail.com)

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Day One

Playing Chords in "Root Positions"

G Chord and **F Chord**

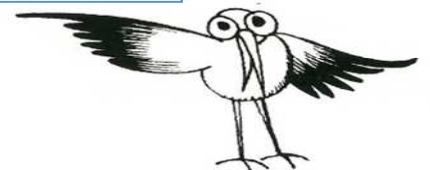
Fun Exercises

Hymns:

"Silent Night"

"Lord, Dismiss Us With Thy Blessing"

*Here's what you
will learn today!*





Playing the Chords in “Root Position”

Last week you learned the **C, F, and G chords**.

The chords were placed so that it would be very easy to go from one chord to another.

The keys of chords can be played in any order.

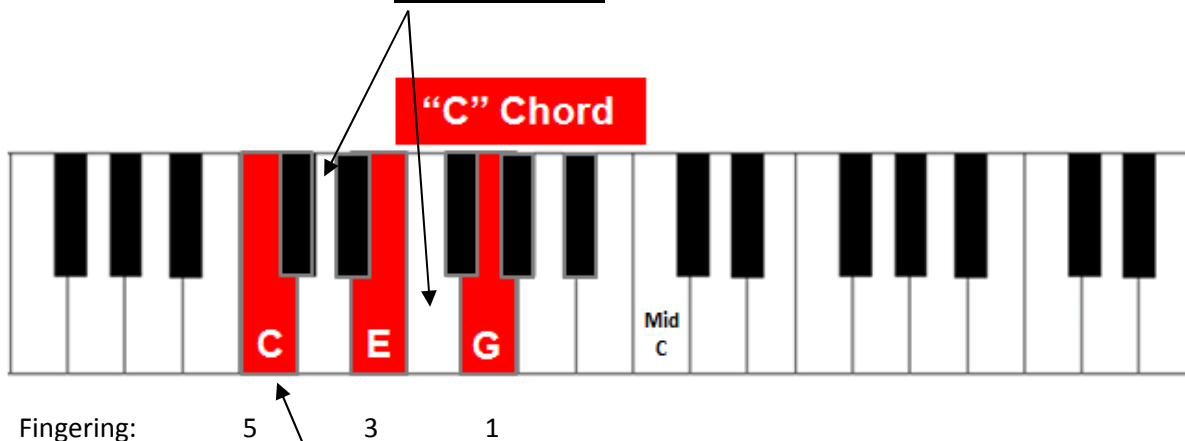
For example .. the C chord could be played in one of three ways:

C, E, G or **E, G, C** or **G, C, E**

When you play a chord and the **bottom key** has the same name as the name of the chord then it is called playing the chord in the **Root Position**.

You have already learned how to play the **C Chord** in the root position.

You can see that there is a white note between each note.



This is called the “**Root Position**” because the **C** is the **bottom note**.

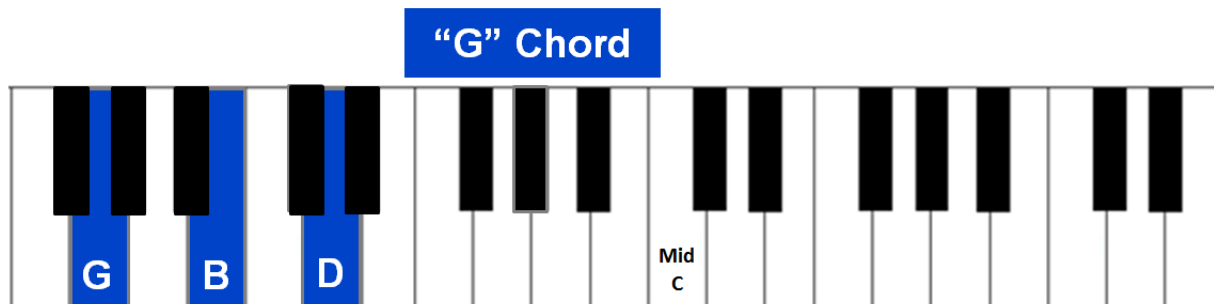


“G” and “F” Chords

We will now do the same thing now for the **G** and **F** chords.

We want to play them in their “**Root Positions**”.

To play the **G chord**, just place your **little finger** on **G**, your **middle finger** on **B**, and your **thumb** on **D**.

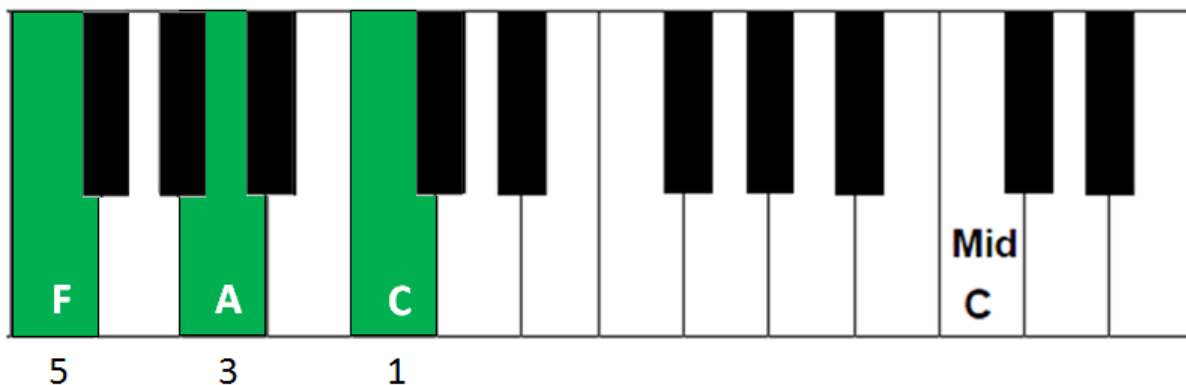


Fingering: 5 3 1

Practice playing the **C chord** and then the **G chord**. Go back and forth several times until you feel comfortable doing it. Try to keep your **hand position** exactly the same ... just lift your hand up enough to move to the next chord.

To play the **F Chord**, place your **little finger** on **F**, your **middle finger** on **A**, and your **thumb** on **C**.

“F” Chord



5 3 1



FUN Exercises



Try playing the following **fun** exercises with the chords in **ROOT POSITION**.

1. C F G C

2. C C F F G G C C

3. C G C F G C C F G F C

4. C F C F C G C G C G C



Practice these ten thousand times ten thousand times 😊
O.K. Maybe just a dozen times!!

Play them **FAST ... SLOW ... LOUD ... SOFT**

HYMNS

Today we won't learn any new hymns, we will practice **two hymns** that you already know ... but this time playing the chords in their **ROOT POSITIONS**.

- **Silent Night** (Hymn #204)
- **Lord, Dismiss Us With Thy Blessing** (Hymn #163)



IT'S EASY !!!!

Silent Night

Peacefully ♩=801-100

1. Si - lent night! Ho - ly night!
 2. Si - lent night! Ho - ly night!
 3. Si - lent night! Ho - ly night!

All Shep - is herds of calm, quake God, all at love's is the pure bright sight! light

Round yon ries vir gin moth - er and Child.
 Glo - ries stream beams . from from heav - en a far;
 Ra - diant beams . from thy ho - ly face,

Ho - ly In - fant, so ten - der and mild,
 Heav'n - ly the hosts dawn of sing - Al - der le - and ia!
 With the the dawn of re - deem - ing - grace,



Silent Night

Musical staff 1: Treble clef, G major key signature. Notes: D4 (circled in blue), D4, F4 (circled in black), D4, B3 (circled in black), C4 (circled in red), E4 (circled in blue). Fingerings: 3, 3, 5, 3, 1, 2, 4.

Sleep in heav - en - ly peace; _____
 Christ, the sus, Sav - ior, is born! _____
 Je - sus, Lord, at thy birth _____

Musical staff 2: Treble clef, G major key signature. Notes: C4 (circled in red), G4, E4, G4 (circled in blue), F4, D4, C4 (circled in red), C4 (circled in red). Fingerings: 5, 2, 1, 4, 3, 2, 1, 1. A slur is under the final two notes.

Sleep in heav - en - ly peace. _____
 Christ, the sus, Sav - ior, is born _____
 Je - sus, Lord, at thy birth _____



Count out loud and
 it will help !!



Lord, Dismiss Us with Thy Blessing

Thoughtfully ♩=76-96

1. Lord, dis - miss give us and with thy bless - ing;
 2. Thanks we . give and ad - o - ra - tion

Fill our . hearts with joy - and . peace.
 For the . gos - pel's joy - ful . sound.

Let us . each, thy of love pos - sess - ing,
 May the . fruits thy of thy sal - va - tion

Tri - umph . in re - deem - ing . grace.
 In our . hearts and live . a - bound.

Lord, Dismiss Us with Thy Blessing

Oh, re - fresh us, oh, re - resh us,
Ev - er faith - ful, ev - er faith - ful

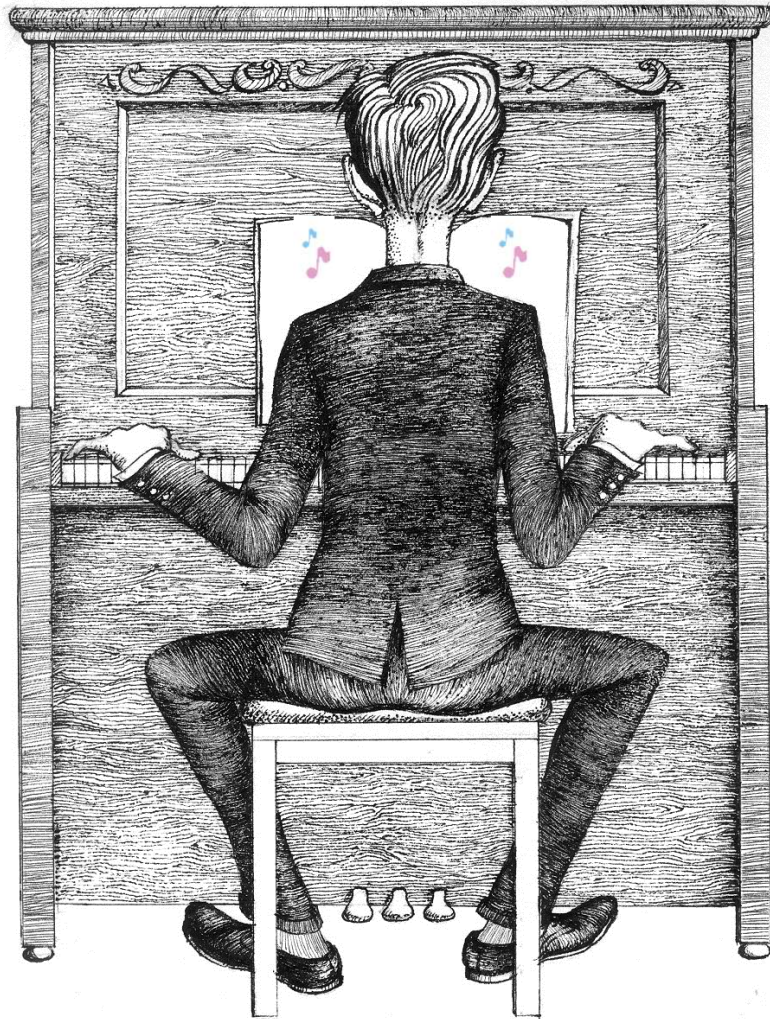
Trav - 'ling thru this wil - der - ness.
To the truth may we be - found.

Oh, re - fresh us, oh, re - fresh us,
Ev - er faith - ful, ev - er faith - ful

Trav - 'ling thru this wil - der - ness.
To the truth may we be - found.

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



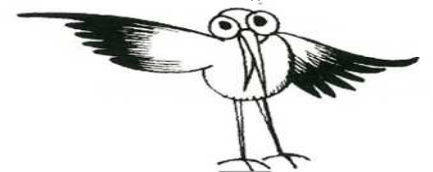
Day Two

How to play the Black Notes

Today's Hymn

"Come, Listen to a Prophet's Voice"

*Here's what
you will learn
today!*



How to Play the Black Notes

Last week we learned to play some of the **WHITE keys**

This week we learn to play a couple of the **BLACK keys**.

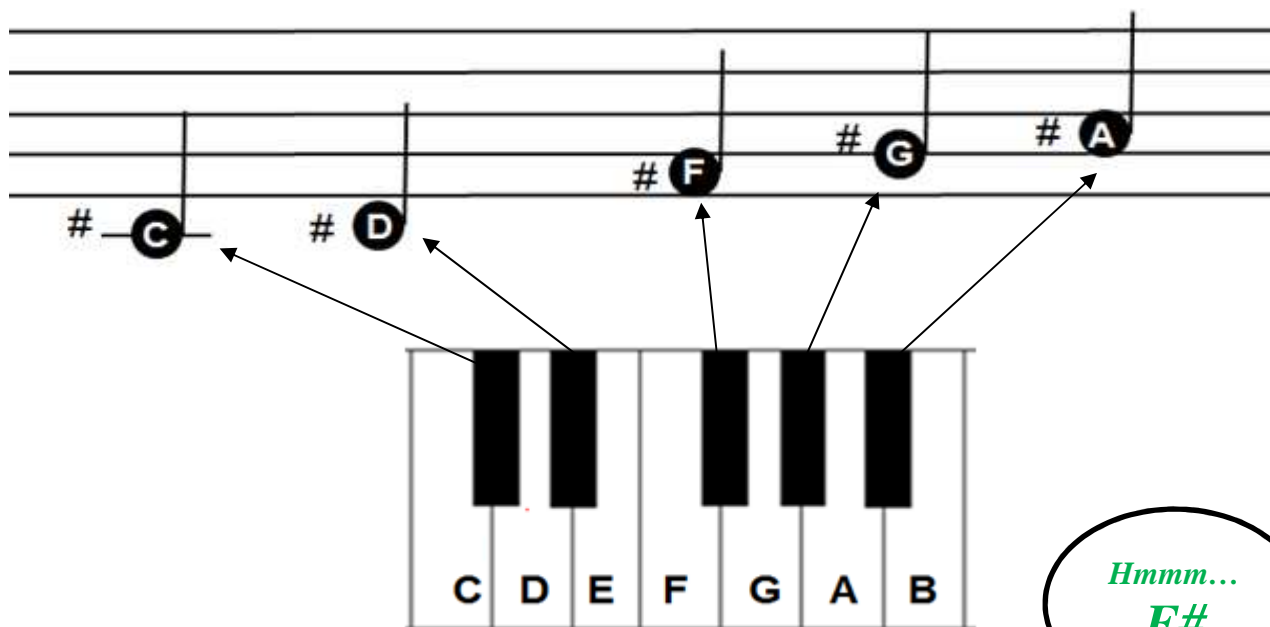
In the diagram below,

the **BLACK** key just to the **right** of a **WHITE** key is called a **SHARP**.

On your music, the **sharp** will be shown by a **#** sign and is placed to the **left** of the note.

For example, the **black note** to the right of **middle C** is called "**C Sharp**"

the one to the right of "**D**" is called "**D Sharp**".... and so forth
(we won't need to worry about **E#** nor **B#**).



Hmm...
F#

Go to the keyboard now, and find all the **F#s**.

This is the **only sharp** will be using today.


In our new hymn today, we will be playing several **F#s**.



Naturals

Sometimes a hymn will have you play the **F# key** (the black key) instead of the just F. All the F's in the **rest of the measure** are played as **F#**.

In the **next measure**, the **F** is just play normally ...

When this happens the music sometimes will place a symbol  called a **"NATURAL"** to the **left** of the note to remind you to switch back and play the **F key** (the white key).

In our hymn today on the first line you will see the **F#** and then the **F natural**.

21

Joyfully ♩=80-96

Come, Listen to a Prophet's Voice

In the next line it shows a two regular Fs ... so just play the normal **F (white note)**.

So let's learn the new hymn for today ...

HYMN for Today



Today we will first learn **“Come, Listen to a Prophet’s Voice” (Hymn #21).**

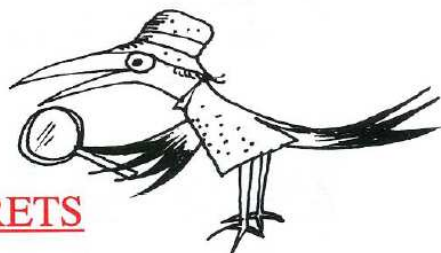
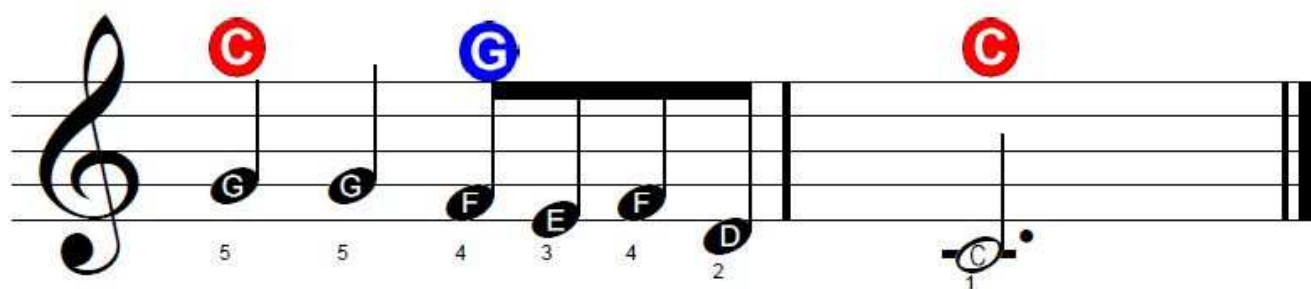
This hymn has several **F#s** and **F Naturals** in the music.

In the **last measure** of the hymn notice that **there isn’t a SHARP nor NATURAL sign.**

Do you play F# or F natural?

Well, if there is nothing shown, then you just play the **regular F key.**

IT’S EASY!!



TOP SECRETS

Let’s review how to **learn** this hymn.

- If you just have the **black and white version**, remember to **COLOR** all the Chord Symbols.
- **Tap and count** the rhythm (do this 3 times).
- Play just the **chords** with the **Left Hand** while counting the rhythm (*do this 5 times*)
- Play just the **melody** with the **Right Hand** while counting the rhythm (*do this 5 times*)
- Play both the melody and the chords together. Start slowly and then build up the speed.
- Repeat steps 3, 4, and 5 until the hymn is mastered!



Come, Listen to a Prophet's Voice

Joyfully ♩=80-96

1. Come, lis - ten to a proph - et's voice, And
 2. The gloom of sul - len dark - ness spread Thru
 3. 'Tis not in the man words they put their trust Nor
 4. Then heed the words of truth and light That

hear earth's on flow the ex - his from word tend arm foun - of ed re - tains God, space ly, pure. And Is Full Yea,

in ban - the ished way by of our truth liv - re ing - joice, And
 well as His - sured, law all with all they ac - cursed Head, And
 keep His law with all they ac - cursed Head, And
 Till

sing God Je - for has sus - e - joy shown Christ lec - a his de - tion's - loud, face, ny, sure, We've Thru The Till



Come, Listen to a Prophet's Voice

G C

 4 4 5 4 3 2 3 3 5 2 3

 found the way the proph - ets now went past Who

 err - ing shemes - in his days - now past The

 thou shalt hear the the peo - ple ly - voice As

G G

 4 4 4 3 2 1 5 2

 lived world in days of yore. An

 all has my gone words a stray, Yet

 sure e - ter - nal - reign, bey, And

 While

C C

 3 3 2 3 4 3 5 1 3 3 4

 other - er proph - et now found is sent This

 Saints of God have found at ing last The

 joy and cheer low at - tend thy faith, choice, Down

 As

C G C

 5 5 4 3 4 2 1

 knowl - edge to nar - re - store.

 straight and the lat - row way.

 to one who shall ob - est ob - day."

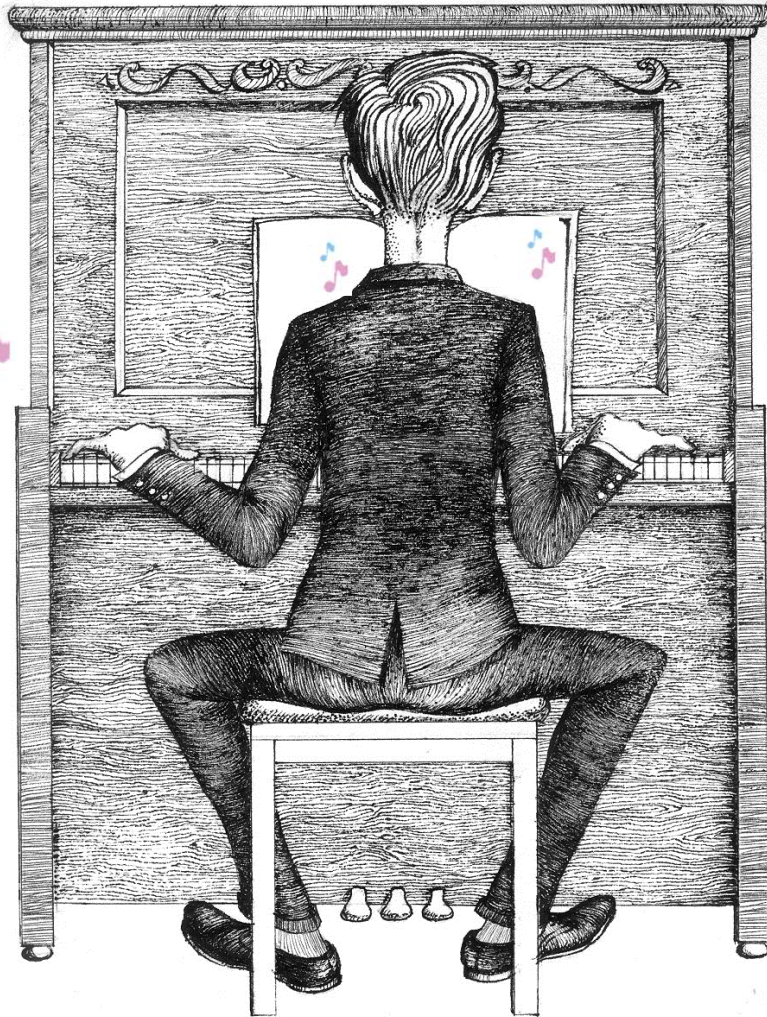
 tain.

Words: Joseph S. Murdock, 1822-1899. Verse four, Bruce R. McConkie, 1915-1985
 Music: Joseph J. Daynes, 1851-1920

Six Hymns in Six Days Arr. © 2013

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Day Three

“Key of C” and “Key of G”

Chords for the “Key of G”

Root Positions

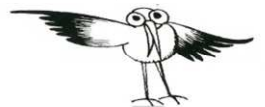
“Fun” Exercises

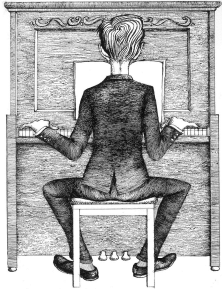
Hymns:

“How Gentle God’s Commands”

“How Great the Wisdom and the Love”

*Here’s what you will
learn today!*





“Key of C” and “Key of G”



Last week we learned how to play hymns that used just **white notes..**

This music is written in what they call the **“KEY OF C”**.

When music is written so that **F#** is used throughout the piece

it is called in the **“KEY OF G”**.

Instead of placing a **sharp symbol** in front of each **F**, the **sharp symbol** is put at the **beginning of each line** between the treble cleff and the time signature.

How Gentle God's Commands

Gently

| | | | | | |
|--------|--------|---|------|-------|------|
| 1. How | gen | - | tle | God's | com |
| 2. Be | neath | - | his | watch | ful |
| 3. Why | should | - | this | anx | ious |
| 4. His | good | - | ness | stand | ap |

In the last measure of the line above there is an **F** ...

but since this hymn is in the **“Key of G”** you will play an **F#**.

Today we will be learning the hymn **“How Gentle God’s Commands”** which is written in the **Key of G**.

*You will be able to learn over 130 hymns
and Childre’s songs
written in just these two keys !!*





Chords for “KEY of G”

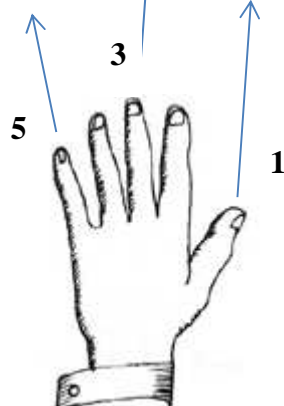
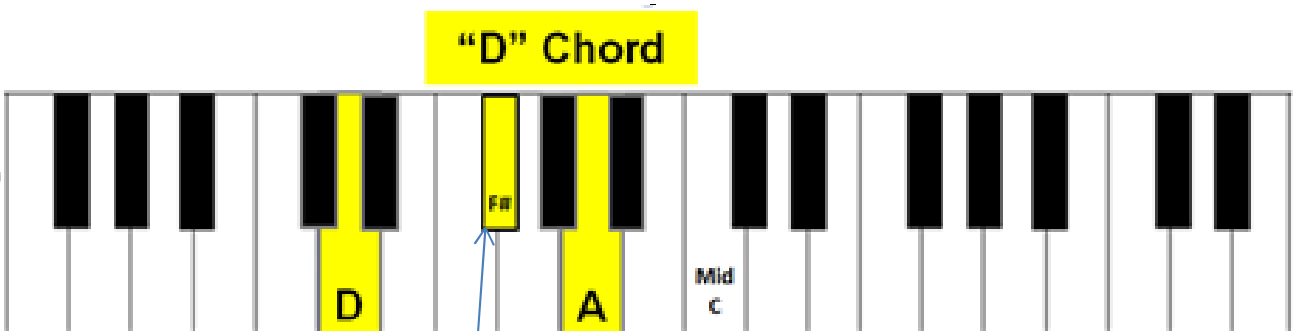
Last week you learned **three chords** for the hymns written in the **Key of C**. They were the **C, F, and G chords**.

This week, we will learn the **three chords** for the hymns written in the **Key of G**. These chords are **G, C, and D**.

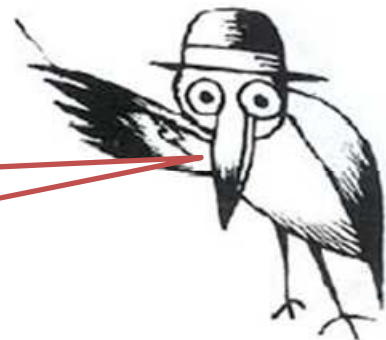
That's right! You already know two of these chords ... the **G chord** and the **C chord** !!

Here is the new **D** chord. The keys are **D, F#, and A** (played with the 5, 3, and 1 fingers).

Notice how easy it is to go from one chord to another. I call these the **“EASY”** Positions. Later you will learn another way to play these chords.



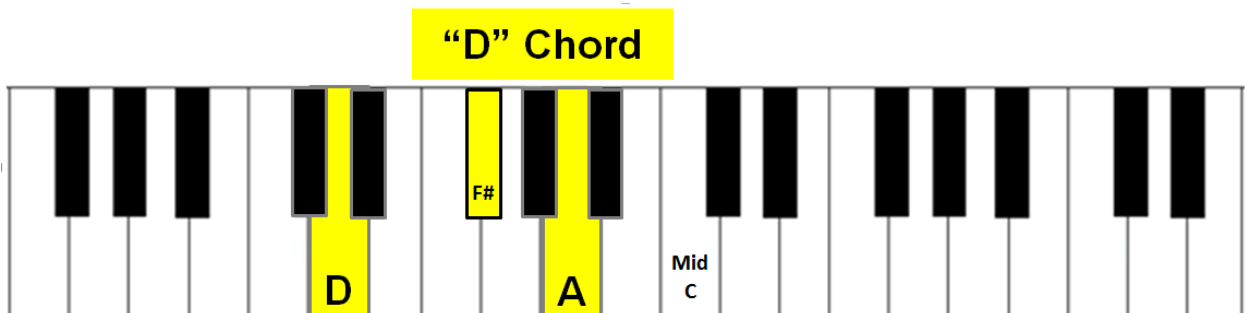
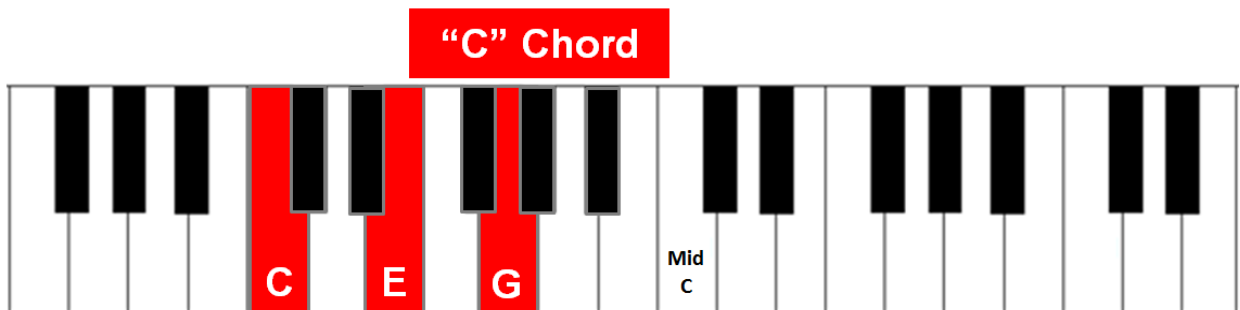
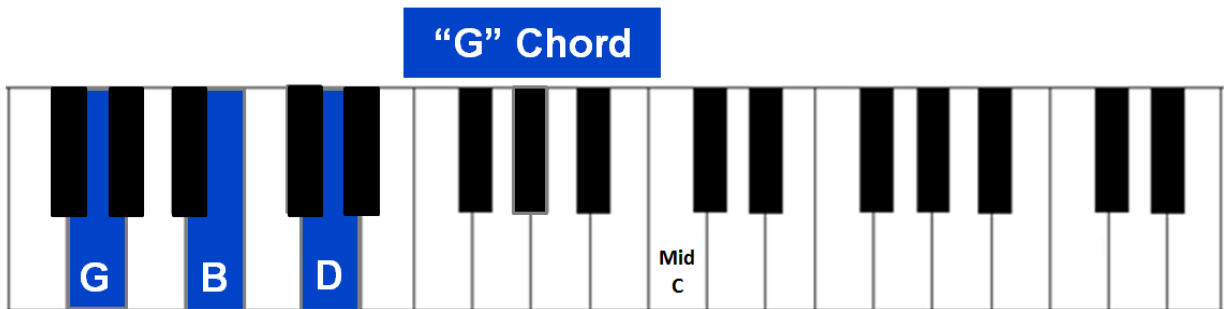
The fingering for the **D chord** is just like the **C chord**.



Root Positions for the Key of G



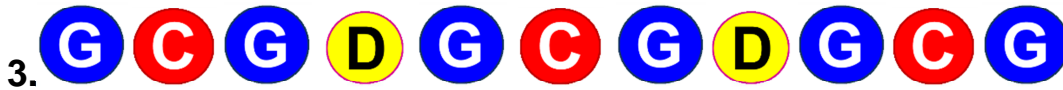
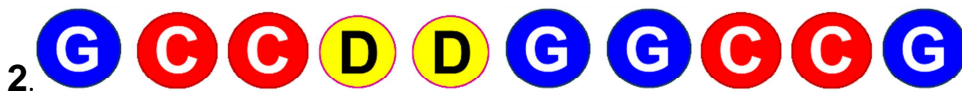
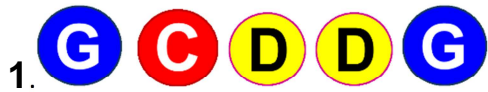
Here are three chords for the Key of G in their **Root Positions**.



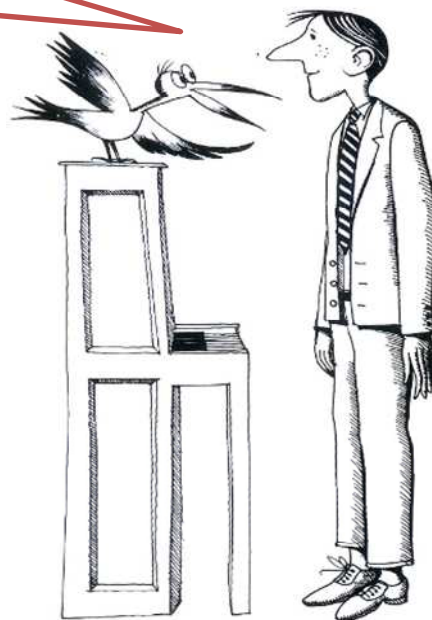
Key of G

“Fun” Exercises

Now go to your keyboard and try playing these chords.



*See if you can
play these with
your **EYES**
closed !!*



Today's Hymns

Today we will learn two hymns:

- **“How Great the Wisdom and the Love”** (Hymn #195)
- **“How Gentle God’s Commands”** (Hymn #125)

These hymns are both written in the **“Key of G”** ... which means that you will be playing **F sharps (#)** instead of just **F**.

Secrets to Learning these Hymns



- **“How Great the Wisdom and the Love”**
 - On the fourth line of the first page, there is a C# and then a C natural.
 - On the second line on the second page there is a fermata.
- **“How Gentle God’s Commands”**
 - Watch out for the F#s.
- Notice that both hymns have a **pickup note**
- Try practicing each hand by itself
- **Count** out loud
- Try playing the **chords** in their **‘ROOT’ Positions** and also the **‘EASY’ positions**.
- Try **singing** the hymn while you are playing.
- **Say the names of the note** out loud while playing just the melody.

GOOD LUCK !!!



How Great the Wisdom and the Love

Calmly ♩=66-76

1. How great the wis dom
 2. His pre strict - the cious - blood he
 3. By strict marked o the - be - dience
 4. He marked the path - and

and free the love That
 Je - ly sus split His
 led - the way, won The
 And

filled the courts on
 life he free glo ly
 prize with 'ry point - ry
 ev - de

high And set the
 gave, A sin will less
 rife: Thy will, O
 fines To light and

You play a C Sharp and THEN a regular C





How Great the Wisdom and the Love

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a G chord above the first measure. The second staff has a G chord above the first measure, which is circled in red, and another G chord above the fifth measure. The third staff has a D chord above the first measure, which is circled in red, and a G chord above the fifth measure. The lyrics are: "Sav sac God, life ior ri not and from fice mine end a for be less bove guilt, done, day To A A Where suf dy dorned God's fer, ing his full bleed, world mor pres and to tal ence die! save. life. shines."

5. In mem'ry of the broken flesh
We eat the broken bread.
And witness with the cup, afresh,
Our faith in Christ, our Head.
6. How great, How glorious, how complete,
Redemption's grand design,
Where justice, love, and mercy meet
In harmony divine!

Words: Eliza R. Snow, 1804-1887
Music: Thomas McIntyre, 1833-1914

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How Gentle God's Commands

Gently ♩=76-88

1. How - gen - tle God's com -
 2. Be - neath his watch - ful -
 3. Why should good his this anx - ious -
 4. His good - ness stand - ap -

mands! How kind his
 eye, His Saints se -
 load, Press down your fom -
 proved, Un - changed

pre - cepts are! Come
 cure - ly dwell; That
 wea - ry mind? Haste
 day - to day; I'll

cast bur dens
 hand bears all
 to drop your my bur - ly
 den



How Gentle God's Commands

The musical score is written on a treble clef staff with a key signature of one sharp (F#). It consists of two lines of music. The first line contains six measures, and the second line contains seven measures. Chords are indicated by letters in colored circles above the staff: D (yellow), G (blue), C (red), and G (blue). Fingerings are indicated by numbers 1-5 below the notes. Lyrics are written below the staff, with hyphens indicating syllables that span across measures.

| Measure | Notes | Fingering | Lyrics |
|---------|--------|-----------|--------|
| 1 | D4 | 4 | on |
| 2 | A3 | 1 | na - |
| 3 | C4 | 3 | the |
| 4 | B3 | 2 | ture |
| 5 | D4 | 4 | Lord |
| 6 | E4 | 5 | up |
| 7 | (rest) | | throne |
| 8 | (rest) | | feet |
| 9 | D4 | 4 | And |
| 10 | B3 | 2 | Shall |
| 11 | C4 | 3 | And |
| 12 | B3 | 2 | And |
| 13 | G3 | 1 | trust |
| 14 | A3 | 2 | guard |
| 15 | B3 | 3 | sweet |
| 16 | C4 | 3 | bear |
| 17 | B3 | 2 | his |
| 18 | G3 | 1 | his |
| 19 | A3 | 2 | re - |
| 20 | B3 | 3 | con |
| 21 | C4 | 3 | chil |
| 22 | B3 | 2 | fresh |
| 23 | G3 | 1 | song - |
| 24 | A3 | 2 | stant |
| 25 | B3 | 3 | dren |
| 26 | C4 | 3 | ment |
| 27 | B3 | 2 | a - |
| 28 | G3 | 1 | care. |
| 29 | A3 | 2 | well. |
| 30 | B3 | 3 | find. |
| 31 | C4 | 3 | way. |

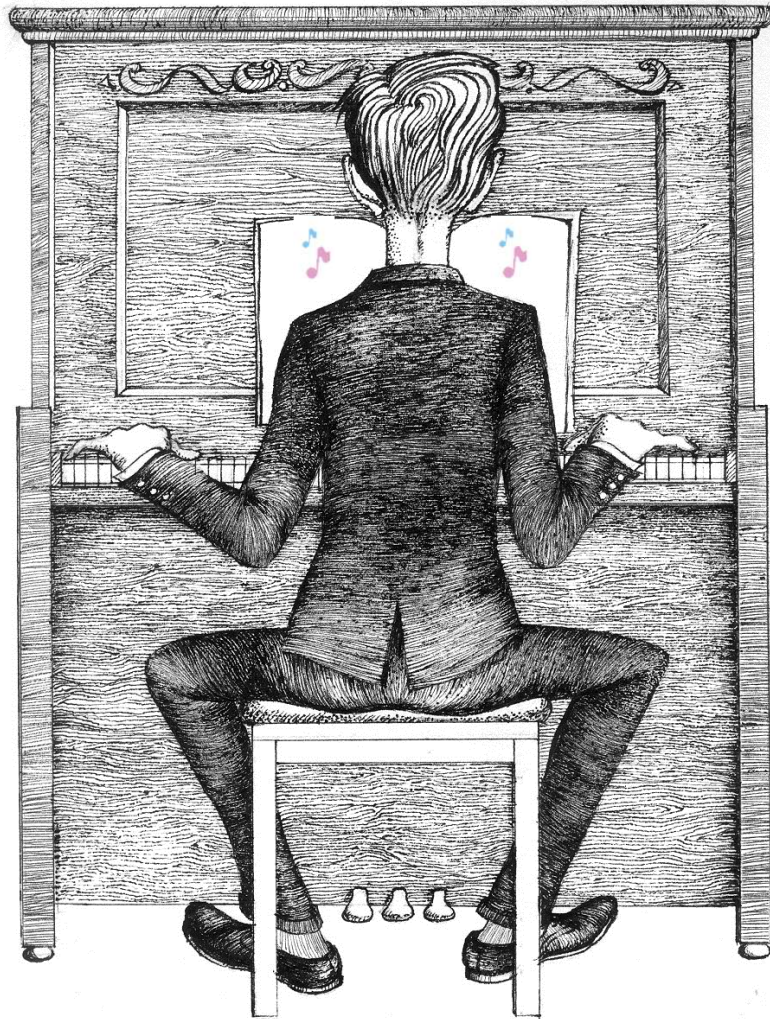
Words: Philip Doddridge, 1702-1751

Music: Hans Georg Nasvli, 1773-1836; arr. by Lowell Mason, 1792-1872

Six Hymns in Six Days. Arr. © 2013

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



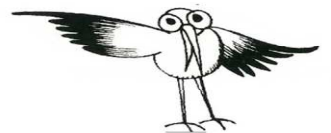
Day Four

**Fingering Patterns
Muscle Memory
The Melody**

Hymns

**“The Spirit of God”
“We Love Thy House, O God”**

*Here's what you
will learn today!*





Fingering Patterns



By now you either are using just **one finger** for the melody or you have **challenged** yourself to use all the fingers in your **right hand**.

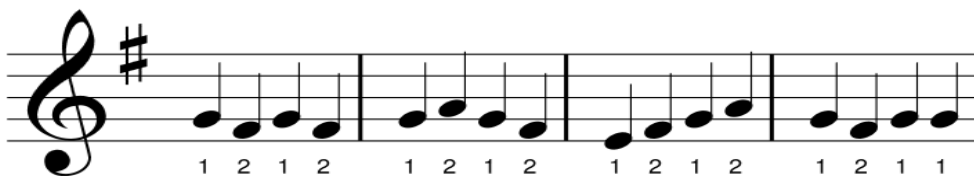
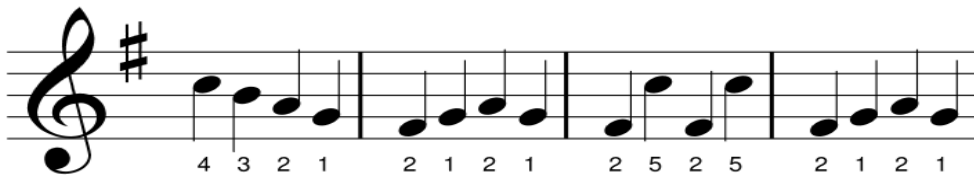
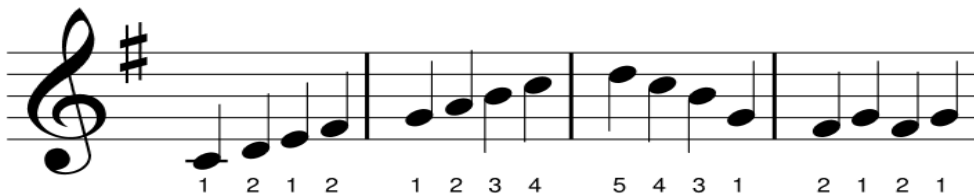
As you will see , I have gone through **ALL** the **hymns** and the **Children's Songbook songs** and put in some suggested fingering. These fingerings **ARE ONLY SUGGESTIONS !!!** Your hand may be **bigger or smaller** than mine ... and if so ... you should change the fingering so it works **best for you !**

I find that if you use the **SAME fingering** over and over again ... it will help you learn the hymn faster and when you play it it will be much easier.

In the **Key of G**, there are a lot of times where you need to play the **F#**. It is sometimes easier to play it with your **SECOND FINGER** rather than your **thumb**.



For Fun: Try the following exercises. You will be using your **THUMB UNDER** several times too. These exercise will help you with the hymns in the **KEY of G**.





Muscle Memory



Muscle Memory is when somewhere in your brain you have memorized what the muscles should be doing and you don't have to even think about it.

For example: you probably don't have to look at your shoes when you are tying your **shoe lace** ... you can do it with out even thinking about it..



This is what you want to be able to do with your **keyboard playing**. You want to be able to just concentrate on the music and **not at your hands**. Even after **50 years** I can still play some of the songs I learned as a child ... my fingers just seem to know where to go !

When you practice try to **keep eyes on your music** ... let your fingers find the notes.

One thing I love to do is to **play late at night in the dark** ... yes I make a ton of mistakes ... but I can **listen better** to the music and my fingers get trained where to go.

Try it out and see what your think.

By now, the **“EASY”** chord patterns you learned the first week should be part of your muscle memory.

For Fun:

Go back to some of the hymns you have learned and play the **chords** an **octave** higher than the where your right hand is playing.

See if your left hand can play the chords **automatically**.

This fun exercise will help with your **MUSCLE MEMORY !!**



"The Melody"

The Melody is the part that the people sing and the part your right hand plays.

If you play your left hand softly and your right hand a little louder you can get a wonderful effect with your music. Listen to it Play is very slowing and smoothly The idea is for you to start learning to play **MUSIC** and not just **NOTES**.

You should practice playing the **RIGHT HAND** louder than the **LEFT HAND**.

In the "**For Fun**" exercise you did on the previous page, you played the **CHORDS** an octave higher. While keeping your **LEFT HAND** way up there ... try playing the **MELODY** an **OCTAVE** lower ... *your hands will really be far apart !!*

Enjoy your **Music** ... make it yours Have **fun** with it.

"Today's Hymns"

Today we will learn **two** hymns:

- "**The Spirit of God**" (Hymn #2)
- "**We Love Thy House, O God**" (Hymn #247)

In "**The Spirit of God**", the **fingering** is a little tricky.

- Go **very slowly** ... **measure by measure** ... so that you can do the correct fingering
- **Circle** the **fingering** that may give you problems.
- Circle where the **introduction brackets** are ... there are two sets.
- Try playing just the **CHORDS** first ... and play them at a good speed ... try playing them in the "**EASY**" positions ... and then in the "**ROOT**" positions
- As you play the **MELODY** ... say the names of the notes out loud ... just do the **COUNTING**.
- Watch for the **DOTTED-QUARTER NOTE** followed by an **EIGHTH NOTE** ... the combination gets two (2) beats.

The second hymn, "**We Love Thy House, O God**", is in the Key of C and is farly easy.



Exultantly ♩=96-112

The Spirit of God

NOTE: there are 4 verses that are normally sung.

1. The Spirit of God like a fire is

burn - ing! The lat - ter day glo - ry be -

gins to come forth; The vi - sions and

bles - sings of old are re - turn - ing, And

an - gels are com - ing to vis - it the

The Spirit of God

Chorus

3 earth. We'll sing and we'll shout with the

3 ar - 5 mies of heav - 1 ven, 3 Ho - 3 san - 4 na, ho -

1 san - 2 na to God and the Lamb! Let

Glo - ry to them in the high - est be

giv - ven Hence forth and for -

ev - 5 ver, 4 A - 3 men! 2 and 2 A - 3 men.

Words: Wm. W. Phelps, 1792-1872 Music: Anon., ca. 1844,

Six Hymns in Six Days. Arr. © 2013



We Love Thy House, O God

Reverently ♩=72-88

1. We love thy house, O
 2. It is the house of
 3. We love the the word of

God, Where - in in thine hon - or
 prayer, Where - in in thy thy ser - or
 life, The - in in word that tells - vants
 of

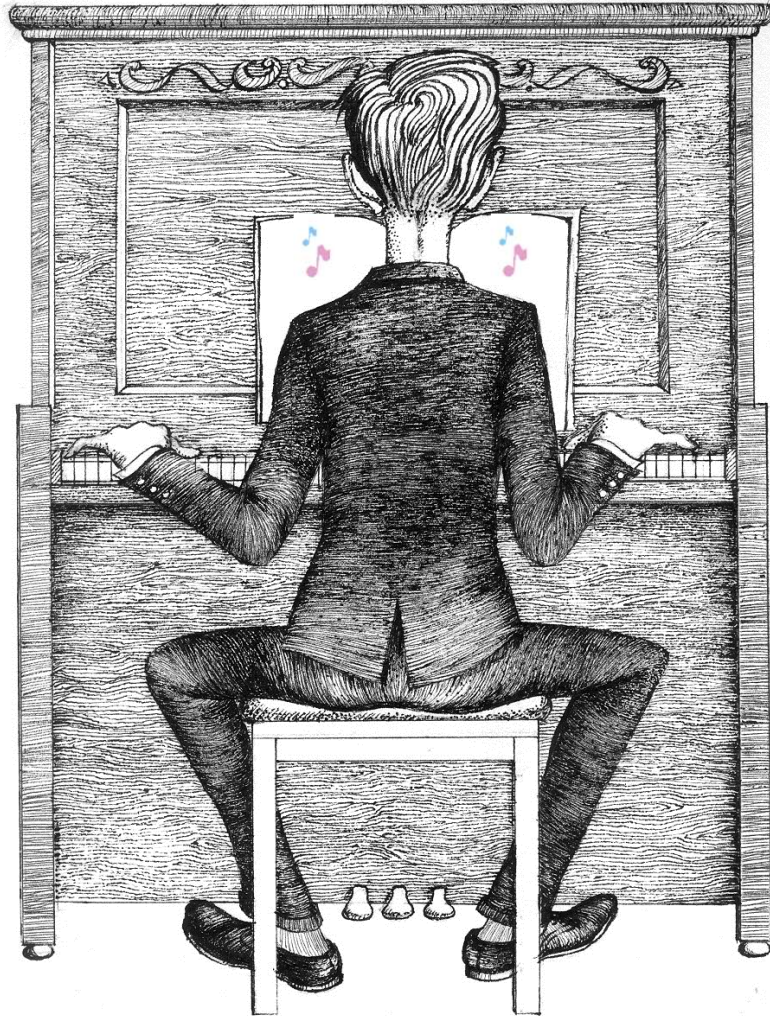
dwells. meet, peace,
 The And joy of thine Lord, a
 Of Of com - fort in the

bode there, strife,
 All They Of

earthly - ly joy flock ex -
 cho - sen that nev - er
 cels. greet. cease.

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Day Five

Wacky World of Chords
D minor Chord
A minor Chord

Hymns
"Abide With Me"
"Praise to the Man"

*Here's what you
will learn today!*





“Wacky World of Chords”



Today we will be learning about the “Wacky World” of chords.

I called this “Wacky” because it may sound **hard** but it is really **EASY !!**

The first type of chord is called the “Major” chord.

All the chords you have learned so far are these types of chords (C, D, F, G).

The second type of chord is the “minor” chord.

The only difference between these two types of chords is the “middle note” of the root chord.

The MAJOR chords seem to have a more “HAPPY” sound to it ...



while the MINOR chords seem to sound a little “sad”.



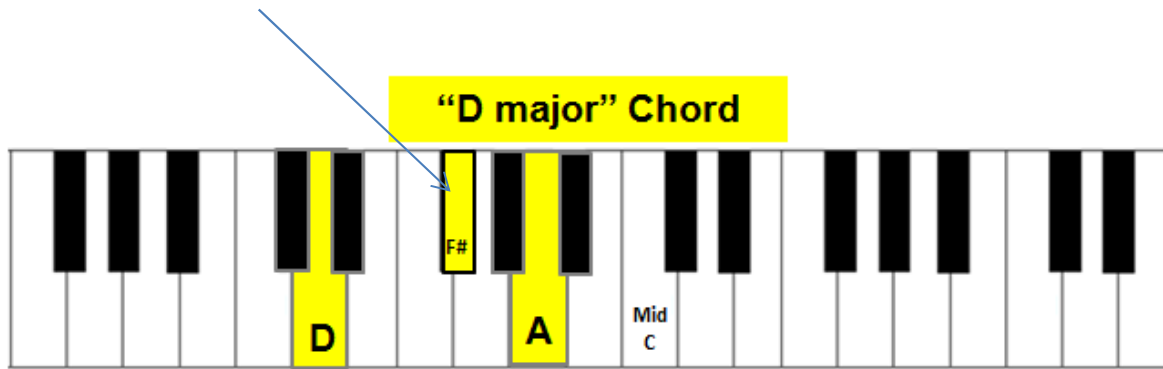
Today,
you will be learning the “D minor” chord
and the “A minor” chord.



"D minor" Chord

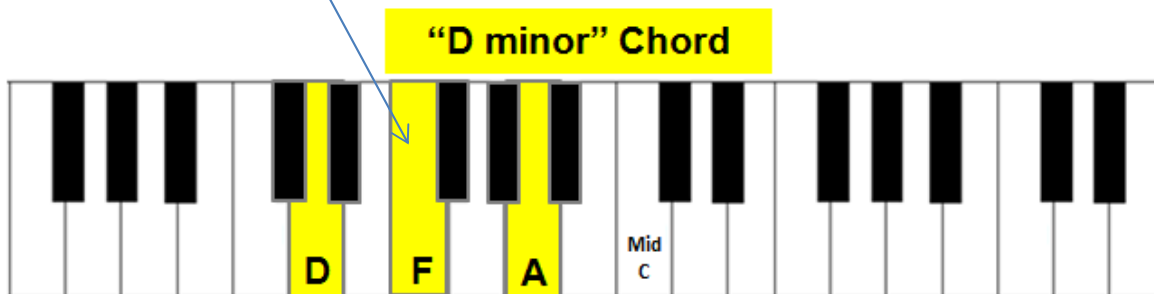
First, play the **"D Major"** chord in the **ROOT POSITION** (with D as the **bottom note**).

The notes are **D**, **F #**, and **A**.



Now let's learn the **"D minor"** chord.

... just play the **"F"** note rather than the **"F sharp"** note.



Play the **"D major"** chord and the **"D minor"** chords over and over ... do you hear something different between the two chords?

The **"D major"** chord seems to have a more **"HAPPY"** sound to it ...



while the **"D minor"** sounds a little **"sad"**.



The **"D major"** chord is shown like this:



The **"D minor"** chord is shown with a small letter 'm' next to the **D** like this:

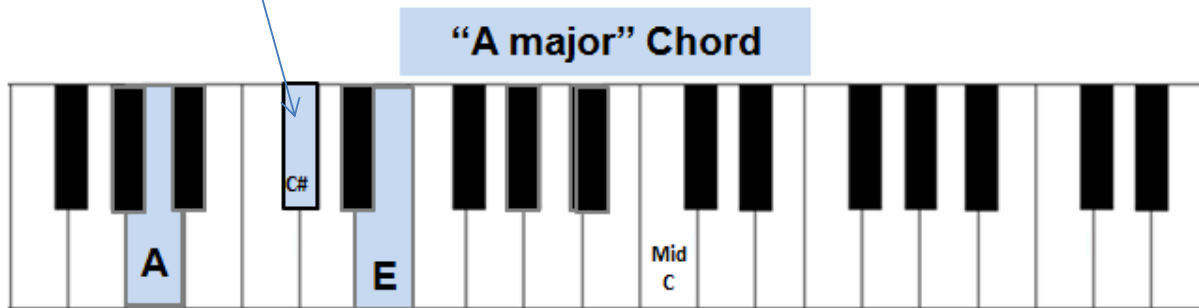




"A minor" Chord

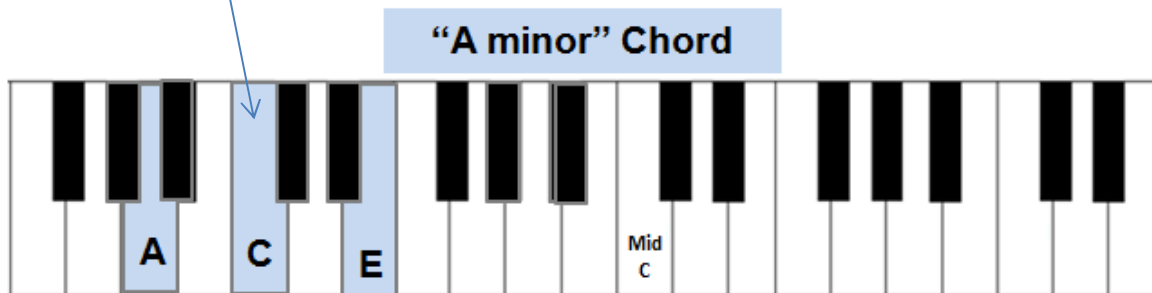
First, play the "A Major" chord in the **ROOT position** (with A as the bottom note).

The notes are: **A**, **C #**, and **E**.



Now, to play the "A minor" chord ...

just play the "**C**" note rather than the "**C sharp**" note.



Play both the chords over and over ... do you hear something different between the two chords?

The "A major" chord seems to have a more **"HAPPY"** sound to it ...



while the "A minor" sounds a little **"sad"**



The "A major" chord is shown like this:



The "A minor" chord is shown with a small letter 'm' next next to the A like this:





Today's Hymns

Today we will learn **two** hymns that have a **'D' minor** chord and a **'A' minor** chord in them.

- **Hymn #166 – “Abide with Me!”**
 - This hymn uses the A minor chord a couple times.
 - Because this hymn is in the Key of C, the F sharp has the # sign in next to the F.
- **Hymn #30 – “Praise to the Man”**
 - This hymn uses the A minor chord and a fermata ...

Learning Secrets



- **R**emember that the **'D minor'** and **'A minor'** chords do
- **F**ind all the **minor chords** before you play the hymn.
- **T**ry playing the chords in their **Root Positions** and also the **'EASY' positions**.
- **T**ry practicing each hand by itself
- **C**ount out loud
- **T**ry **singing** the hymn while you are playing.
- **S**ay the names of the note out loud while playing just the melody.

Don't worry ... just try **singing** the hymns when you practice them
and it will easy!!



GOOD LUCK !!!



Abide with Me!

Reverently

C **G** **A_m**

3 3 2 1 4

1. A - bide with me! fast
 2. Swift to need with its thy close ebbs
 3. I need thy pres - ence

F **C**

5 4 4 3 2

falls out ev - the life's 'ry e - ven lit - tle ing - tide; day. hour.

C **F** **C**

2 3 4 5 4

The Earth's What dark joys but - ness grow thy deep dim; grace - ens. its can

G

3 1 2 3 4

Lord, glo foil - with ries the me pass tempt - a a er's - bide! way. pow'r?

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NOTE: in the last line there is an "F Sharp"



Abide with Me!

3 3 2 1 5

When oth - er help - ers
 Change and de - cay in
 Who, like thy - self, my

5 4 4 3 2

fail and comf - forts flee,
 all a - round I see;
 guide and stay can be?

2 3 4 3 2 1 4

Help of the help - less, oh, a -
 O thou who chang - est not, a -
 Thru cloud and sun - shine, Lord, a -

3 2 1

bide with me!
 bide with me!
 bide with me!

Text: Henry F. Lyte, 1893-1847
 Music: Willaim H. Monk, 1823-1889

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27

Vigorously ♩=76-96

Praise to the Man

1
1
1
2
1
2
1
3
5
4
3
1

1. Praise to the man who com - muned with Je - ho - vah!
 2. Praise to his mem - 'ry, he - died as a mar - tyr;
 3. Great is his glo - ry and end - less his priest - hood.
 4. Sac - ri - fice brings forth the bless - ings of heav - en;

2
4
2
1
5
3
2
1
2
3
2

Je - sus a - nointe - ed that Prophet - et and Seer.
 Hon - ored and blest be his ev - er great name!
 Ev - er and ev - er for the keys he will hold.
 Earth must a - tone for the blood of that man.

1
1
1
2
1
2
1
3
5
4
3
1

Bless - ed to o - pen the last dis - pen - sa - tion,
 Long shall his blood, which the shed by as - sas - sins,
 Faith - ful and true, he will en - ter his king - dom,
 Wake up the world for the con - flict of jus - tice.

2
4
2
1
5
3
2
1
2
3
1

Kings shall ex - tol him, and na - tions re - vere.
 Plead un - to heav'n while the earth - lauds his fame.
 Crowned in the midst of the proph - ets of old.
 Mil - lions shall know "Broth - er Jo - seph" a - gain.

Praise to the Man

Hail to the Proph - et, as - cend - ed to heav - en!

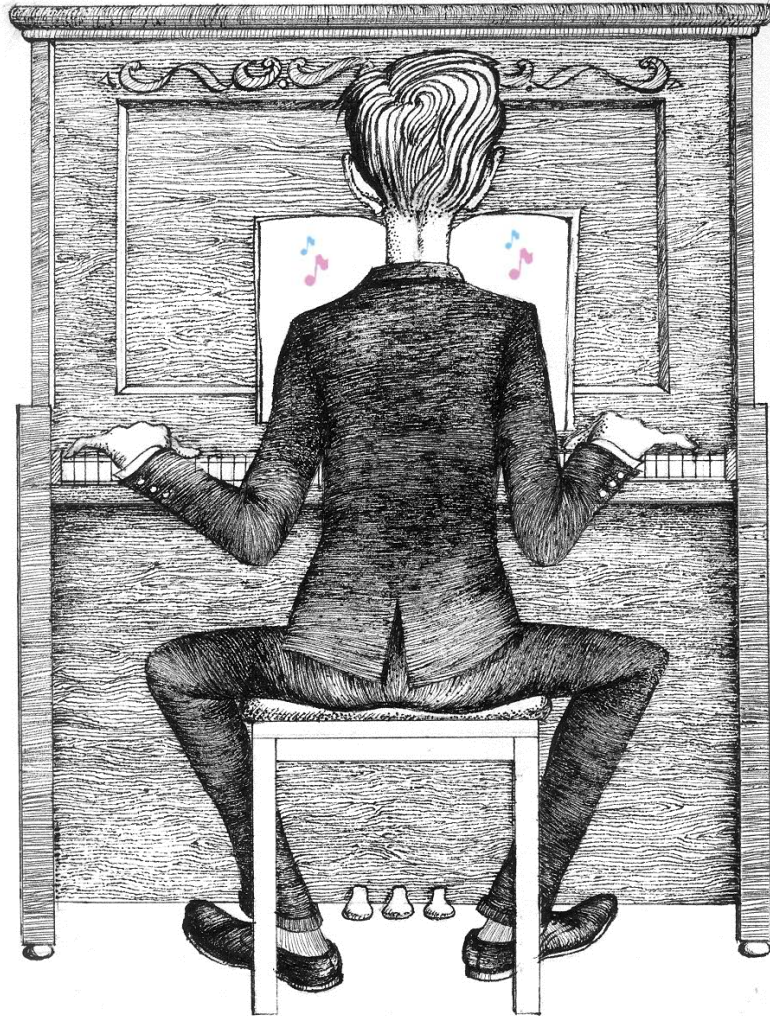
Trai - tors and ty - rants now fight him in vain.

Min - gling with Gods, he can plan for his breth - ren;

Death can - not con - quer the he - ro a - gain.

LEARN TO PLAY

SIX HYMNS IN SIX DAYS



Day Six

New Rhythm: *"Triplets"*
"Naturals"
'A' minor chord

Today's Hymns:
"More Holiness Give Me"
"Come, Come Ye Saints"

Here's what you will
learn today!



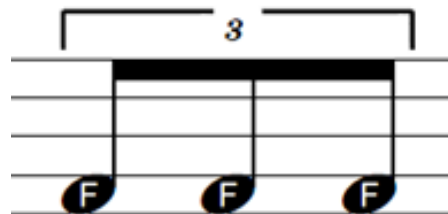


A New Rhythm: “TRIPLETS”

Today we will be learning a new rhythm pattern.

It is called a **“TRIPLET”**. It is very easy to play!!

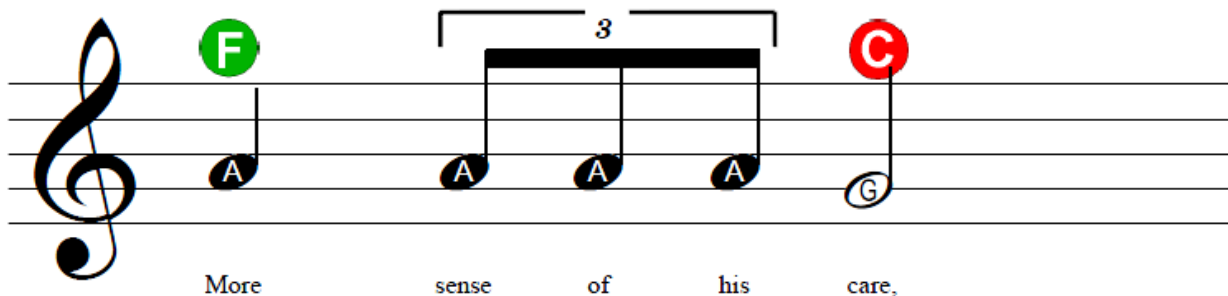
Do you see how the three eighth notes are grouped together and they have a **bracket** over them with the **number “3”** in it?



For this rhythm, these **three eighth notes equal one beat (or count)**.

Today we will learn **“More Holiness Give Me” (Hymn #131)**.

Here is a measure from that hymn.



Counting: 1 2 3 4

Notice that the **second beat** of the measure has a **triplet**.

Try **clapping or tapping** the rhythm for this measure with your hands ...

you will find that it is **very easy to learn!**

Let's look at the first measure of the hymn.



More Holiness Give Me

Prayerfully C

1. More ho - li - ness give me,
 2. More grat - i - tude give me,
 3. More pur - i - ty give me.

When you come to the **F#**, just play the black note to the **right of the F key**.
 Go to the keyboard and try playing this.

Naturals

Let's review what a Natural is.

Sometime a hymn will have you play the **F# key** (the black key) ...
 and then it may want you to switch back and play the **F key** (the white key).

When this happens the music will place a symbol called a **"NATURAL"** to the **left** of the note. Look at the line below and you will see the **NATURAL** sign placed to the **left** of the **F** note.

More Holiness Give Me

More faith in my Sav - ior,
 More tears for his sor - rows,
 More fit for the king - dom.

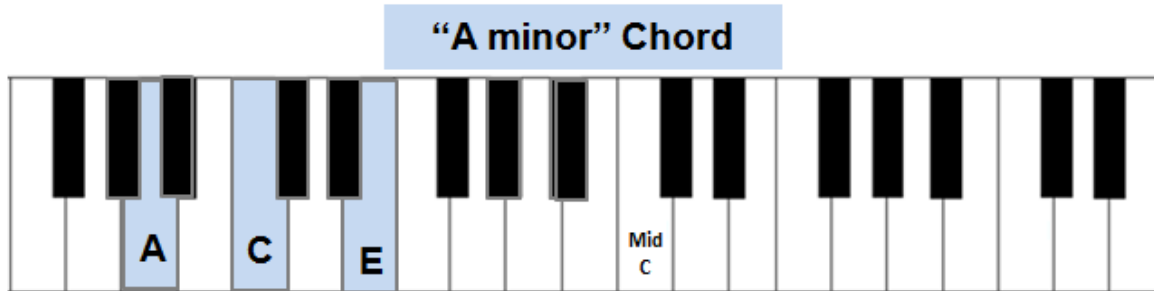
NOTE: once a **SHARP** or a **NATURAL** sign is placed to left of a note,
 all the other notes to the **RIGHT** of that note in that **MEASURE** are played the same way.

In the line shown above, all five occurrences of the **F note** are played as **F Natural**.

'A' minor Chord

This hymn also has an **'A' minor chord**.

Remember that it is played by using the notes A, C, and E.



The **'A minor'** chord is shown with a **'small letter m'** next to the **A** like this:



On the fourth line of our hymn today you will be playing this chord.

More
More
More

sor
hope
long

-

row
in
ing

for
his
for

sin,
word,
home.

HYMNS for Today



Today we will learn “More Holiness Give Me” (Hymn #131) and “Come, Come Ye Saints”.

The first hymn has several **F#s** in the music, **Triplets**, and a **‘A’ minor chord**.

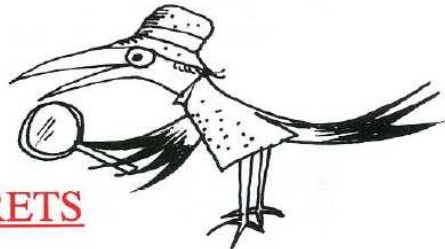
In the **last measure** of the hymn notice that there isn’t a SHARP nor NATURAL sign.

Do you play F# or F natural?

Well, if there is nothing shown, then you just play the **regular F key**.

IT’S EASY!!

More pur - pose in prayer.
More praise for re lief.
More Sav - ior, like thee.



TOP SECRETS

Let’s review how to **learn** this hymn.

- If you just have the **black and white version**, remember to **COLOR** all the Chord Symbols.
- **Tap and count** the rhythm (do this 3 times).
- Play just the **chords** with the **Left Hand** while counting the rhythm (*do this 5 times*)
- Play just the **melody** with the **Right Hand** while counting the rhythm (*do this 5 times*)
- Play both the melody and the chords together. Start slowly and then build up the speed.
- Repeat steps 3, 4, and 5 until the hymn is mastered!

Some other hymns that have a **F#** include: “Now Let Us Rejoice”, “O God, the Eternal Father”, “He Died! The Great Redeemer Died”, and “Onward, Christian Soldiers”.



More Holiness Give Me

Prayerfully ♩=46-52

1. More ho - li - ness give me,
 2. More grat - i - tude give me,
 3. More pur - i - ty give me,

More striv - ings with - in,
 More trust in the Lord,
 More strength to o'er - come,

More pa - tience in suf - fring,
 More pride in his glo - ry,
 More free - dom from earth - stains,

More sor - row for sin,
 More hope in his word,
 More long - ing for home.

More Holiness Give Me

More More More
 faith tears fit
 in for for
 my his the
 Sav sor king
 - - -
 ior, rows, dom,

More More More
 sense pain used
 of at would
 his his I
 care, grief, be,

More More More
 joy meek - in - ness
 his in
 ser tri - vice,
 ho - - al,
 ly

More More More,
 pur praise - pose
 praise for
 Sav - ior,
 in re like
 prayer. lief. thee.

30

Come, Come, Ye Saints

With conviction

1. Come, come, ye Saints, no toil nor la - bor fear;
 2. Why should we mourn, or think our lot is hard?
 3. We'll find the place which God for us pre - pared,
 4. And should we die be - fore our jour - ney's through,

But 'Tis Far Hap - py with joy so; wend all in All your way. is right. west. well!

Though hard to you this jour - ney may ap - pear,
 Why should we think to to earn a great re - ward
 Where none shall come free from hurt or make a - fraid;
 We then are free from toil and sor - row, too;

Grace shall be as your day. 'Tis
 If we the now Saints shun the fight? Gird
 There the Saints just will be blessed. We'll
 With the just we shall dwell! But

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Note: the time signature changes several times. **Don't worry!!**
 Just count to 4 in the 4/4 measures ... and 3 in the 3/4 measures.



Come, Come, Ye Saints

bet - ter far
up your loins;
make the air
if our lives

for
fresh
with
are

us cour - age
mu - sic
spared a - gain

to strive
take.
ring.

Our
Our
Shout
To

use - less
God will
prais - es
see the

cares
nev
to
Saints

from
er
our
their

us
us
God
rest

to
for
and
ob -

drive;
sake;
King;
tain,

Do
And
A -
Oh,

this,
soon
bove
how

and
we'll
the
we'll

joy
have
rest
make

your
this
these
this

hearts
tale
words
cho -

will
to
we'll
rus

swell
tell
tell
swell

All is well!
All is well!
All is well!
All is well!

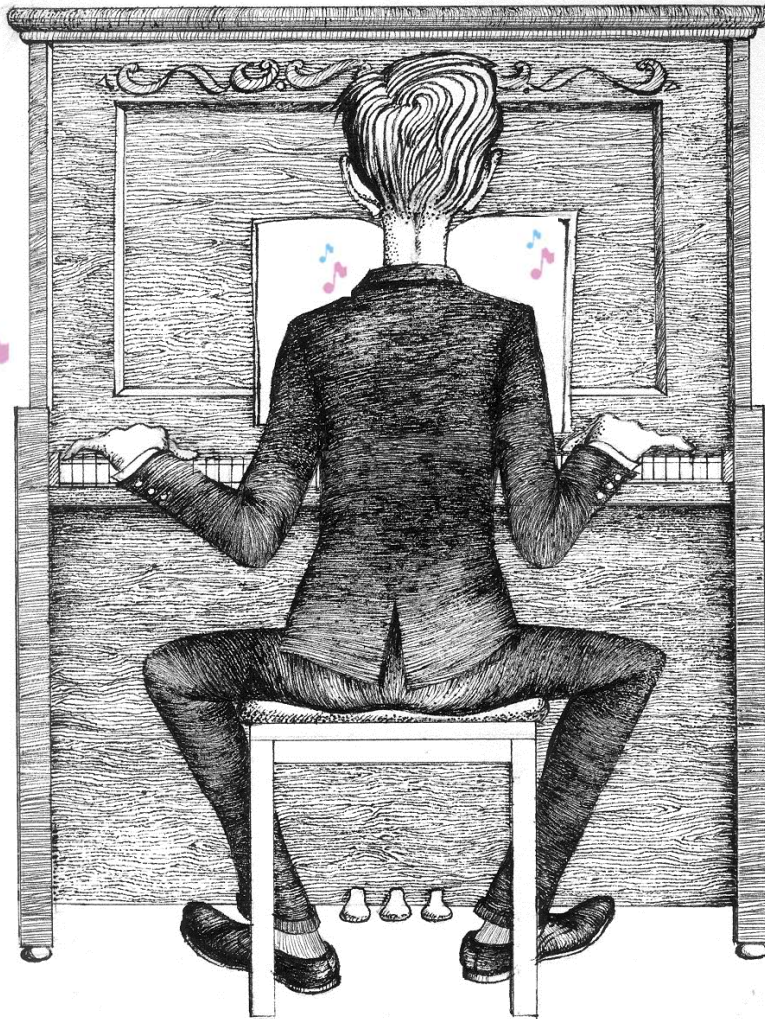
All is well!
All is well!
All is well!
All is well!

Words: William Clayton, 1814-1879
Music: English folk song

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LEARN TO PLAY

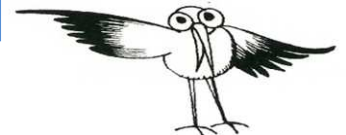
SIX HYMNS IN SIX DAY S



Day Seven

**Variations for the Left Hand
How to Play Prelude/Postlude Music
How to Accompany Soloists
How to be More Creative
Hymns (from the Web)**

*Here's what you
will learn today!*





Variations for the Left Hand

You should now be fairly comfortable with playing the chords in the **left hand**.

Now comes the fun and creative part of music 😊

Today we will explore different ways of playing the left hand chords and different simple arrangements for playing the hymns for prelude and postlude music.

Lets start off by looking at the **left hand**.

We have been just playing **simple chords** or just **single notes** in the left hand to make this as **easy** as possible.

We have learned how to play the chords in the **Root Positions** and the **Easy Positions**.

There are some additional very **simple** and **easy** things you can do that will make the music sound even better!!

These **new SIX Variations** will give you additional 'tools' for your 'music tool box' when you are playing the music.

Try each variation on the same hymn and see which ones you like best.

Let's learn
the **SIX**
variations !!





Six Variations

Variation #1: - Rolling the Chords

Instead of playing the notes in the chords all at one time ... play the **bottom note** first, then the **middle one**, and then the **top one**. This is called 'rolling' the chords. Try experimenting by doing this slowing and then more quickly.

Variation #2: - Bottom Note and then Top Two Notes

In hymns in **3/4 time**, play the **bottom note on COUNT ONE** and the **other two notes on COUNTS TWO and THREE**. Hold the bottom note down as you are playing the other two notes. In **4/4 time**, play the bottom note on the **COUNT ONE** ... and the other two notes on **COUNT THREE**.

Variation #3: - Play OCTAVES in the Left Hand

Rather than playing the chords, just play the **bottom note of the chord with your thumb and use your little finger to play the note which is an octave lower**. This provides more depth in the sound of the music. (Note: your hand may not be large enough to do this.)

Variation #4 - Play OCTAVES then the chord

As in option #3, play an octave on **BEAT ONE**, and then the chord on the other beats.

Variation #5 - Alternate playing notes

Play the bottom note, then top note, then middle note, then top note ... then repeat the sequence. This works great for hymns written in **4/4 time**.

Variation #6 - Chords on every beat

Some hymns have a '**strong beat**' to them ... kind of like marching songs. For these types of hymns you can play the chord **on each count** ... to give the feeling of a drum beat. Sometimes this is best used on the last verse of a hymn to have the music build to a climax. '**Onward Christian Soldiers**' would be a good example of this.



Make sure you
TREAT yourself
when you are done
today !!



How to Play Prelude and Postlude Music

Before a meeting begins, the **prelude music** can set a good feeling for the meeting. The following are a few suggestions that I have used over the years to make the prelude and postlude music most effective.

Suggestion #1 - Play the hymns softly and slowing

Play the hymn slowing, softly and include pauses at different places. This will help the congregation to ponder the music and receive the spirit.



Suggestion #2 - Play the hymns that will be sung in the meeting

By playing these hymns, it **embeds** into the minds and hearts of the congregation the hymns and their meanings into their hearts. It prepares them for when they will be singing. It is kind of like an **'overture'** that is done in plays and in operas. It is a preview of what is to come. ***This is also an excellent way to also practice the hymn slowing before you have to play it with the congregation singing.***



Suggestion #3 - Play the hymn in different octaves

Play the hymn at its normal position ... then move both hands **an octave higher** and play it again ... this time playing it **very softly and lightly**. Now to be really creative, leave your left hand where it is and play the melody an octave below it. This means you have to cross your right hand and arm over your left one. **This provides for a great effect !!**

Suggestion #4 - Repeat phrases an octave higher

A musical phrase (a couple of measures) is kind of like a sentence ... play the phrase ... then play the same phrase an octave higher ... then come back to the original hand positions.

Suggestion #5 – Start an octave higher, then go lower, then return higher

Start playing the hymn very softly an **octave or two octaves higher**. Play it slowing and quietly ... then start to **build the volume** and begin to play in the normal place ...give it a little more emphasis ... then reduce the volume and tempo and finish by playing an octave higher.

Suggestion #6 – Utilize the keyboard ability to change keys

Some organs and sythisizers have the ability to **change the KEY** that you are playing in. Play the hymn in the normal KEY and then move the knob to change the KEY ... you will be playing the same notes but the sound will be in either a higher or lower key.

Suggestion #7 – Play just the melody

Melodies are very powerful! Play just the melody by itself for a couple of lines and then add the left hand.

How to Accompany Soloists

Many times you may be asked to play for someone as they sing or play a musical instrument.

I find it very helpful **NOT to play the melody but just the chords**. You can play the chords in both hands ... or just part of the chords by each hand.

This allows the other musician to speed up or slow down while they are playing the **melody**. Your introduction could include the melody ... but once they start singing just use the chord varations options as explained above.





How to Become More Creative

Music is not just playing the notes on the page ... **it is getting a little of yourself spread out all over the keyboards which reflects your feelings and thoughts and emotions.**

BUT ... how do I learn how to do this???

I have found that one of the best ways is to **practice late at night Turn off all the lights ... and just sit down and play ... don't worry about making any mistakes ... just FEEL the music ... play the music soft and lovingly .. then play it hard and fast as if you were mad ... then pretend it is a love song ... do you catch the vision??**

Start forgetting about the notes and keys ... **close your eyes** and let your heart teach you how to play. This is a great way too for learning where the notes are on the keyboard so that it becomes just muscle memory.



Whatever you do ... have fun with it .. and enjoy it !!!

Hymns

The church's web site has all the hymns recorded on it. Get out your music and play along with it ... **HOWEVER .. don't play on the piano ... pretend you are playing but use the kitchen table, your lap, or close the cover over the keyboard and play on it.**

YOU WILL NEVER HIT A WRONG NOTE!!

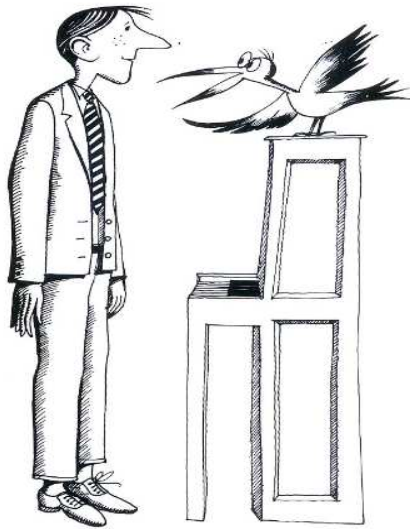
This will help you get the right rhythm for the hymn.

Here is the web link: <http://www.lds.org/music/text/hymns>

There are no new hymns today

just go back over **ALL** the hymns you have already learned
and try to apply some of the **suggestions** we have gone over.





"Final Thoughts"



Congratulations!!!!

You have finished **WEEK TWO !!**

Music is a gift from God. He gives us talents in order that we may share them with others. **Don't ever give up!** It is never too late to learn! The Lord will bless and keep you as you show your faith in this great work!!

I would love to hear from you on how you are doing ... and what improvements / suggestions you might have. Please email me at **sixhymns@hotmail.com**

Now that you completed **Week Two**, it is important to continue to practice **each day!!** Make sure you review each hymn you have learned. Try to learn a new hymn each day. You might even try to **MEMORIZE** them !!!

Finally ... try **teaching** this course to others ... it will help you **learn faster** and it will bless the lives of many others. There will be also **separate instructional videos** for each hymn where I will **personally teach** you how to **play each one !!**

There are over additional **130+ hymns** and **Children Songbook songs** available on my web site that are specially arranged in this style (www.GrandpaDave.com).

There are **four (4) different versions** you can select from:

- In **COLOR** with the **note names** inside the notes
- In **COLOR** with just the **plain notes**
- In **BLACK/WHITE** with the **note names** inside notes
- In **BLACK/WHITE** with just the **plain notes**

And remember ...

"It's Easy !!!"

